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Thursday



A mystery illness is plaguing honeybees.

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Heart Condition: United coach blames players' passion for slow start | 15

WeekendPass

A Head of Her Time:

Singer *Meshell Ndegeocello* reaches another point of departure.

>> **INSIDE**



Weather >> Cooler, Sunny



65 | 50

FULL FORECAST ON PAGE 34

FM Calls for Olmert to Quit

Israeli prime minister refuses to resign following war report

JERUSALEM | Israel's popular foreign minister on Wednesday called on Prime Minister Ehud Olmert to resign — positioning herself to replace him and dealing the toughest blow yet to his efforts to stay in power after a scathing report about his performance handling the war in Lebanon. Olmert said he does not plan to resign, despite the growing number of allies deserting him.

Foreign Minister Tzipi Livni became the highest ranking official to call for his ouster,

telling Olmert in a meeting that he has lost the public's support. "I told him that resignation would be the right thing for him to do," Livni told reporters.

In another setback for Olmert, the chairman of his parliamentary coalition, Avigdor Yitzhaki, resigned to express dissatisfaction with the prime minister.

This week's report capped a six-month investigation into a war that the Israeli public widely perceived as a failure. The five-



Olmert

member panel, named by Olmert, used exceptionally harsh language, saying Olmert bore overall responsibility and suffered from poor judgment, hasty decision-making and shortsightedness.

The report has prompted widespread calls for Olmert's resignation, both from political rivals and in the media. Opinion polls have shown some two-thirds of the public want him to step down. (AP)

Bush, Dems Begin Negotiations Over Iraq



NEW TALKS: President Bush discusses funding for the Iraq war with congressional leaders on Wednesday after the House of Representatives failed to override his veto of a bill setting an Oct. 1 deadline for leaving Iraq. ❖ **Middle ground:** Bush "confident" compromise can be reached with Democrats | **Page 3**

INSECTS | Bee Very Afraid A swarm of bees clustered outside the University of Arkansas for Medical Sciences Medical Center shut down the emergency room Monday, as officials waited for a beekeeper to come vacuum up the 7,000 insects. Although no one was



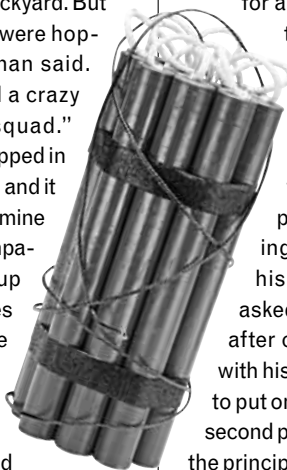
stung, the Little Rock emergency room still decided to close to ambulance traffic. "I've been stung thousands of times and never had any problems, but I know people who've been stung twice and almost died," said one ER doctor. (AP) **EyeOpeners** | **Page 2**

eyeOpeners

IMPRESSIVE

Prankster Thinks Way, Way Ahead

Lori Artman thought she'd uncovered a fortune when she found an old wooden box buried in her backyard. But it was dynamite. "We were hoping for money," Artman said. "Instead, we just had a crazy day with the bomb squad." The dynamite was wrapped in newspapers from 1968, and it likely came from an old mine or was left by a gas company that used it to blow up large rocks. Authorities said they destroyed the 76 sticks of deteriorating dynamite by burning it in a field. "It was very unexciting," said Buffalo Township, Pa., township Fire Chief Gary Risch Jr. "It looked like a bale of straw on fire." (AP)



ROLE-PLAYING

'I'll Be Flounder, And You'll Be Ariel!'

A Johnson City, Tenn., middle school teacher who asked a student to pose for a photo in a mermaid costume has been reassigned to an adult education program. Les Leonard agreed to the transfer to a position that will include testing coordination and possibly some adult teaching. According to a letter in his personnel file, Leonard asked a female student to stay after class to pose for a photo with his guitar. Then he asked her to put on a mermaid costume for a second photo. (She declined.) Also, the principal found that Leonard had asked at least two other female students to stay after school and put on costumes for photographs. (AP)



TOBY TALBOT/AP

DULL HOBBIES

New! Eye-Closers

Spring arrived at Joe's Pond in West Danville, Vt., at exactly 4:45 p.m. Tuesday. That's when a 65-pound cinder block fell through the ice, earning one man a cool \$4,216. Locals have been betting for 20 years on when the frozen northern Vermont lake will break up each spring. A ticket to enter the contest, known as Joe's Pond Ice Out, costs \$1. Contestants guess the exact time the thaw comes each year, measured by the cinder block attached to an old-fashioned alarm clock. (AP)



NOMENCLATURE

Honestly, That Title Could Go Either Way

Kids watching the Disney Channels' "Handy Manny" cartoon in parts of New Jersey on Tuesday were treated to porn instead, the New York Daily News reported. "What are they doing?" father Paul Dunleavy reported his son as saying when the child saw the explicit sex scene. "I couldn't believe it. We try to do the right thing to protect our kids from this stuff, and then they broadcast it on children's TV. ... It was full-on, and it was disgusting." The error was Comcast's, not Disney's, the cable company said. Comcast apologized directly to Dunleavy's family. (EXPRESS)

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Allergies?



"There might have been one, there might have been 50 [soldiers] that thought I was a traitor."

—Joan Baez, who was not allowed to perform for soldiers at Walter Reed

Nation

In Brief



MICHAEL PALMER/AP

Six people were reported injured when a collapsed bridge derailed this train.

MYRTLEWOOD, ALA.

Freight Train Carrying Parts for Shuttle Derails

A freight train carrying segments of the space shuttle's solid rocket boosters derailed Wednesday after a bridge collapsed, authorities said. Six people aboard the train were reported injured. NASA said it was not immediately known whether the equipment was damaged. But space agency spokesman Allard Beutel in Washington said the accident should not delay any shuttle launches. (AP)

LITTLE ROCK, ARK.

Wal-Mart Recalls Baby Bibs Due to High Levels of Lead

Wal-Mart Stores Inc. pulled sets of baby bibs Wednesday from its stores nationwide after the bibs tested positive for high levels of lead, a store official said.

The bibs, sold under the Baby Connection brand name, came in packs of two to seven bibs, with embroidered prints or images of Sesame Street characters. (AP)

Challenge to Bush's Iraq Veto Fails

Talks on compromise bill begin as leaders vow to work together

WASHINGTON | Congress failed to override President Bush's veto of legislation requiring the withdrawal of U.S. troops from Iraq on Wednesday, a defeat for anti-war Democrats that triggered immediate talks about a new measure to fund the conflict.

The vote in the House was 222-203, 62 shy of the two-thirds majority needed to override a veto. With few exceptions, Republicans stood fast with Bush in the war-time clash.

"I'm confident we can reach agreement," the president said moments after the vote as he sat



EVAN VUCCI/AP

Senate Majority Leader Harry Reid, D-Nev., left, and House Speaker Nancy Pelosi, D-Calif., walk from the White House following a meeting on funding the Iraq war.

down at the White House with leaders of the Democratic-controlled Congress, who have vowed repeatedly to force him to change his war policy.

Democrats flashed defiance, yet signaled they were ready to make significant concessions such as jettisoning the troop withdrawal timetable in order to gain Bush's signature on a replacement measure. There was early talk in both parties of setting goals for the government of Iraq to meet as it strives to develop a self-defending, democratic society.

"Make no mistake: Democrats are committed to ending this war," said House Speaker Nancy Pelosi, D-Calif. "We hope to do so in unison with the president of the United States." (AP)

McGreevey Becomes Episcopalian

Former N.J. governor accepted into church seminary, report says

NEWARK, N.J. | The United States' first openly gay governor has become an Episcopalian and been accepted into a seminary, according to a published report.

Former New Jersey Gov. James E. McGreevey, who was raised as a Roman Catholic, was officially received into the Episcopal religion on Sunday at St. Bartholomew's



MIKE DERRE/AP

Former N.J. Gov. James McGreevey announced he was openly gay in 2004.

Church in New York, said the Rev. Kevin Bean, vicar at the church.

McGreevey has entered the

church's "discernment" phase, which usually precedes seminary work, Bean told the Star-Ledger of Newark in a report posted Wednesday on its Web site.

It is unclear whether McGreevey hopes to become a priest.

McGreevey, 49, shocked the nation in August 2004 by proclaiming himself "a gay American" who had an extramarital affair with a male aide, and said he would resign that November. The aide denies having an affair and claims he was sexually harassed. (AP)

Justice Probing Attorney Hirings

WASHINGTON | The Justice Department is investigating whether its former White House liaison used political affiliations in deciding whom to hire as entry-level prosecutors in some U.S. attorney's offices. Such consideration would be a violation of federal law.

The inquiry of Monica Goodling, former White House liaison for Attorney General Alberto Gonzales, raises new concerns that politics might have cast a shadow over the independence of prosecutors. (AP)

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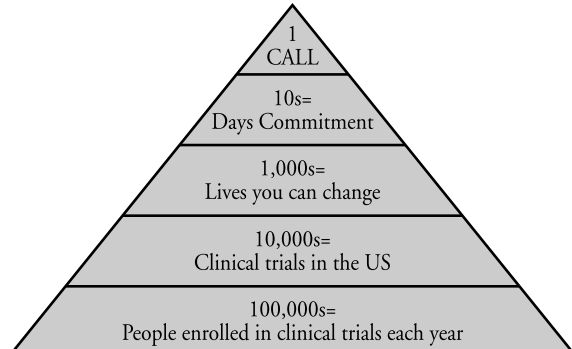
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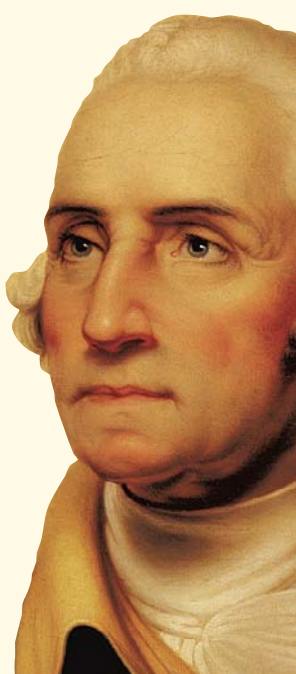
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Nation

17

The total number of friends, in thousands, that Democratic presidential hopeful Barack Obama has attracted to his newly launched MySpace page.

Bee Deaths Threaten Food

Collapse of honeybee colonies could hurt nation's food supply

BELTSVILLE, MD. | Unless someone or something stops it soon, the mysterious killer that is wiping out many of the nation's honeybees could have a devastating effect on America's dinner plate.

Honeybees do not just make honey—they pollinate more than 90 of the tastiest flowering crops we have. In fact, about one-third of the human diet comes from insect-pollinated plants, and the honeybee is responsible for 80 percent of that pollination, according to the U.S. Department of Agriculture.

Even cattle, which feed on alfalfa, depend on bees. So if the collapse worsens, we could end up being “stuck with grains and water,” said Kevin Hackett, the national program leader for the USDA's bee and pollination program.

“This is the biggest general threat to our food supply,” Hackett said.



A honeybee colony is seen at the U.S. Department of Agriculture's Bee Research Laboratory. Scientists are struggling to figure out what is killing honeybee.

U.S. beekeepers in the past few months have lost one-quarter of their colonies because of what scientists have dubbed Colony Collapse Disorder. The problem seems to have spread to 27 states, with similar collapses reported in Brazil, Canada and parts of Europe.

Scientists are struggling to figure

out what is killing the honeybees. Results of a study this week point to some kind of disease or parasite.

“Quite frankly, the question is whether the bees can weather this perfect storm,” Hackett said. “Do they have the resilience to bounce back? We'll know probably by the end of the summer.” (AP)

Oregon Senate OKs Domestic Partnership Bill

SALEM, ORE. | A bill giving gay and lesbian couples the benefits of marriage through domestic partnerships won final legislative approval in Oregon Wednesday.

The Senate endorsed the measure 21-9, sending it to Gov. Ted Kulongoski, a gay rights supporter.

Kulongoski says he will sign that bill along with another one passed earlier to ban discrimination based on sexual orientation.

The domestic partnership bill would enable same-sex couples to enter into contractual relationships that grant them the same benefits that state law offers to married couples. (AP)



Kulongoski

Gonzales Subpoenaed By Senate Committee

Lawmakers demand access to any e-mails related to Karl Rove

WASHINGTON | Senators subpoenaed Attorney General Alberto Gonzales on Wednesday, ordering him to provide all e-mails related to presidential adviser Karl Rove and the firings of eight federal prosecutors.

“It is troubling that significant documents highly relevant to the committee's inquiry have not been produced,” Judiciary Committee Chairman Patrick Leahy, D-Vt., wrote in a letter to Gonzales. The subpoena gives Gonzales until May 15 to turn over the information.

Not accepting the White House's explanation that some Rove-related e-mails may have been lost, Leahy



Judiciary Committee Chairman Patrick Leahy issued a subpoena for e-mails.

subpoenaed any in the custody of the Justice Department.

Leahy pointed to Rove's lawyer's statement that some of the e-mails the White House claims might be lost had been turned over to U.S. Attorney Patrick Fitzgerald as part of the investigation into the leak of CIA agent Valerie Plame's identity. (AP)

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FIERCE BIDDING: A 135-year-old penitentiary in Anamosa, Iowa, was forced to change its locks after keys to the maximum-security prison were sold on eBay in an estate sale. The keys once belonged to a locksmith at the penitentiary who retired in 1974.

Nation

L.A. Police Tactics Under Scrutiny

Department chief vows investigation of clash at immigration rally

LOS ANGELES | Police Chief William J. Bratton said Wednesday that some of the police tactics used to clear immigration protesters from a park were inappropriate, as news videos showed officers striking people with batons and firing rubber bullets into crowds that included children.

Images showed police hitting a television cameraman to the ground and shoving people who were walking away from officers at Tuesday's demonstration. Some injured people were seen in the videos, including a Hispanic man with a bleeding welt on his stomach and back.

Bratton promised an investigation and said he would discuss the



Immigration protesters rally in the streets of Los Angeles on Tuesday. Los Angeles Police are facing criticism for the methods they used to clear protesters from a park.

matter further at a news conference later Wednesday.

"Quite frankly, I was disturbed at what I saw," Bratton said. He said the actions of some officers "were inappropriate in terms of use of batons and possible use of nonlethal rounds fired."

The Police Commission, a five-member board appointed by the mayor, has opened its own investigation, said panel spokeswoman Tami Catania. Officers who violated department policy could receive discipline ranging from a written warning to firing.

Andre Birotte, the department's inspector general, said his office was trying to determine what exactly officers said to disperse the crowd and whether the order was in Spanish — the native language of most protesters. (AP)

FDA Proposes New Warning on Antidepressants

WASHINGTON | Young adults beginning treatment with antidepressant should be warned about an increased risk of suicidal thoughts and behavior, health officials said Wednesday.

The Food and Drug Administration proposed labeling changes that would expand a so-called "black box" warning now on all antidepressants. It would broaden the severe warning's current language, which applies only to children and adolescents, to include adults 18 to 24 during the first month or two of treatment with the drugs, the FDA said.

Eli Lilly and Co., the maker of Prozac, Zoloft manufacturer Pfizer Inc. and other pharmaceutical companies said they would comply with the FDA request. (AP)



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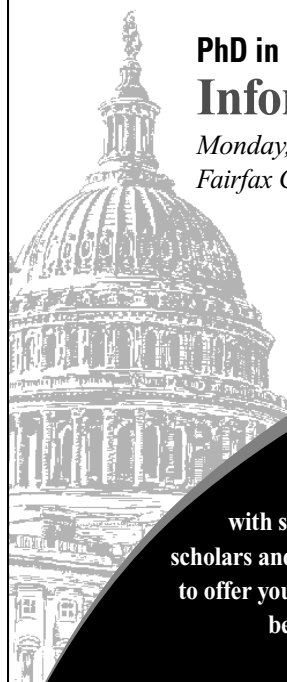
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HAVING A BALL: Former Thai Prime Minister Thaksin Shinawatra has approached England's Manchester City about possibly buying the Premier League soccer club. Thaksin is living in London after being ousted as Thailand's prime minister in a Sept. 19 coup.

World

In Brief



Pro-Kremlin activists protest against the Estonian ambassador in Moscow.

MOSCOW

Diplomatic Dustup Over Soviet War Statue Deepens

Relations between Russia and Estonia reached a new low Wednesday as pro-Kremlin youth activists in Moscow staged an aggressive protest against Estonia's ambassador over the Baltic state's removal of a Soviet war memorial from central Tallinn. The dispute — rooted in starkly divergent interpretations of 20th century history — has deepened into a serious diplomatic problem and threatens to strain relations between Russia and the EU, which pressed Russia to ensure it protects the Estonian Embassy. (AP)

ACCRA, GHANA

Bird Flu Confirmed to Have Infected Poultry in Ghana

The deadly H5N1 strain of bird flu has spread to fowl in the West African nation of Ghana, a World Health Organization official confirmed Wednesday. Africa's most populous nation, Nigeria, was the first on the continent to report an outbreak of the disease last year. (AP)

Suicide Bomber Kills 9 in Baghdad

Latest violence occurs as diplomats gather for conference on Iraq

BAGHDAD | A suicide car bomber struck in the main Shiite district of the capital Wednesday, killing at least nine people as the U.S. military said its troop buildup in Baghdad was nearly complete. Three more U.S. soldiers were killed by bombs in the capital.

At least 85 Iraqis were killed or found dead nationwide, police reported. They also included eight people who lost their lives when a roadside bomb destroyed their minibus 20 miles south of Baghdad.

The suicide attack occurred at dusk near a police station in Sadr City, the Baghdad stronghold of the Mahdi Army militia. Three policemen and six civilians were killed and 34 people were wounded, police said.

No group claimed responsibility,



CRACKDOWN: Iraqi soldiers guard a group of suspected insurgents at a joint U.S.-Iraqi military base in the town of Yusufiyah, south of Baghdad, on Wednesday.

ity, but suicide bombings are generally associated with Sunni religious extremists led by al-Qaeda. Such extremists consider Shiites heretics and collaborators with

the Americans.

Persistent bombings threaten to undermine the 11-week U.S. effort to restore order in the capital, which was racked by a wave of Sunni-Shi-

ite slaughter last year that plunged the country into civil conflict.

"The explosions show the incompetence of the security plan," said Saif Abdul-Khaliq, 28, who owns a stationery shop near the Sadr City blast site. "We expected security from this plan, but the only thing we got was traffic jams and blasts."

The violence occurred on the eve of an international conference in the Egyptian resort of Sharm el-Sheik in a bid to boost economic and diplomatic support for Iraq.

Secretary of State Condoleezza Rice acknowledged international resistance to new financial and political support for Iraq — particularly debt relief.

"The region has everything at stake here; Iraq's neighbors have everything at stake here," Rice told reporters traveling with her to a gathering that will include U.S. adversaries Iran and Syria.

ROBERT H. REID (AP)

ICC Seeks Arrests in Darfur Probe

THE HAGUE, NETHERLANDS | The International Criminal Court issued its first arrest warrants Wednesday in the murderous Darfur conflict, seeking to try a government minister and a janjaweed militia leader on charges of mass slayings, rape and torture. Sudan, though, refused to arrest them.

After studying prosecution evidence for two months, a three-

judge panel decided to seek the arrests rather than to summon the suspects to surrender, saying the evidence supported 51 charges of war crimes and crimes against humanity.

The warrants against Sudan's Humanitarian Affairs Minister Ahmed Harun and janjaweed "colonel of colonels" Ali Kushayb could be a crucial step toward bringing

atrocities in the Sudanese province to international justice.

But Sudan was defiant.

"Our position is very, very clear — the ICC cannot assume any jurisdiction to judge any Sudanese outside the country," Justice Minister Mohamed Ali al-Mardu said in Khartoum.

ICC Chief Prosecutor Luis Moreno-Ocampo said the Khartoum government was legally bound to arrest the men. (AP)

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575

The weight, in carats, of the world's largest available natural pearl, which is set to be auctioned in Abu Dhabi, United Arab Emirates, on Thursday. The pearl from 12th century Mongolia measures 3.1 inches and is thought to be worth up to \$8 million.

World

Final Face-off for French Candidates

Royal, Sarkozy hold last debate before voters head to polls

PARIS | The two dynamic and very different candidates to be France's next president faced off Wednesday in their first and last televised debate of the campaign, a highly anticipated encounter before the weekend vote, and sparks flew almost from the start.

Socialist Segolene Royal, struggling in her quest to become France's first woman president, immediately went on the offensive, criticizing conservative Nicolas Sarkozy's record as a minister in President Jacques Chirac's government before he became a candidate for the presidency.

Sarkozy, leading in the polls and



TALKING POINTS: Conservative candidate Nicolas Sarkozy, left, and his Socialist party rival Segolene Royal shake hands at the start of Wednesday's debate in Paris.

looking to get through the debate unscathed, was scrupulously polite, addressing Royal as "madame."

An immediate point of disagreement was France's 35-hour workweek — a landmark reform

for Socialists but decried by business leaders as a crippling brake on companies.

Sarkozy wants to get around the 35-hour week by making overtime tax-free to encourage people to work more. He described the shortened workweek as a "monumental error."

Royal defended the 35-hour week as a form of social progress and asked why the government of which Sarkozy was part had not gotten rid of the legislation if it was so opposed.

Sarkozy and Royal were the last two candidates standing after the April 22 first round in which Sarkozy won 31.2 percent and Royal had 25.9 percent, with 10 rival candidates across the political spectrum taking up the remainder. JOHN LEICESTER (AP)

Report of Afghan Deaths Draws Karzai Protest

KABUL, AFGHANISTAN | Afghans can no longer accept or understand civilian deaths from international military operations, President Hamid Karzai said Wednesday after officials said 51 villagers were killed during a U.S.-led offensive against the Taliban.

Despite claims that women and children were among the dead, the U.S. military maintained it had no reports of civilian casualties.

The U.S.-led coalition said the military operation in western Herat province killed 136 suspected Taliban militants. Mohammad Homayoun Azizi, chief of Herat's provincial council, said two council members who visited the area along with Afghan police reported that 51 civilians were killed. (AP)

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World



STARTING A BUZZ: Scientists and Australian beer maker Foster's are teaming up to generate clean energy from brewery wastewater — by using sugar-consuming bacteria. The complex technology harnesses the chemical energy that the bacteria release, converting it into electrical energy.

Turkey on Track for New Elections

Erdogan urges unity amid calls for early vote to defuse tensions

ANKARA, TURKEY | Turkey's Islamic-rooted ruling party called for early elections Wednesday in response to the furor over its presidential candidate, a gamble that could either cement its majority or boost a secular establishment that fears the government wants to impose Muslim values on the nation.

Prime Minister Recep Tayyip Erdogan has found himself besieged ever since his party backed Foreign Minister Abdullah Gul to be the nation's next president, bringing to a head tensions between the government and a secular establishment backed by the military.

With Gul's candidacy in disarray, Erdogan chose early elections as a way to defuse tension in a country that has endured military coups and economic chaos. He proposed June 24 for the vote, but Turkey's elec-



Gul

Erdogan

toral board is pursuing July 22 for the poll date.

The secular opposition last week boycotted a parliamentary vote on Gul's candidacy and was backed by

the Constitutional Court, which invalidated the ballot because a quorum was not present.

Erdogan appealed for unity even as he called for new elections.

"To interpret Turkey as if it is divided into two camps is murder," he said.

Erdogan could win another majority that would allow him to implement more economic reforms and initiatives geared toward Turkey's bid to join the European Union. SELCAN HACAOGU (AP)



→ Politics Steeped in History:

Although its population is 99 percent Muslim, Turkey is a Western-looking parliamentary democracy with secularism deeply enshrined into its constitution. The prime minister governs, but the president has powers to veto legislation and make key appointments. A soldier, Mustafa Kemal Ataturk, founded Turkey's modern, secular state. Turkish generals see themselves as the custodians of his legacy. (AP)

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THE INTERVIEW



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The percentage of Virginia's seasonally adjusted unemployment rate in March, down from January's and February's rates of 3.2 percent. Seasonal hiring in the hospitality and construction industries contributed to the slight decrease.

Local

In Brief

ARLINGTON, VA.

Gay Renunciation Group Sues Virginia School System

An organization that provides support for people who renounce their homosexuality is suing a Northern Virginia school system for refusing to distribute its fliers. The lawsuit, filed by Parents and Friends of Ex-Gays and Gays (PFOX), accuses Arlington Public Schools of infringing on its First Amendment rights and alleges that other community outreach groups are routinely allowed to distribute material throughout the school system. (AP)

BALTIMORE, MD.

Governor's Wife to Be Released From Hospital

Judge Catherine Curran O'Malley, the wife of Gov. Martin O'Malley, was expected to be released from the hospital on Wednesday, after being admitted when she became short of breath at a benefit, the governor's office said. She was attending the seventh annual House of Ruth Maryland spring lunch Tuesday. After she spoke to the audience, she experienced shortness of breath and was taken by ambulance to the hospital. (AP)

The Lotteries

Wednesday, May 2

DISTRICT

Mid-day Lucky Numbers **2-6-9**
Mid-day DC 4 **1-0-2-4**

MARYLAND

Mid-day Pick 3 **6-1-5**
Mid-day Pick 4 **7-0-9-7**

VIRGINIA

Mid-day Pick 3 (Wed.) **9-5-4**
Evening Pick 3 (Tues.) **4-6-5**
Mid-day Pick 4 (Wed.) **4-2-9-1**
Evening Pick 4 (Tues.) **5-7-6-7**
Mid-day Cash 5 (Wed.) **5-12-19-31-33**
Evening Cash 5 (Tues.) **4-5-7-18-29**

MULTI-STATE GAMES

Mega Millions (Tues.) **11-16-31-52-53**
Mega Ball **42**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Barry Seeks D.C. Toll Commission

Lawmakers consider making commuters pay to enter the city

WASHINGTON | Some District of Columbia lawmakers want to study the idea of installing toll booths at the city's borders to collect money from commuters and other visitors.

D.C. Council member Marion Barry introduced legislation Tuesday that would create a commission to consider toll locations as well as

the traffic and economic impact of such a program. The commission would then publish a report of its findings.

"More than 400,000 nonresidents are on our streets every day, getting police protection, fire protection, causing potholes," Barry said. "We love them, but they ought to pay some money for tearing up our streets."

Barry did not suggest a price for the tolls, saying that would be for the commission to determine. His legislation was co-sponsored by

council members Harry Thomas Jr. and Kwame Brown.

"I have friends that drive in from Virginia and say, 'What's wrong with your roads?'" Brown said. "Well, if you pay a quarter, like you would if you go out to Reston, then we'd have the same amenities you have."

Thomas said a priority should be taxing drivers at New York Avenue and Bladensburg Road in Northeast, one of the main thoroughfares into the city.

Charging commuters is not a new idea. Mayor Adrian M. Fenty

recently said he would be willing to explore a congestion tax, a daily fee for bringing a car into the city's downtown.

The District faces a gap of up to \$1.2 billion a year between how much revenue it can collect and how much it needs to operate, partly blamed on the city's inability to tax the income of about 480,000 people who work in D.C. but live elsewhere. Congress explicitly banned a commuter tax, but tolls are perhaps a loophole, supporters of the bill said. (AP)

RICHMOND, VA. | FIT FOR A QUEEN



ROYAL READY: Workers build a platform outside the south portico of the Capitol during preparations Wednesday for a visit by Queen Elizabeth II. The British monarch begins her six days in the United States on Thursday. The state visit will be her fourth to the U.S. and comes 50 years after her first visit, when she was a guest of President Eisenhower.

Navy Investigates Man Over Tapes

ANNAPOLIS, MD. | An Annapolis resident who hosted U.S. Naval Academy students through a sponsorship program is being investigated for allegedly videotaping nude midshipmen without their consent, according to published reports.

A spokesman for the Naval Criminal Investigative Service confirmed Wednesday that the

agency is investigating a sponsor, the name for Annapolis residents who agree to open their homes for midshipmen to relax in on weekends or school holidays.

The recordings allegedly included a midshipman having sex with his girlfriend.

Maryland law prohibits the surveillance of "a person's private area,"

such as their nude genitals, even if the person being taped is in the camera user's home.

The Annapolis Capital reported that the investigation began when a midshipman staying in the sponsor's home on Jan. 30 noticed a red light in an air vent as he was changing clothes.

The midshipman investigated and found a concealed video camera, the paper said. (AP)

D.C. Judge Sues for \$65 Million

Misplaced pants at the heart of dispute with NE dry cleaners

WASHINGTON | A District of Columbia administrative law judge is suing a neighborhood dry cleaner for \$65 million after workers misplaced his pants. Roy Pearson says he deserves the money for, among other things, his litigation costs, "mental suffering," the amount of time spent on the lawsuit, and for leasing a car to drive to another cleaner.

According to court documents, the problem began in May 2005 when Pearson became a judge and brought several suits for alteration to Custom Cleaners in Northeast Washington, a place he patronized regularly. A pair of pants from one suit was not ready two days later, and was deemed to be missing.

A week later, the cleaner said the pants had been found and refused to pay the man for them. That's when Pearson decided to sue. The bulk of the \$65 million comes from Pearson's strict interpretation of D.C.'s consumer protection law, which fines violators \$1,500 per violation, per day. According to court papers, Pearson added up 12 violations over 1,200 days, and then multiplied that by three defendants. (AP)

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Money

For WSJ, a Seller's Market

Dow Jones manages to rebuff Murdoch's hefty offer — for now

NEW YORK | The Bancroft family, which controls Dow Jones & Co., publisher of the Wall Street Journal, says it doesn't want to sell the company to Rupert Murdoch at \$60 per share. But would it sell at a higher price, or to someone else?

Those are the questions racing through Wall Street and the media industry on Wednesday, a day after Murdoch made his unsolicited bid, only to have it spurned hours later.

Even though the Bancrofts said Tuesday after markets closed that they would quash the deal — which they have the power to do, since they control the company's shareholder vote through a special class of shares — investors were still holding out hope that some kind of deal



Rupert Murdoch's News Corp. offered a generous \$60 a share for Dow Jones.

would emerge.

Dow Jones shares gave up hardly any ground on Wednesday, shedding just 31 cents to \$55.89, still far above their closing value of \$36.33 on Monday, the day before the news came out of the offer, and not far

off the \$60-per-share proposal that Murdoch's News Corp. made.

The Bancrofts have been unwilling to sell in the past, and reportedly rebuffed an overture from the Sulzberger family, which controls the New York Times Co., in 2002.

But at \$60 per share, many Wall Street analysts feel Murdoch's offer is too compelling to pass up — and could lead others to consider their own bids.

While any number of companies would love to own Dow Jones, it's not clear how many besides Murdoch would be able to afford the \$5 billion price tag as easily, or to justify the strategic fit.

Morgan Stanley analyst Lisa Monaco told investors in a note that a joining of forces between Murdoch and Dow Jones was a "unique combination of content and distribution that few in the media business could replicate."

SETH SUTEL (AP)

Sprint Nextel Swings to Loss in 1Q

KANSAS CITY, MO. | Sprint Nextel Corp., the nation's third-largest wireless carrier, said Wednesday it swung to a first-quarter loss as investments in operations wiped out modest gains in sales.

For the January-March quar-

ter, the Reston, Va.-based company reported losing \$211 million, or 7 cents per share.

Gary Forsee, the company's chief executive and chairman, said the company spent a lot of money during the quarter trying

to alleviate technological and signal problems.

Sprint Nextel said it gained a net of 600,000 new wireless subscribers during the quarter, ending at 53.6 million. But it lost 220,000 high-quality customers who pay their bills at the end of the month and typically spend more. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Chipotle	78.09	+11.83	+17.9
ChipotleBn	72.15	+10.66	+17.3
CooperTire	22.32	+2.99	+15.5
CPI	75.08	+9.41	+14.3
CBREllis s	38.39	+4.74	+14.1

Losers

Blockbstr	5.40	-.81	-13.0
BlockbstrB	5.06	-.75	-12.9
NovaStar	6.46	-.76	-10.5
BlkPrdOp	24.31	-2.43	-9.1
HarrisCorp	47.85	-4.54	-8.7

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Voxware h	7.40	+5.10	+221.7
TTM Tch	11.85	+2.67	+29.1
Tri-S Sec	2.90	+.50	+20.8
IntactInt	18.29	+2.99	+19.5
Iomai	4.92	+.02	+0.4

Losers

Insure.com	3.50	-1.78	-33.7
SonicFdy	2.58	-1.17	-31.2
Neuroch g	9.10	-2.49	-21.5
HarrisStrAn	15.75	-4.09	-20.6
ColGenex	11.42	-2.60	-18.5

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.23	5.25
3-month disc	4.75	4.82
2-year	4.63	4.61
10-year	4.64	4.64
30-year	4.81	4.83

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5026	.5001	.5429
Canadian Dollar	1.1084	1.1105	1.1057
European Euro	.7354	.7342	.7918
Japanese Yen	120.12	119.72	113.11
Mexican Peso	10.9197	10.9360	10.9813
Taiwanese Dollar	33.40	33.40	31.73

DOW	NASDAQ	S&P 500
+75.74	+26.31	+9.62
+0.58	+1.04	+0.65
13211.88	2557.84	1495.92

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	128.39	+1.62	+15.1
BcoSnCH	17.80	+.13	-4.6
BkofAm	51.01	+.08	-4.5
BkNova g	47.55	-.03	+6.1
Citigrp	54.30	+.10	-2.5
DeutschBk	154.17	+.42	+15.7
JPMorgCh	52.55	+.29	+9.6
MitsuUFJ	10.64	+.16	-14.5
RoyalBk g	51.91	+.25	+8.9
TorDBk g	61.20	+.73	+3.7
UBS AG s	65.45	+.26	+8.5
US Bancrp	34.50	+.11	-4.7
Wachovia	55.37	+.01	-2.8
WA Murl	42.71	+.33	-6.1
WellsFgo s	35.69	-.07	+4

ART ADVOCATE? Washington Redskins owner Dan Snyder was appointed to the NFL committee that oversees the Pro Football Hall of Fame. The committee is chaired by Steelers owner Dan Rooney and includes owners of more than a half-dozen NFL teams.



Sports

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KEVIN YOUKILIS



ADRIAN GONZALEZ



RYAN HOWARD



MARK TEIXEIRA

Best Bets: When he was taken by the Marlins with the No. 1 pick in the 2000 draft, first baseman **ADRIAN GONZALEZ** was viewed as a pick taken for his signability. Two teams and seven years later, he's one of the hottest hitting players on the Padres. **KEVIN YOUKILIS**, the Red Sox's Greek God of Walks is quietly putting together the beginnings of another solid season — the perfect off-the-bench candidate for your team. Marlins 1B **MIKE JACOBS** is off to a good start. His power hasn't come around yet, but his .941 OPS is a great indicator of things to come.

Not a Chance: **RYAN HOWARD** is showing that he has Mo Vaughn-esque skills. Of course, it's 35-year-old Vaughn. Who knows why Rangers 1B **MARK TEIXEIRA** is unable to hit in the first half of the season. He might be worth trading for near the All Star Game, but until then, let him be someone else's problem. A .140 batting average is probably not what the Pirates were expecting when they traded for **ADAM LAROCHE**. If you really need a LaRoche on your team, wait and see whether the Dodgers call up his slugging brother Andy. **SCOTT ROSENBERG (EXPRESS)**

D.C. Lacks Pride, Not Skill

United coach says team has all the pieces, but plays without passion

UNITED | As amusing as it might be to point to the absence of Freddy the phenom and charismatic striker Alecko Eskandarian as the obvious difference between the D.C. United team that finished last season with MLS' best record and the current side that's stumbled to a shocking 0-3 start, it would be a waste of time.

Adu's Real Salt Lake and Eskandarian's Toronto FC haven't won either, and United's offseason acquisitions of high-scoring Brazilian Luciano Emilio and attacking mid-fielder Fred still seem like upgrades. The difference isn't a lack of talent, according to coach Tom Soehn. It's a lack of passion. He confronted the team this week as it prepares for home games against New England (Thursday night) and Chivas USA (Sunday).

"I have addressed the team and I have addressed individuals this week. There are certain ones, I feel, that need to feel the pride of what they're doing on the field, the passion for this organization, the fans, and figure out what they're playing



United captain Jaime Moreno has started slowly, and the team has followed suit.

for," he said. "It's time they show something to the organization."

Among those Soehn spoke to was captain Jaime Moreno. The coach did not say the club's all-time leading scorer was missing the required intangibles, but Moreno's lackluster play has been one of the most noticeable features of a lifeless, predictable attack that's managed just three league goals.

Critical errors by longtime starters like Brian Carroll and Facundo Erpen have added to the mess, leaving Soehn with some intriguing

choices this weekend. By benching the aforementioned players at half-time of the past two games, Soehn has demonstrated he doesn't play favorites.

He called United's preseason, which featured four high-pressure Champions Cup games and two trips to Latin America "draining," adding "now we've got to refocus." Wins this weekend would go along way toward erasing D.C.'s miserable start.

"We still have a lot of talent here. It's all about streaks right now," Soehn said. **BRIAN STRAUS**

AC Milan Charges Past Man. United

SOCCER | AC Milan reached its 11th European Cup final Wednesday by beating Manchester United 3-0 in the second leg of the Champions League semifinals and advancing 5-3 on aggregate.

Kaka, who scored both goals in the 3-2 loss last week, gave Milan the lead in the 11th minute. He beat United goalkeeper Edwin van der Sar after Clarence Seedorf headed the ball into his path.

Seedorf made it 2-0 in the 30th, controlling a cross from the right with his chest and shooting past Van der Sar, and Alberto Gilardino scored the third in the 78th after running into the area alone and looping the ball over the United goalkeeper. **ANDREW ROBERTS (AP)**

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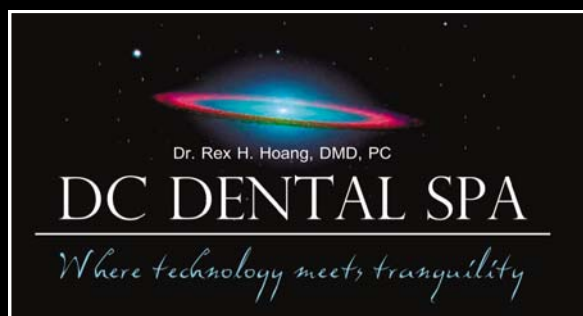
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Sports

Study: Referees Biased

White NBA refs call more fouls on black players, academics say

NBA | An academic study of NBA officiating found that white referees called fouls at a greater rate against black players than against white players, the New York Times reported Wednesday.

Justin Wolfers, an assistant professor of business and public policy at Penn's Wharton School, and Joseph Price, a Cornell graduate student in economics, said the difference in calls "is large enough that the probability of a team winning is noticeably affected by the racial com-

"The NBA has evolved into the most color-blind league in professional sports and one of the most color-blind enterprises in American society."

Mike Wise, who describes the study as "empirical data by an academic research team." | **Today, Sports**

IN The Washington Post

position of the refereeing crew."

The study, conducted over a 13-season span through 2004, found that the racial makeup of a three-man officiating crew affected calls by up to 4 ½ percent.

The NBA strongly criticized the study, which was based on information from box scores, which show only the referees' names and contain no information about which official made a call.

"The study that is cited in the New York Times article is wrong," President of League and Basketball Operations Joel Litvin said. "The fact is, there is no evidence of racial bias in foul calls made by NBA officials and that is based on a study conducted by our experts, who looked at data that was far more robust and current than the data relied upon by professor Wolfers." (AP)

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Sports

6 Simple Steps For the Warriors

Golden State is in the driver's seat but still has no room for error

NBA PLAYOFFS | Stay calm, get healthy, hope the league has mercy. Forget the last few minutes of the previous game, ignore the talk about how tough it is to close out a series and look forward to the loud love of the home crowd.

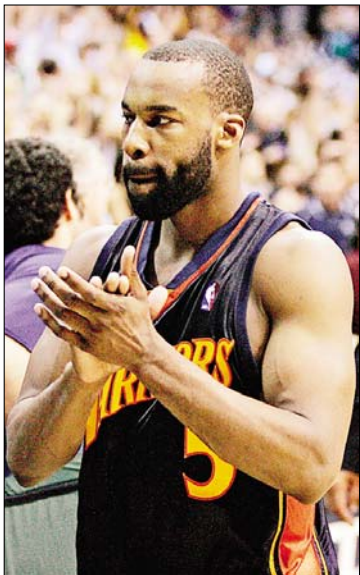
Do all that and the Warriors will be just fine in Game 6 against the Mavericks on Thursday night.

Fail in any area and the previously happy-go-lucky Warriors might have trouble finishing the massive upset they very nearly pulled off Tuesday night.

"We'll see," Golden State coach Don Nelson said. "We're going to play Game 6. We're going to show up."

Nelson opted to keep his Warriors overnight in Dallas instead of flying home following a tough 118-112 loss in Game 5. They returned to the Mavericks' arena Wednesday morning for a light workout 10 hours after they'd left the building.

Nelson led a slow-moving parade to the court clutching a cup of coffee and a bag from a local tobacco store. His voice was hoarse and his spirits weren't much better. After all, had things gone a little differently Tuesday night he already would've fired up some of the new victory cigars likely in his plastic sack.



Baron Davis and the Warriors had a chance to eliminate the Mavs in Game 5.

"We had our opportunities to close out the series and we didn't," Warriors star Baron Davis said. "Some unfortunate circumstances took away from the game itself, but overall we feel good going home."

The Mavs also spent the night in Dallas, but decided to work out at the Warriors' arena, where they are 0-4 this season and sure to be greeted Thursday night by 20,000 fans wearing yellow "We Believe" T-shirts.

"We just wanted to get here and shoot a little bit," Johnson said following practice. "This is the place tomorrow we're having our biggest game of the season." **JAIME ARON (AP)**

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Sports



THE SPORT OF QUEENS: As part of her six-day trip to the United States, Queen Elizabeth II, a horse enthusiast, will join U.S. royalty and attend her first Kentucky Derby on Saturday.

On the Surface, Nadal Wins

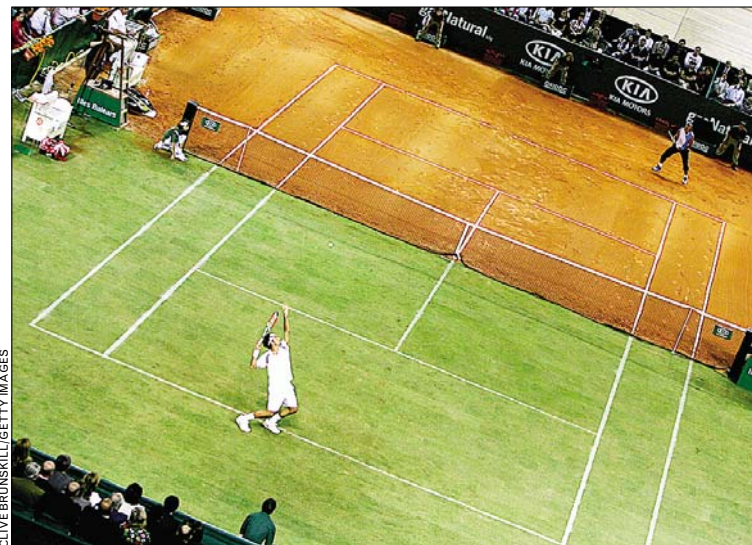
Spaniard bests Federer in match played on a grass-clay hybrid court

TENNIS | In the end, Roger Federer's favorite surface cost him Wednesday.

Two-time French Open champion Rafael Nadal beat Federer 7-5, 4-6, 7-6 (10) in an exhibition match on a half-grass, half-clay court when Federer couldn't reach Nadal's forehand as it took an awkward bounce across the green side of the court.

The four-time Wimbledon champion was leading 4-1 in the tiebreaker before Nadal rallied. After the Spaniard double-faulted while leading 6-5, both players traded match points before the second-ranked Nadal hit three of the final four winners from the clay side in front of a sellout crowd of about 7,000.

Nadal came into the match with a record 72 straight wins on clay, while the top-ranked Federer hasn't lost on grass in four years —



CLIVE BRUNSKILL/GETTY IMAGES

Roger Federer, in the near court, serves to Rafael Nadal in Wednesday's match played on a specialty court that is half-clay and half grass. Nadal won 7-5, 4-6, 7-6 (10).

a 48-match run that includes four straight Wimbledon titles.

The grass caused some awkward bounces throughout, especially as the match progressed. But both players showed little difficulty in adapting to switching surfaces, as they changed shoes between

games.

Nadal, who has won three straight titles at Monte Carlo and Barcelona, held a 4-0 lead over Federer on clay. Federer is 1-0 against the Spaniard on grass.

Nadal leads the series with Federer 7-3. (AP)

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R.O.Y.: Portland rookie Brandon Roy ran away with the NBA's Rookie of the Year award, taking 127 of the 128 first-place votes. Roy, who averaged 16.8 points and 4.0 assists this season, beat out the Raptors' Andrea Bargnani, who finished second, and Memphis' Rudy Gay.



Sports

Favorite Draws No. 2 Spot

Curlin is installed at 7-2 odds despite not racing as a 2-year-old

HORSE RACING | Unbeaten colt Curlin was installed as the slight 7-2 favorite after drawing the No. 2 post position for the Kentucky Derby on Wednesday.

Affirmed was the last Derby winner to win from that post, and he went on to sweep the U.S. Triple Crown in 1978.

Winner of the Arkansas Derby for his third straight victory, Curlin will be ridden by Robby Albarado in a full field of 20 3-year-olds going 1 1/4 miles on Saturday.

Curlin has two big things going against him: He didn't race as a 2-year-old and has run only three races in his career.

Tampa Bay Derby winner Street Sense was made the second choice at 4-1. Street Sense, last year's 2-year-old male horse of the year, will try to end the Juvenile jinx: No Breeders' Cup Juvenile winner has



Kentucky Derby favorite Curlin gets a bath after a morning workout on Monday.

ever gone on to win the Derby.

Street Sense, with Calvin Borel aboard, will leave from the No. 7 post for trainer Carl Nafzger, who won the 1990 Derby with Unbridled.

Churchill Downs oddsmaker Mike Battaglia said it was "very,

very close" between Curlin and Street Sense, and he gave the nod to Curlin.

"He's undefeated," Battaglia said. "We don't know how good this horse is, but he's just been dominating."

BETH HARRIS (AP)

Tigers Hand O's 4th Straight Loss

ORIOLES | Gary Sheffield went 4-for-4 with a home run and an RBI single, and Craig Monroe hit a tiebreaking homer in the sixth inning to lead the Detroit Tigers past the Baltimore Orioles 3-2 on Wednesday.

The Tigers earned their first sweep of the year and have won

a season-high four straight. Baltimore has lost four in a row and nine of 10.

Nate Robertson (3-1) gave up two runs and seven hits over 6 2/3 innings. His 2.48 ERA ranks among the AL leaders. Steve Trachsel (1-3) gave up three runs and eight hits over seven innings. LARRY LAGE (AP)

MLB STANDINGS

THROUGH MAY 1'S GAMES

AMERICAN LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Boston	16	9	.640	—	7-4	9-5
Toronto	13	13	.500	3.5	7-7	6-6
Baltimore	12	15	.444	5.0	7-6	5-9
Tampa Bay	11	15	.423	5.5	5-7	6-8
N.Y. Yankees	10	14	.417	5.5	6-6	4-8

CENTRAL	W	L	PCT.	GB	HOME	ROAD
Cleveland	15	8	.652	—	9-3	6-5
Minnesota	15	11	.577	1.5	7-7	8-4
Detroit	15	11	.577	1.5	7-6	8-5
Chicago	12	12	.500	3.5	5-7	7-5
Kansas City	8	19	.296	9.0	4-9	4-10

WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Angels	16	11	.593	—	11-3	5-8
Seattle	11	10	.524	2.0	7-6	4-4
Oakland	13	13	.500	2.5	6-7	7-6
Texas	10	16	.385	5.5	6-5	4-11

NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Atlanta	16	10	.615	—	7-5	9-5
N.Y. Mets	15	10	.600	0.5	6-7	9-3
Florida	13	13	.500	3.0	7-7	6-6
Philadelphia	12	14	.462	4.0	6-7	6-7
Washington	9	18	.333	7.5	4-10	5-8

CENTRAL	W	L	PCT.	GB	HOME	ROAD
Milwaukee	17	9	.654	—	9-4	8-5
Cincinnati	13	13	.500	4.0	6-7	7-6
Pittsburgh	12	12	.500	4.0	5-6	7-6
Chicago	10	14	.417	6.0	4-9	6-5
St. Louis	10	15	.400	6.5	3-9	7-6
Houston	10	15	.400	6.5	4-8	6-7

WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Dodgers	16	11	.593	—	7-7	9-4
Arizona	16	12	.571	0.5	9-5	7-7
San Fran.	13	12	.520	2.0	7-6	6-6
San Diego	14	13	.519	2.0	7-6	7-7
Colorado	11	16	.407	5.0	6-7	5-9

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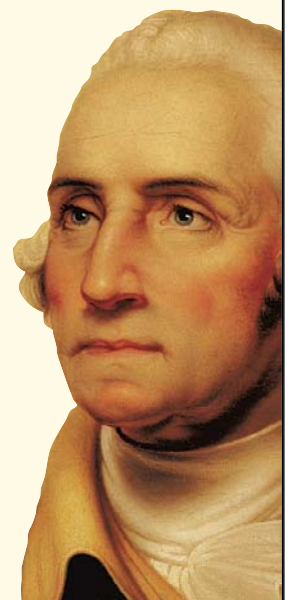
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The super soundtrack for 'Spider-Man 3' is practically heroic

MUSIC | The Spidey sense usually tingles when soundtracks are creeping about. Danger!

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There's plenty of loud mayhem to back Spidey's battles (Wolfmother, Yeah Yeah Yeahs, the Killers).

There are a few quiet interludes for alter ego Peter Parker's contemplative moments as he ponders the meaning of his dual existence and the loveliness of Mary Jane (Black Mountain, Jet).

And there are a few odd moments to distract our hero from the high

stress of fighting the bad guys (the Flaming Lips).

The highlights here come from where you would expect.

Wolfmother's "Pleased to Meet You" is another classic mashup, like Led Zeppelin and Sabbath spilling out of the pub into the alley for a street fight.

The Killers channel the Cure on "Move Away." Yeah Yeah Yeahs guitarist Nick Zinner shreds the air while Karen O shreds her vocal chords on "Sealings."

And the album might be worth it just for the camp value of "The Supreme Being Teaches Spider-Man How to Be in Love," a descriptive title that doesn't nearly capture the zaniness from the Flaming Lips.

The album starts fast but loses steam as the music becomes more predictable. That's the nature of the franchise. No matter how loud and hectic it might get, we know Spidey always wins.

CHRIS TALBOTT (AP)



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The Washington Post



IT'S A GAMBLE: Fans are laying odds (which Tony Soprano would love) and discussing theories about how the series will end.

The End Game

**The Internet mob is
buzzing with theories
about 'The Sopranos'**

GUESSES | As the final season of the "The Sopranos" counts down, fans of the HBO drama are abuzz online about their last glimpses of the New Jersey mafia family and theories about the show's finale.

"The Sopranos" has only five episodes left of its short, nine-episode swan song. Speculation has been building about what might be the fate of mob boss Tony Soprano (James Gandolfini).

Everyone has, as Paulie Walnuts might say, an "idear."

Among the many online forums to discuss "The Sopranos" is a site done by NJ.com: nj.com/sopranos. The current dialogue there revolves around expectations for the demise of Tony's son, A.J. (Robert Iler).

Slate.com has long published an episode-by-episode review and discussion of "The Sopranos." After

Sunday's show, Jeffrey Goldberg, the Washington correspondent for the New Yorker, wrote in a column exchange with Slate's Timothy Noah that "The Sopranos" final season is dawdling. The fourth episode's lack of narrative urgency, Goldberg wrote,

Before this season, BetUS.com posted 2-1 odds that Tony will die in the final episodes.

"seemed pointless given that this 86-hour story arc has only five hours to go. Let's start murdering off the cast already, for goodness sake."

Many of the "Sopranos" fan sites are now dormant, which reflects not only the nature of fan sites — which generally come and go — but perhaps also a slight waning of enthusiasm for the program.

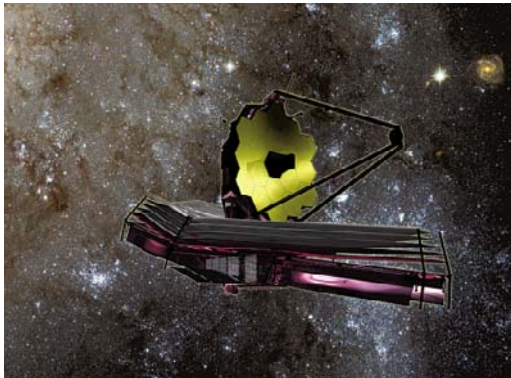
The premiere of this final season of "The Sopranos" drew 7.7 million viewers, down from last year's 9.4 million viewers.

Still, there are whacking odds posted by online bookies. Just before this season's first episode, BetUS.com posted 2-1 odds that Tony will die in the final episodes; Tony living was listed as 1-3.

It's not hard to find amateur finale forecasts, among them that Tony will spill his guts not by a bullet, but by talking to the Feds. Many think Christopher Moltisanti (Michael Imperioli) is doomed after his unflattering fictionalization of Tony in his movie, "Clever."

The official site of the show, hbo.com/sopranos, isn't to be overlooked, either. The mock behind-the-scenes set visit on "Clever" can be seen there, and you can track down music from the show, including John Cooper Clarke's riveting, trance-enticing "Evidently Chickentown" that concluded this season's second episode. JAKE COYLE (AP)

Before it's Launched into Space, Check it Out on the Mall!



Visit the James Webb Space Telescope Model on the National Mall Today thru Saturday!

NASA's James Webb Space Telescope—a virtual time machine that will be launched into space in 2013—will examine every phase of cosmic history: from the first glows after the Big Bang to the formation and evolution of galaxies, stars, planets and our own solar system. Its impact on our understanding of the universe—and on our future—will be extraordinary.

As large as a tennis court, the full scale model will be on display on the National Mall as part of Public Service Recognition Week. Get an up close look at this remarkable telescope, learn about its mission in space, and meet the dedicated public servants helping our nation reach for the stars . . . and beyond.

This space technology and engineering marvel is presented by prime contractor Northrop Grumman and its teammates. Catch a glimpse of the model on earth before the real thing leaves for outer space!

Look for the James Webb Space Telescope model on the National Mall behind the National Air and Space Museum.



Take METRO to Smithsonian (blue/orange line); L'Enfant Plaza (blue/orange/green/yellow lines); or Archives/Navy Memorial (yellow/green line)



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JOBS

Accounting

CONTROLLER

Parking Management, Inc. (PMI), a well established, diversified parking company in business for over 50 years seeks extremely organized, hands-on Accountant with at least 5 years experience in public, private, or real estate sectors. The Controller will assume the overall financial responsibility for budgeting, monthly reporting and financial projections for our service organization, coordination of outside auditors and preparation of annual work papers. Position requires excellent written and oral communication skills, exceptional computer proficiency, along with the ability to supervise accounting staff in the areas of A/R, A/P, P/R, billing and financial reporting. Spreadsheet experience essential along with an in-depth knowledge of computerized accounting and reporting systems. Bachelor's degree and CPA preferred. The ideal candidate will be a motivating team player with leadership abilities and a mentoring nature. We offer a competitive compensation package and benefits plan. Metro accessible DC location with parking available. Please reply in confidence with salary requirements to email gtdesse@pmi-parking.com Include job code CN2007 Principals only. EOE.

Accounting/Financial Analyst Washington, DC Seeking applicants for a dynamic and quickly growing international healthcare firm. Please visit www.brhc.com for more details.

ACCOUNTING

The Maryland-National Capital Park and Planning Commission Accountant II, #13581

The Maryland-National Capital Park and Planning Commission (M-NCPPC), Finance Department seeks a full-time Accountant II for the Accounting Division/Accounts Payable Section. Major duty consists of overall supervision of disbursement staff including direct supervision of three professionals. Other duties include preparation and presentation of informative financial statements, reports and analysis. Responsible for management of funds or projects including preparation of journal entries, balance sheet reconciliations, general accounting assignments, external audit schedules and Annual Financial Report exhibits. This position requires knowledge of governmental accounting principles, concepts and terms, and communication ability. Experience in computer applications such as Excel and Word, and in shared user financial systems is desirable. The Commission offers excellent benefits and competitive salaries. Visit www.mnccpc.org/jobs/ for additional information about the Commission, minimum qualifications and to apply on-line.

EOE/AA/M/F/D Employer

JOBS

Admin Asst

Native Eng speaking. French lang a plus. Very good typist & writer. Busy, small immig law firm near Arl metro. Fax 703-730-3775.

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\$10-\$15/hr. FT. Excellent customer service skills required. Apply in person: 820 H Street, NE, DC; 202-546-8778

ADMINISTRATIVE

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Extremely flexible, reliable & outgoing individuals needed to support conferences in Washington, DC. Computer skills required for some positions. Personable demeanor, professional appearance & excellent customer service skills a must. Visit www.waltonthomas.com/resume to submit a resume or fax to 202-223-1787.



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Looking for exciting challenges? Do you enjoy being an Administrative Assistant? Are you tired of being recognized in the same manner as your average performing co-worker? Do you enjoy being part of successful company? Do you live within a 30 minute commute of Rockville? We recognize are employees based on performance and merit. If you have a proven track record of 5+ years as an Administrative Assistant, a good working knowledge of MS Word, type 55+ wpm, able to prioritize and take ownership of your work. If this describes you; then please e-mail your resume along with salary requirements to contact@hbwgroup.com or fax to 301-424-1491.



ADMINISTRATIVE ASSISTANT P/T in Downtown Silver Spring. Flex hrs. Windows & Excel a must. Multi-task. Free prkg. Call Joyce 301-352-2448
Adult Care for Female—Room & Board in exchange for care. Must be trustworthy & kind. References req'd 703-266-2223

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Top five firm in the US seeking to expand DC office; seeking Job Captains; 5-8 years exp., Senior Construction Administrators; 10+ years Mid-Level Construction Administrators 5+ years to work on some of the most exciting DC area projects. Commercial, high-rise residential, hospitality exp preferred and License or IDP completion required. Forward resume to keely.hilton@adecon.com for immediate consideration. Enjoy excellent compensation and work/life balance.

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Volkswagen Springfield. New & Used Cars. Experience not req'd. We will train you as you start selling right away. Get paid weekly. Contact Sales Manager at **703-451-2380**.

AUTO

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Your friendly Ford dealer is calling you. Excellent benefits and paid vacation. Experienced persons should call Marc Bortnick or Phil Noel at Ron Bortnick Ford in Upper Marlboro. 301-627-5600.

AUTOMOTIVE

Are You Truly Appreciated For What You Do?

#1 Automotive Repair Business Seeks career minded **Service Advisors/Managers, Technicians & Inspectors** to service our rapidly growing clientele base in Alexandria, Herndon & Reston, VA. Competitive salary, benefits, very positive work environment. Will train. ASE certifications a plus. Call Bill @ **703-517-1078**

BABYSITTER—Live-in. Take care of 4 children in Laurel. 301-801-0900

BARBERS—Established Brightwood Barber Shop in need of Barbers. Only licensed Barbers need inquire. Contact Edgar at 202-352-5046.

Barbers, Licensed—needed for shop in MD. Plenty of walk-ins. Call (301) 399-9169.

BEAUTY Esthetician, Threader, Nail Tech, Receptionist, and Massage Therapist. Call 202-319-1231 or 202-882-2608.

BEAUTY SALON

HAIRSTYLISTS, MANICURIST, BRAIDER Needed for downtown Silver Spring hair salon. Call Cathy or Dana, 301-589-0288.

Billing/Patient Relations Coordinator

For a busy upscale plastic surgeons office. Experience preferred. Fax resume to 202-364-2849.

BOOKKEEPER/PT—Downtown retail video store. Must have QB, AP & Data entry exp. Fax resume to 301-365-5065

Communications Specialist

USO, a non-profit org. serving military members & their families is seeking to fill a Communications Specialist position. The Specialist will serve as liaison bet. mass media organizations & USO World Headquarters, and to assist in the development, implementation & management of communications efforts. Responsibilities incl.: Responding to media inquiries; pitching USO stories/interviews to media; developing & maintaining media contacts; planning, researching, & writing news releases, op-eds, editorials, articles, fact sheets, speeches, & other materials; identifying publicity opportunities to promote USO corporate partnerships & other USO activities; and developing & implementing publicity plans; monitoring print, electronic media & web-based media coverage; researching & developing media distribution lists; and processing news release and photo distribution; providing media support at USO sponsored or related events. Min. requirements: Bachelor's degree in related field; 5-8 years exp. in marketing/media relations; excellent written, editing, and verbal communication skills; research exp. in public relations field; proficiency in MS Word applications. Submit resumes & salary requirements no later than 5/9 to: USO, Attn: HR. 703-908-6401 (fax) or email at jobs@uso.org. No phone calls please. E/O/E. AA.

Cook- PT

Must have food handlers license. Start @ \$10/hr. Fax Tricom 202-462-7050

JOBS

COLDUSION WEB DEVELOPERS & BUSINESS PROCESS REENGINEER ANALYST

Drayton, Drayton, Drayton & Lamar, Inc., a Tech Services Government Contractor, seeks a **Coldfusion MX/Web Developer** (GSD070424-1), a **Senior Coldfusion MX/Web Developer** (GSD070424-2), and a **Business Process Reengineer Analyst** (GSD070425). Please see job listing at www.WashingtonPost.com or www.ddlinc.com

COMPUTER SUPPORT TECHNICIAN

needed for an innovative restaurant software development company. Ideal candidate must have the following experience or aptitudes: RESTAURANT EXPERIENCE & knowledge of point-of-sale systems. Knowledge of and experience w/Windows 98/ NT/XP/2000/2003 Server. Familiarity w/various computers and hardware components. Mail, or e-mail COVER LETTER and resume to: Menusoft Systems Corporation 7370 Steel Mill Drive Springfield, VA 22150 ATTN: Paula Hagstrom or Email to: phagstrom@menusoft.com

Construction

CTS Services, LLC, an expanding HVAC/Mechanical company is interviewing for the following position:

WAREHOUSE ASSISTANT

Fabrication shop looking for warehouse helper. Self-motivated individual with strong organizational skills. Construction background helpful, heavy lifting required. Forklift experience also helpful.

We offer excellent salary, benefits and 401k plan.

Apply in person or send resume to:
HR, 11900 H Baltimore Ave.,
Beltsville, MD 20705; Fax: (301) 210-7103
Email: HR@ctsservices.net
EOE M/F/D/V, Drug-Free Workplace

Construction

Electricians, Master Electricians, Journeyman, Carpenters, Finishers & Painters—Good pay & benefits. Min 5 yrs exp. Fax resume to 703-321-7978
CT TECHS—PRN, 4:00-Mid. M-F. \$40-\$45/hr. Needed ASAP. DC area. 1-800-755-8162 x21.

CUSTOMER SERVICE MANAGER

Cold storage warehouse in Landover, MD looking for exp'd Customer Svc Mgr. Must have previous mgmt exper. also must have exper using WMS Systems & have complete knowledge of MS Office programs. Email resumes to: rramontana@merchantstterminal.com

CUSTOMER SUPPORT MANAGER

Experienced CS Manager to join our team in Silver Spring, MD. This FT position would be in charge of a small team answering in-bound client calls. Please email resumes to jobs@vetinsite.com. See <http://www.petportals.com/careers.php> for more information. Must have legal right to work in US.

DANCERS—Wanted for Gentlemen's Club (PG County). \$300-\$500/night. No exp. needed. **240-286-3660 or 301-568-8500**

DENTAL FRONT DESK

High quality oral & maxillofacial surgery practice in the Alexandria area is hiring a FT Front Office Receptionist/Patient Relations Coordinator. Must be able to communicate well and be extremely personable. Competitive sal & benefits. Exp. pref. Please fax resume to 703-370-6005.

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Experienced, x-ray certified individual for state-of-the-art general reconstructive and cosmetic practice. Fantastic opportunity with a great team. Call 301-340-9550; fax resume: 301-340-7107.

JOBS

Dental Assistant

Bowie area/Mitchellville. Modern dental office. FT. Excellent salary. MD. X-ray certified. Benefits. Team player. Fax 301-218-4120 or call 301-218-4110.

DENTAL FRONT DESK RECEPTIONIST/OFFICE MANAGER FT/PT. With Dentrix software exper., at least 2 yrs. prior exper. Next to metro. FAX: 703-415-7596.

Development



Director of Philanthropic Leadership

Jewish Federation of Greater Washington seeks a sophisticated senior professional with a track record of outstanding success to serve as Director of Philanthropic Leadership. This high profile position manages a fundraising portfolio of significant donors and a Philanthropic Leadership team; staffs the CEO in select donor development areas and works with the most senior volunteer leadership of the organization. S/he reports to the Managing Director for Financial Resource Development.

Qualifications include 8-10 yrs., demonstrated success in annual fundraising and solicitation of major gifts; MBA in marketing or other related graduate degree; outstanding communication skills; proven ability to work collaboratively and effectively with peers and staff. E-mail cover letter and resume to: ricki.wasserman@ujc.org

DRIVER \$—A great opportunity for 3 professional couriers! Comm + gas incentives. Potential \$500-\$800 a week. Benefits offered by a 3rd party co. If you own a car or van, call Don today 301-419-2626.

DRIVER/ART HANDLER

Growing fine art handling company looking for FT employee to transport goods over the road and locally. Long distance trips range from 1-3 weeks over the road. We offer excellent pay per mile. 26c-33c and \$12.00 per stop to start, plus benefits. We seek Class A and B CDL licensed drivers with good driving skills and a clean background check. Previous packing experience a plus. Call (301) 772-0225 for interview.

DRIVER CDL-Class A driver wanted. Owner operators and team drivers. 410-256-0721 / 410-631-0497/0498

DRIVER **Class B CDL DUMP TRUCK DRIVER** Metro area. Experienced. Immediate opening Long-term work. 240-694-8018

DRIVER — Earn \$600-800/week FT, \$9-14/hr PT. Driving for TakeOut Taxi, the area's largest restaurant delivery service. Own vehicle req'd. Call: **301-571-0111.**

DRIVER Need couriers w/cars or vans or pick-up truck w/cap. Make deliveries in the Metro Area. **301-773-3585**

DRIVER—Needed for fast growing co. located in Forestville for local freight deliveries. Must have Class A CDL license and be able to drive within DC. 8-10 years exper. required. Owner/Operators welcome. Call 301-350-5622.

DRIVER/TOUR GUIDE F/T. CDL (P endorse). Driver w/ tour guide license for regular schedule hotel pickup tours. Call 202-636-9203.

DRIVERS/SCHOOL BUS School Bus co. in Clinton, MD has immed. openings. Must have Class B CDL w/P & S end. Call 301-856-5576.

DRIVING/LIMO - CDL w/P FT. Must be avail. eves & wkends. VA/DC/MD. \$14/hr. Springfield **703-550-7200**

DRYCLEANING/PRESSER—Exper'd Presser for dry-cleaning store in Suitland, MD. Call 301-630-1100, ask for Henry

Fundraising

DIRECTOR OF PHILANTHROPIC LEADERSHIP
Please see our ad under DEVELOPMENT.
Jewish Federation of Greater Washington

Classifieds

JOBS

EDUCATION



Head Start Health Specialist

Are you ready for a new and challenging position? Do you want to be part of an amazing organization that is making changes in American Indian children's lives? If so, the Academy for Educational Development (AED)'s Center for Early Care and Education - Region 11 American Indian Head Start Training and Technical Assistance Support System is currently looking for a Head Start Health Specialist.

The Health Specialist serves as a resource to Head Start Program Branch staff and grantees in all areas of health services, including mental health, nutrition, dental, and health promotion activities. The health specialist supports health services in Region 11 American Indian Head Start Training and Technical Assistance working with other specialists, and assists in bringing more health resources to grantees with federal, state, and local health institutions and agencies.

Qualifications:
Must have a Masters degree in one of the following areas: medicine, nursing, public health, nutrition, 7 year(s) of relevant experience, experience working with tribes, and Head Start Experience.

Interested applicants should send resume with cover letter referencing position BP7093WP to: AED/HR, 1825 Connecticut Avenue, NW, Washington, D.C. 20009; fax: (202) 884-8413 or email: employ@smtp.aed.org. AA/EOE/M/F/D/V

ELECTRONIC/TV TECHNICIANS—Looking for endangered species. We are looking for exper'd TV Repair Technicians. Exc. pay. Contact Centreville TV at 703-250-2060 or by email: protv@cox.net.

Finance

Please see our ad under "Accounting" for the position of Controller
Parking Management, Inc.
Email: gtadesse@pmi-parking.com

FUNDRAISING

World Resources Institute, (WRI) an environmental think tank, is seeking a **Grant/Fundraising Coordinator** to assist in the design of a new Contact Database Mgmt System, maintain and create new records. Position requires a detail-oriented, highly organized indiv. W/prev database and admin. Experience. See: <http://joblist.wri.org> send cover letter & cv to hr@wri.org EOE

GROOMERS D & C—exp req'd. Fax 301-907-4579
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Executive Assistant Manager - Operations

Desire to become General Manager Strong Food and Beverage Background

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Hotel

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HOUSE & APT CLEANING—& apts. 8 yrs exper. Low price. For estimate by phone, call Maria, 703-587-8376

Graphic Design



A publication of The Washington Post

Junior Page Designer

Express, the Washington Post Co.'s free commuter daily, seeks an eager, talented and creative Junior Page Designer to execute the design and layout of news and features pages and assist the photo editor with daily pre-press production.

Requirements:

- 1 to 3 years editorial design experience or equivalent portfolio
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Applicants must submit a resume, cover letter, salary requirements and 3 - 5 design samples that best illustrate their design strengths to expressdesign@readexpress.com. Links to online portfolios preferred. Applications can also be sent to Express. P.O. Box 17370, Arlington, VA, 22216, attn. Page Designer Job.

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- LPNS
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- Medical Director
- Family Practice Doctor (Eve. & Sat. shift only)
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- Administrative Assistant
- Medical Assistant
- Dental Assistant
- Mental Health Clinician
- Radiology Technician
- Pharmacist
- Pharmacy Technician
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Visit: www.unityhealthcare.org

Unity Health Care, Attn: HR, 3020 14th St, NW, WDC 20009; employment@unityhealthcare.org

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Sylvan Learning Center in Annapolis & Crofton, MD is currently hiring certified Instructors who are warm, energetic, dynamic, enthusiastic & customer-focused to teach a variety of programs. Exceptional environment, flexible hours, 3:1 ratio, no lesson planning. Evening & weekend hours available. Fax resume to: 410-571-0398 (Annapolis) or 410-721-7614 (Crofton)

LABORER/APPRENTICE

To work w/experienced contractor, helping w/renovations, tenant prep, landscaping & clean-up projects in Kensington/Wheaton/Rockville area. Great opportunity to learn & grow. \$8-\$12/hr depending on exper. **Pride, Responsibility & Honesty a Must!** Summer Job okay.

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Landscape Foreman 3 yrs. exper. Must be able to read blueprints and have knowledge of plants. Call 703-250-1592.

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Company located in Manassas, VA. Must speak English. Must have valid driver's license. Must have experience. \$16/hour. Call 703-730-5296.

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Gaithersburg

Immediate position available for a garden style apartment community. Individual must have strong general skills in day-to-day apartment maintenance & apartment turnover maintenance. Skills need to include but not limited to plumbing, electric, carpentry, appliance, and HVAC. Applicant should be a self-motivated team leader with great supervisory, communication, and training skills. CFC qualified a plus. Thorough Background investigations will be conducted prior to hire. Fax resume to P. Eanes at 301-330-6332 or email peanes@brightonvillage.net. EOE. Professionally managed by Polinger Shannon & Luchs.

MANAGEMENT/OPERATIONS
Dog Walking Co. in N. Bethesda, M-F, 9am-2pm, \$12/hr. Email info@dcpetcare.com or Call 301-275-8752

Management

Capital Health Institute, School of Practical Nursing is looking for:

- **Director of Finance (Must have accounting skills)**
- **Admission Director (Must be an RN)**

Please call Franklin at 202 722 8830

MAINTENANCE TECH

Needed. Must have own tools, please fax resume to: 202-561-8054.

Management

Call Center
Operations Manager

Access Worldwide Telac seeks top notch professional with prior call center operations management experience to join our team.

Qualifications:

- Previous call center operations management experience.
- Vendor management a plus
- Detail oriented.
- Work well under pressure.
- Excellent customer service skills.

For immediate consideration please send your resume with cover letter to:

Fax: 866-589-7312 or

E-Mail: recruitment.cs@accessww.com

Management

Call Center
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Access Worldwide Telac seeks individual with prior call center Sales &/or Customer service training experience.

Qualifications:

- Formulate teaching outline(s) & determine instructional methods
- Select & develop teaching aids
- Test trainees to measure progress & to evaluate effectiveness of the training
- Supervise developing training specialists
- Effectively communicate with clients & management
- PC Literacy (MS Office)
- Must be available to work day & night shifts (Mon-Sat)
- Tele-Sales training experience a plus

For immediate consideration please send your resume with cover letter to:

Fax: 866-589-7312 or

E-Mail: recruitment.cs@accessww.com

Mental Health Technicians

Full time, (day and evening shifts) and weekend Baylor shift (32 hrs per weekend), as well as part time positions available for individuals with at least one year working with 'at risk' youth in a residential, psychiatric health care setting. Prefer individuals with Associate's or Bachelor's degree in one of the behavioral sciences.

Riverside Hospital
4460 MacArthur Blvd., NW,
Washington, DC 20007
FAX (202) 333-0976
cpicard@riverside-dc.com
EOE

Mental Health
Counselors/Direct Support Staff

Counselors and companions are needed for P/T and weekend positions for MR DC citizens. Will provide supervision in the community for outings and recreational fun. Salary \$9/hr, apply in person Mon-Fri, 9am-4:30pm. Total Care Services, 5780 Second St. NE., Washington, DC, or fax resume 202-526-7631.

WeekendPass rocks. Thursday.

Mental Health Professional

Lic./cert. w/Masters for busy counseling office. 20-25 hours. Fax 301-218-9514 or email bowiecounseling@msn.com

Mortgage Originators

National Mortgage Co. expanding in DC, MD & VA area will train to earn \$100K in 12mos. For interview Call 202-291-8109

OFFICE MANAGER— 1 person office for roofing company in DC Metro area. Answer phones, type, file, etc. Pay negotiable. Call 301-864-8398

Painter

Paint Shop Supervisor

The National Gallery of Art is seeking experienced supervisor w/ exemplary people skills to oversee 5 painters in the Facilities Paint Shop. Responsible for many public areas, and all staff areas. Needs experience with color matching, spray painting, plaster, furniture finishing. Secure government job, great benefits. Starting wages \$58,800. Call Mr. MacFarlane (202) 842-6816 for more info. U.S. citizenship is required. For specific application information and instructions go to <http://jobsearch.usajobs.opm.gov/a9nga.asp>. The vacancy announcement number is #07-30.

PARALEGAL

Local prosecutors office has opening for a **PARALEGAL**. Attention to detail, good organizational, communication and computer skills a must. Paralegal certificate plus one year experience as Legal Assistant or Legal Secretary required. Salary range \$35K - \$48K plus benefits. Send resume to Commonwealth's Attorney's Office, 1425 North Courthouse Road, Suite 5200, Arlington, VA 22201. Closes 05/15/07. EOE.

PARALEGAL - TRIAL

Exp'd. Conn. Ave.
Karl & Tarone, Fax:
202-429-1851.

PET ATTENDANT

P/T position (F/T as needed), hard worker, assist w/customers. Clean pet areas, exercise & walk pets. Work in all weather conditions, work weekends & all holidays. Exper. preferred but will train. Salary negot. **301-738-8750**

PRODUCTION

CHIEF ENGINEER

The Washington Post production plant in Springfield, VA has an immediate opening for an experienced Chief Engineer.

Requirements:
DC 3rd class or a MD 1st class license; Supervisory exp; Computer literate; Operating Engineers license; Exp. in staff dev & training
Responsibilities:
Maintain and monitor bldg. systems & production support equipment; Work quality check; PM procedure reviews; Budget management. Please send cover letter w/ salary req's & resume to:



The Washington Post
Attn: HR/ENG-LY
7171 Wimsatt Road
Springfield, VA 22151
Fax: (703) 916-2205

We are committed to diversity in the workplace and promote a drug-free work environment.

PRODUCTION

FOREMAN

The Washington Post production plant in Springfield, VA has an immed. opening for Building Services Foreman.

Requirements:
Supervisory exp; Strong interpersonal & org skills; Computer literate; Exp w/ staff dev & training; Good oral & written communication skills; Exp w/ comm cleaning
Responsibilities: Manage cleaning staff; Assist in hiring & training; Manage dept. expenses; Work w/ vendors on effective cleaning methods; Identify problems & implement solutions



Attn: HR/FORE-LY
7171 Wimsatt Road
Springfield, VA 22151
Fax: (703) 916-2205

We are committed to diversity in the workplace and promote a drug-free work environment.

Property Management

ADMINISTRATIVE
ASSISTANT

Tax credit/COS certifications for project subsidy based property. Please fax resume to: 202-561-8054.

RECEPTIONIST—FT/PT. Upscale beauty salon. Walk-in applicants only Tues & Weds 11am-4pm: Hair Cafe (2nd Flr), 4248 Benning Rd, NE, WDC

Restaurant

1725 B. Duke St Alexandria. **Pizza Maker, Sous Chef, Chef, & Manager.** Call 703-548-8111.

WeekendPass. Top-rated. Thursday.

Restaurant

America's fastest growing deli, Heidi's Brooklyn Deli is seeking reliable, energetic and enthusiastic individuals with a great attitude to fill the following positions:

- **Food/Prep Service & Catering Associates**
- Candidates should possess strong customer service skills and the desire to be apart of a team who enjoys and takes pride in their work. Wages are generally above area competition.

Call Pat (202) 294-5905 or visit us at 1710 H Street, Washington DC 20006, just two blocks from the Farragut West and Farragut North metro stations.

Restaurant

- **PT Wait Staff AM/PM**
- **Banquet Wait Staff (O/C)**
- **Back of House Manager**
- **PT Bussers**
- **Cooks**

Capitol Hill knowledge & private club background a plus. Opportunities for experienced professionals. Must be fluent in English. Resume and/or applications accepted Mon-Fri. Fax to: 202-484-5808 or mail/walk in to:

The Capitol Hill Club
300 1st St, SE
Washington, DC 20003
Attn: Human Resources

No phone calls please.

Restaurant

Prestigious private club in DC needs FT/PT:

- Bartenders
- Cooks
- Assistant Maitre'D
- Banquet servers
- Fine dining restaurant servers
- Pastry Chef

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Sales

Sales Manager

Have you taken your sales team to the next level?

You are a sales leader, an envelope-pusher, driving results, pushing performance, and making tough decisions. You have credibility on the sales floor and your team trusts your judgment. You strategically devise ways to realign your resources and evolve your business. You rework incentives to drive results. You already have experience managing a team of sales reps and your own personal business development experience. It's time to apply your sales management skills in an even greater capacity with our Retail Business Development Advertising team!

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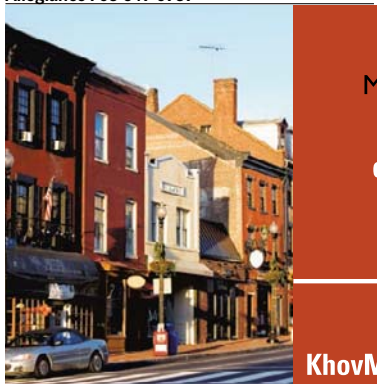
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LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Travel

The America's Cup draws crowds to the revitalized Valencia

Forget Barcelona, Bilbao or Seville. Now it is Valencia's turn to bask in the international limelight.

Spain's third-largest city has ascended travelers' must-visit list since America's Cup winner Alinghi — the sailing team from landlocked Switzerland — picked it to host the 32nd America's Cup.

But the America's Cup is only one part of an aggressive urban transformation plan for Valencia that began 19 years ago.

"To be here over the last 20 years has been very humbling — it's a big success because the city has totally changed," said Jose Salinas, director of Valencia Tourism since 1991.

"Valencia has taken a big leap forward; it is now a more open and cosmopolitan city than it was before, and the people — locals and visitors — are embracing it."

Tourists have responded, just as they did with Barcelona following the 1992 Olympic Games and Bilbao after the opening of the Frank Gehry-designed Guggenheim Museum in 1997.

The latest statistics show Valencia experienced the biggest jump in tourism of any European city. The number of visitors here in 2006, 1.6 million, was nearly five times the number who came in 1992.

Better travel connections, including the rise of low-cost airlines, the advent of the Internet, and a mushrooming of hotels, conference halls, and museum and art galleries are why Valencia's tourism numbers are expected to dwarf the 2 million visitor mark in 2007. Among Spanish cities, only Madrid and Barcelona get more tourists.

Tourist arrivals in Valencia this

“The exposure from this event ... has accelerated the process and provided the city with a platform to improve its tourist image.”

JOSE SALINAS, VALENCIA TOURISM

year will include a million people expected for the America's Cup, which begins June 23. But to many, the Palace of the Arts is what put Valencia on the map.

Designed by superstar architect Santiago Calatrava, who happens to be a native son, the \$334 million palace is part of a complex of museums and other attractions called the City of Arts and Sciences. The futuristic white buildings — most of them designed by Calatrava — include a planetarium, an aquarium, and the arts palace, which is an opera house that looks a little like a floating gladiator helmet.

Like Bilbao, Valencia has a Calatrava-designed bridge, a renowned work by British architect Norman Foster (the conference center), and a city mayor willing to spend to transform the city.

Mayor Rita Barbera has overseen the renovation of 64 historic sites in the city at a cost of \$241 million during her 16-year tenure. Not since the 15th century has this mercantile city — still known for its UNESCO-protected silk markets — seen such a renaissance.

Barbera and Salinas were responsible for the America's Cup bid in 2003, which sped up the planned renovation of the port. Port America's Cup is a

INSIDE

'Project Runway' winner back on the airwaves | **35**



Live Online: Kathie Lee Gifford on her play | **36**

She's Back, Y'All: Brit performs at club | **38**



WATER WORLD: The Palace of Arts is a showcased location in Valencia, which is gearing up for America's Cup tourists.

Love for Sail



public harbor facility with team bases, exhibits, cafes, restaurants, concerts and giant screens broad-

casting the race.

With the America's Cup returning to Europe for the first time in

156 years, the growing interest in the event coincides with a friendlier format. Organizers have shortened the races and put fans closer to the sailing than ever before, thanks to Valencia's deep shoreline. The race is also gradually shedding its reputation as an elitist event for the yachting crowd in places like Newport, R.I., where it was held for 50-odd years.

"It was a win-win situation. Thanks to the America's Cup, we have been able to advance the work behind certain infrastructures," Salinas said. "The exposure from this event — an international event that will hit all across the world — has accelerated the process and provided the city with a platform to improve its tourist image, giving Valencia a certain presence as a unique destination." PAUL LOGOTHETIS (AP)



Luis Palau preaches to a gathering in Tampa. Palau, who is attracting tens of thousands of people to his feel-good services, may be the next great evangelist in the U.S.

BRAD PERSON/AP

A New Word of God

Religion

Argentine evangelist connects with his feel-good sermons

The bumper stickers on several cars parked near a massive gathering here ask a question frequently heard: "Luis Who?"

The name of the man who has attracted tens of thousands even on this rain-soaked day — Luis Palau — is not yet a household one. But millions of people in dozens of countries follow Palau — an important evangelical Christian presence, particularly with the Rev. Billy Graham now gone from the public stage.

The Argentine-born Palau, 72, idolizes Graham and is among the few successfully organizing mass rallies in the way the elder minister

once did, albeit with modern twists of everything from heavy metal musicians to motocross bike riders.

His beliefs are familiar Christian ideals. But he has refused to make the fiery issues of homosexuality and abortion major topics at his pulpit or to become involved in the divisive politics that surround such issues.

"In my work, we love everybody, we speak to everybody and we want to be above petty divisions. We want

people to know what we're for, not what we're against," he said.

The minister's reluctance to enter the political fray has earned Palau some critics who describe his sermons as a feel-good, diluted brand of Christianity.

The more gentle message, evidently, is connecting. More than 25 million people have turned out to hear Palau speak, hundreds of millions have listened to him on the radio and TV, and copies of his near-

ly 50 books have been translated into dozens of languages.

Here in Tampa, where about 140,000 people turned out over two days, organizers spent about \$2.8 million to host Palau's rally. Bike riders flip in the air, people in vegetable costumes tell Bible stories, and children play carnival games and get their faces painted. On the main stage, the bleach-blond host wears torn blue jeans, has piercings in both ears and above his chin, and introduces musical acts to throngs of shouting, jumping, fist-pumping audience members.

Palau slips out of his trailer and up a back staircase. When he finally appears, he is illuminated by pink and yellow lights and delivers his message without fiery crescendos, urging his youthful audience to wait until marriage for sex, to pray and to pass up Satan's temptations.

"Give your heart to Christ tonight," he pleads. "I beg you tonight — get right with God."

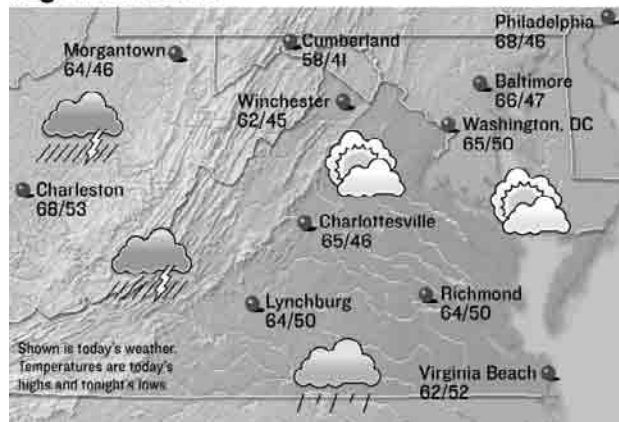
The scene is far different from Graham's crusades of years past, a model Palau embraced until 1999, when he changed to his festival-style approach. "We adapt into the culture for the sake of communicating the good news, the best news that ever was," he said. "If we did it the old way, it would be fine, but nobody would be listening."

MATT SEDENSKY (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Cooler, partly sunny	Rather cloudy	Mostly sunny	Mostly sunny	Mostly sunny	Mostly sunny
65°	50°	67° / 49°	68° / 49°	67° / 51°	74° / 59°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	83°
Low	59°
Normal high	71°
Normal low	51°
Average humidity	50%

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	Trace
Normal month to date	0.22"
Year to date	12.04"
Last year to date	8.86"
Normal year to date	12.43"

For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

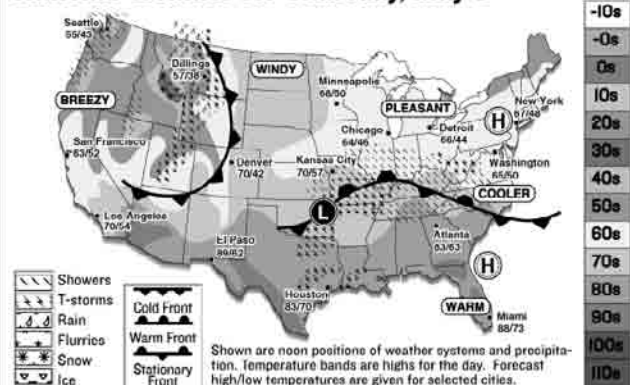
D.C. Metro: Today, cooler, partly sunny. High 65. Wind becoming southeast at 5-10 mph. Tonight, mostly cloudy. Low 50.

Sun and Moon

Sunrise today	6:09 a.m.
Sunset tonight	8:02 p.m.
Moonrise today	9:46 p.m.
Moonset today	6:23 a.m.



National Weather for Thursday, May 3



National Cities

City	Today	Fri.
Atlanta	83/63/pc	81/62/t
Boston	68/44/s	63/44/t
Chicago	64/46/pc	62/47/pc
Dallas	84/68/t	88/69/pc
Denver	70/42/t	66/38/pc
Honolulu	85/73/s	84/72/s
Los Angeles	70/54/pc	72/55/pc
Miami	88/73/pc	87/72/pc
New York City	67/48/e	67/48/e
Orlando	88/67/pc	89/67/pc
Seattle	55/43/c	55/42/pc

World Cities

City	Today	Fri.
Amsterdam	66/46/s	66/48/pc
Athens	72/56/pc	73/57/s
Berlin	72/44/pc	72/46/s
Buenos Aires	68/59/pc	68/59/sh
Calgary	55/40/c	53/31/sh
Dublin	61/45/pc	61/45/pc
Geneva	64/52/sh	67/49/t
Moscow	48/36/sh	43/29/r
Rome	70/60/sh	64/59/r
Sydney	78/57/pc	73/55/s
Tokyo	72/61/pc	74/59/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOK
out*

Dao's Day

'Project Runway' alumna takes to the airwaves yet again

Ask designer Chloe Dao what her fashion vice is and laughter will ensue. "I'm so cheap," the 34-year-old "Project Runway" winner says. "I feel like I can make it all myself!"

For anyone else, this task might seem daunting, but for Dao, it's just another challenge. As one of the three finalists during season two of the reality-design series "Project Runway," Dao's ultra-feminine dresses, billowy tops and precision tailoring took her to the top. After showing a stellar collection during her runway turn at Bryant Park, the judges voted her the winner. For her win, Dao was awarded \$100,000 to start her own fashion line, a 12-month contract with Designers Management Agency (DMA), a Saturn Sky Roadster and a feature in ELLE magazine.



Chloe Dao

"The best thing about winning has been the opportunities that have come my way," she notes. "The DMA connects you with giant corporations that I wouldn't have been able to do on my own, much less have the guts to do myself."

One of the giant corporate connections to come Chloe's way has been her recent partnership with QVC. The "Simply Chloe Dao" line includes an interpretation of the silk tank dress from the reality show's final challenge and will feature modern silhouettes at reasonable price points. The prices range from \$75, for the silk dress, to \$30 for a stretch ribbed tank. "My favorite piece is the matte jersey dress with lace inset," Dao says. "I love that it has a vintage feel but the style is classic and modern enough to still wear today." Other pieces include a basic black stretch twill blazer, a silk chiffon kimono top and stretch leggings, which is one of Dao's favorite things to wear.

Designing
People



Dao's new line for QVC, debuting May 10, includes the kimono-inspired shirt above.

"I designed this collection based on clothes I normally go for in my store," says Dao, who owns Houston, Texas-based boutique Lot 8. "It's geared towards anyone age 15 to 50, and I chose pieces that either my mom or I could wear — the items could be dressed up or dressed down. But I stuck close to my aesthetic to offer young and contemporary designs to the QVC customer."

"It's really weird. I've been named

"I just want people to think of Chloe Dao and think, 'I like her clothes, and I like her!'"

CHLOE DAO, DESIGNER

America's next great designer, and I think it's ridiculous," the designer muses. "I just want people to think of Chloe Dao and think, 'I like her clothes, and I like her!'" she says. And with her new collection, the designer will have only 30 million viewers to choose from. The "Simply Chloe Dao" collection will debut May 10 at 10 p.m. on QVC.

JEANNETTE PARK (FASHION WIRE DAILY)

The billowy lines of the dress at left recall Dao's "Runway" designs.

Beauty



Spicy, Sweet and Sexy

Learning to love **CKIN2U FOR HIM** (\$36, Sephora) takes patience. The first spray smells like rubbing alcohol, bringing back memories of elementary school visits to the nurse's office after some mean boy pushed you off the monkey bars. After that dissipates, what's left is a sophisticated scent that neatly falls between Axe and Old Spice. Really, it made us want to apply it to the nearest man's neck, shove our faces in there, and inhale. But we didn't, because we like our job. KRISTEN PAGE-KIRBY (EXPRESS)

Mom



Create Fridge Art For Low Price of Free

The best present this reporter ever gave her mom was a portrait of her and her sisters. It made Mom cry. Awesome. Anyway, now you can make your mom cry a LOT with a new offer from **CUREL**. The first 10,000 customers to long onto curel.com/winkflash will get 50 free prints from Winkflash.com and samples of Curel skin care products. Also, Holly Robinson Peete (you thought we just stuck that picture of her and her mom up there because she's pretty?) will send signed photographs of herself to the first 100 people to enter. K.P.K.


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site specifics

SMOKING BAN

Survey Says: Not So Good

A report by the Restaurant Association Metropolitan Washington shows that more than 35 percent of D.C. eateries reported a drop in revenue since the city began its ban on indoor smoking. The Department of Health might have a temporary solution to their profit problems. More at readexpress.com. | ONLINE NOW



FREE RIDE

This Weekend, D.C. Cares

D.C.'s leading coordinator of volunteerism and corporate philanthropy is holding its annual major fundraiser, D.C. Cares Servathon 2007, this weekend. We'll have more information about what the group has planned and where it's unleashing its cadre of helping hands. | COMING UP

BAGGAGE CHECK

Defending 'Idol' Hands

Does it drive you crazy to see celebrities feign interest in underprivileged communities for the sake of an uber-popular television show like "American Idol"? Express' Dr. Andrea Bonior says those charity fests are actually quite effective. | ONLINE NOW



comment board

“The problem is that there is a bifurcated system that allows firefighters to choose whether to provide patient care whether they are trained paramedics or not. Certainly, they can utilize their staff more efficiently.”

COMMENTER ANON Y. MOUS, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "IS D.C.'S FIRE DEPARTMENT STRETCHED TOO THIN?"



“The problem is not with the fire department or poorly trained staff, but that these structures had completely inadequate or nonexistent fire-suppression systems. ... [T]he firefighters did their job perfectly fine.”

COMMENTER MARTY Z, SAYING THAT CITY OFFICIALS SHOULD "BE PROACTIVE TO PREVENT DISASTERS LIKE THIS FROM HAPPENING."

poll center

TODAY'S QUESTION

Should commuters be forced to pay a toll to enter D.C.?

1. Yes
2. No

YESTERDAY'S RESULTS

Is D.C.'s fire department stretched too thin?

AS OF 5 P.M. WEDNESDAY. NOT A SCIENTIFIC POLL.



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“You see they signed the Declaration of Independence and then hurried to get the Constitution done. It’s amazing ... they finished it in two weeks.”

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DAVID MCNEW/GETTY IMAGES

“I think I will avoid eating anything that clucked on its way to the slaughterhouse. ... It’s a good thing I’m having lamb for dinner.”

WASHJEN.BLOGSPOT.COM DOES NOT FIND IT COMFORTING THAT FEED CONTAMINATED WITH THE CHEMICAL MELAMINE WAS FED TO 2.5 MILLION CHICKENS IN INDIANA THAT WERE GIVEN TO HUMANS.



“IT WAS A SHAME that our contact was so brief. Perhaps as you rode up and prepared to grope me, you overheard me talking to my father on my cell phone. If so, I completely understand — it’s way too soon to meet the parents.”

A MAN BIKING ON 16TH STREET NW GRABBED **EJTAKESLIFE.BLOGSPOT.COM**'S HIND QUARTERS, SURPRISING THE BLOGGER.

“WHEN WHITEWASHED

'Saturday Night Live' is down to only one black cast member, and that cast member is also morbidly obese, just who will play slender ... [Sen. Barack] Obama?"

JOSSIP.COM NOTES THAT KEENAN THOMPSON WON'T BE PLAYING DEMOCRATIC PRESIDENTIAL HOPEFUL OBAMA.

“[M]UCH OF THE REBIRTH of the neighborhoods like ours would have been delayed if there had been less pressure to build out instead of up. And there seem to be plenty of half-renovated rowhouses sitting vacant, just begging to be torn down.”

LOGANUPDATES.BLOGSPOT.COM WEIGHS A PROPOSAL TO CHANGE D.C.'S HEIGHT LIMITS.

Live Online

Kathie Lee Live

KATHIE LEE GIFFORD, who wrote the book and lyrics for "Saving Aimee," now playing at the Signature Theatre, was online Wednesday to talk about the play and, of course, Regis.



What plans are there to take the play to Broadway or other venues in the future?

Well, of course, our hopes are to move the show to Broadway, but that will be determined pretty much in the next two weeks. We

have the people who can make that happen coming to see the show before it closes and, depending on their reaction, will determine whether we go to Broadway or not.

What attracted you to the story of Aimee Semple McPherson?

I've nursed this idea for 35 years! I first heard of Aimee while going to college, and she blew me away then and now that I know so much more about her, I'm pretty much overwhelmed by her accomplishments.

Do you still stay in touch with Regis? Have you spoken to him since his heart surgery last month? Do you ever watch "Live"? Would you ever consider appearing on the show?

I spoke with Regis and Joy recently. Regis is doing great. I don't watch the show, only because I'm busy at that time of day. Of course, I'd be delighted to go back any time they would ask me.

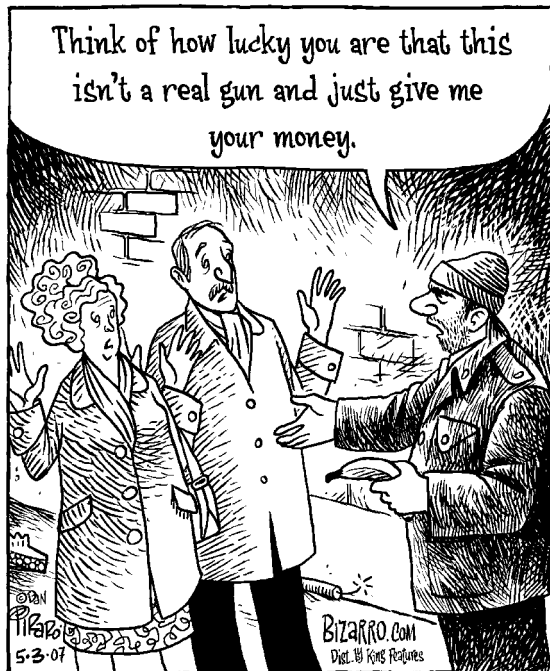
I am a 39-year-old male, and I am a fan of heavy metal, rock, classical, old country and you. Do you have any plans to do covers of old Ozzie-Black Sabbath songs? Please say yes! (LAUGHS) If I thought I'd sell more than one copy to you, I might consider it.

TODAY ON LIVE ONLINE: Slate associate editor Michael Agger will discuss the obsession some people have with checking their e-mail at 1 p.m. | washingtonpost.com/liveonline.

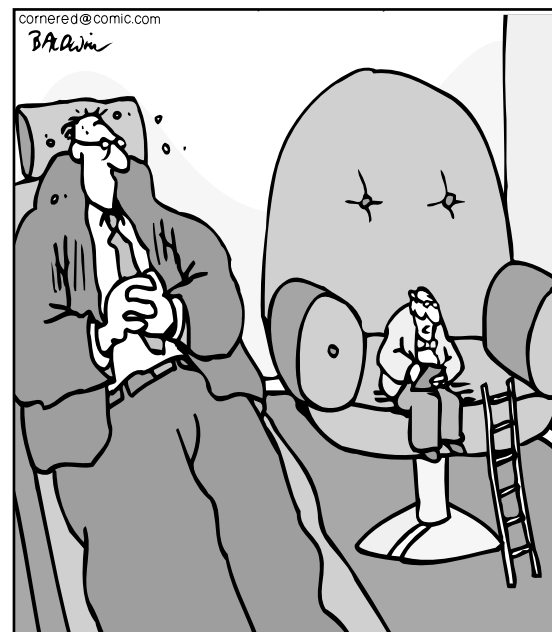
DO

SUCK UP TO THE QUEEN. There's no better way than to win a warm spot in Queen Elizabeth II's heart than to turn the attention to her corgis while she's visiting Virginia. Read up on the dog breed or, better yet, get a corgi shirt (www.pembrokecorgi.org). Her majesty will always remember you fondly.

Bizarro | Dan Piraro



Cornered | Mike Baldwin

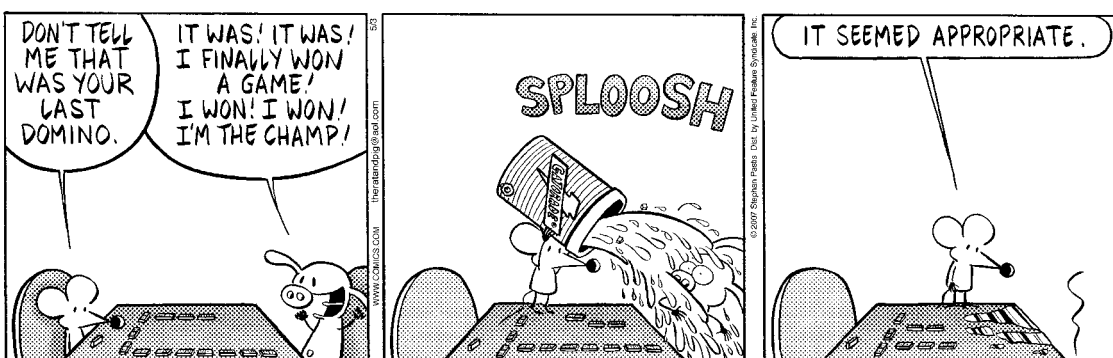


"Don't sweat the small stuff."

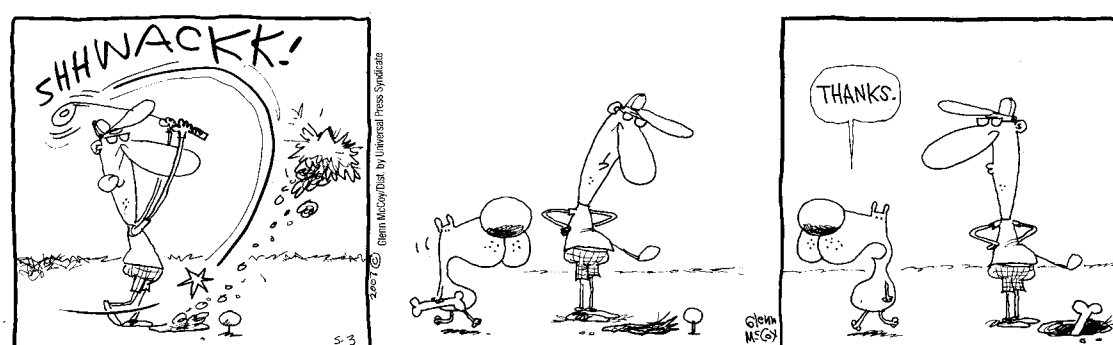
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

TAURUS (April 20-May 20) You're after a square deal, and you may have it, provided you are willing to be square with someone else from the outset.

GEMINI (May 21-June 20) A little giving on your part can lead to even more receiving when the time is right. Balance is everything at this time, and you must play along.

CANCER (June 21-July 22) Ask the right questions, and you'll not only get the right answers, but you're likely to impress a few important people as well.

LEO (July 23-Aug. 22) Domestic matters will require more from you in the way of careful thought and sensitivity than you had expected. Say the right things.

VIRGO (Aug. 23-Sept. 22) Someone whose interests are similar to your own will enter your life quite unexpectedly and force you to look at certain inevitable truths.

LIBRA (Sept. 23-Oct. 22) You'll be able to

show off your training and preparation in such a way that someone is likely to make you an important, new offer.

SCORPIO (Oct. 23-Nov. 21) A combination of good luck and bad is likely to work together in a curious fashion to put you ahead of the game by day's end.

SAGITTARIUS (Nov. 22-Dec. 21) Be more particular about the things you go after at this time; don't throw good money after bad. Play it safe when it comes to major investments.

CAPRICORN (Dec. 22-Jan. 19) You may find yourself putting together something of an emotional puzzle, but with the help of someone you trust, you can do it.

AQUARIUS (Jan. 20-Feb. 18) You may want to help someone close to you through a difficult time. Take care, however, that you don't try to do it all for him or her.

PISCES (Feb. 19-March 20) Your own indecision early in the morning is likely to endanger your long-term progress with a certain project. Take firm action when required.

ARIES (March 21-April 19) You may find yourself immersed in a volatile domestic situation, but you can defuse it simply by being yourself at all times.

Letters

Tax Commuters Into D.C.

WASHINGTON, D.C., NEEDS to have toll roads for Maryland and Virginia residents entering the city. Traffic problems have grown tremendously over the years, and parking has

become impossible in some areas. Tolls will encourage more people to use the Metro and reduce the amount of congestion and parking issues. With the increased ridership, Metro could expand its hours and run trains more frequently.

—TIM RIKER
Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1802 Washington, D.C., is incorporated as a city.

1948 The Supreme Court, in *Shelley v. Kraemer*, rules that covenants prohibiting the sale of real estate to blacks or members of other racial groups were legally unenforceable.

1987 The Miami Herald says its reporters had observed a young woman spending "Friday night and most of Saturday" at a Washington townhouse belonging to Democratic presidential candidate Gary Hart. (The woman was later identified as Donna Rice; the scandal torpedoed



Garry Kasparov plays IBM's Deep Blue.

Hart's presidential bid.)

1997 World chess champion Garry Kasparov wins the first game of his much-anticipated rematch with IBM's Deep Blue computer. (However, Kasparov ended up losing the six-game match.)

PostPoints DAILY CODE **FX**



"I shall name my magazine 'That!'"

!!!!!!!!!!!!!!

OK!, Hello! Case Overwhelms Judges With Enthusiasm

Britain's top court ruled Wednesday that OK! magazine is entitled to damages from Hello!, which published snatched photos of Michael Douglas and **CATHERINE ZETA-JONES'** wedding. "Having paid 1 million pounds for an exclusive right, it seems to me that OK! ought to be in a position to protect that right," said one of the judges. (AP)

CONTRITION

Blanket Apology Issued For Whatever It Is He Said



ISAIAH WASHINGTON, who came under fire after using an anti-gay slur, will appear in a PSA on behalf of the GLAAD and the Gay, Lesbian & Straight Education Network. "We're gonna have — I want to say at least two versions of it at this point. We may broaden our message a little," the actor's publicist said. (AP)

SCANTY

Y'All, Look At My Abs

BRITNEY SPEARS made her first public concert appearance in nearly three years Tuesday at San Diego's House of Blues. The 25-year-old mother of two went onstage in knee-high go-go boots with a short white skirt and a sparkly pink bra, plus a long, brown wig. She launched a short set with her classic "Baby One More Time," using a chair as a burlesque prop while she pranced around the stage. (AP)



CONSEQUENCES

Sadly, That Nose Bump Contained All Her Talent

ASHLEE SIMPSON, who made headlines last year when she turned up with a new image and profile, says she's still the same on the inside. "I feel very confident with the way I look," the 22-year-old singer tells Cosmopolitan. "But I felt just as confident the way I looked before. I've always been confident with who I am." Simpson raised eyebrows when she debuted a more feminine look and softer profile, fueling speculation that she'd removed the bump that made her nose distinctive. Simpson, who is working on her third album, says she has matured both as a person and an artist. "I'm in a stronger place now," she says. "I'm coming into my womanhood, and it's changing my music." (AP)



Her bump held the greater part of her magic.

NO PHOTO HERE

Really, You Wouldn't Recognize Him Anyway

As a child actor, **JON PETERS** rode a donkey in the 1956 film "The Ten Commandments." This week, he received a star on the Hollywood

Walk of Fame with a donkey at his side. As a 1970s hairstylist, Peters inspired the main character in "Shampoo." He then became Barbra Streisand's hairdresser. He also produced "Batman Returns" and "Superman Returns." (AP)

TIRESOME

Hoyas of '97-'00 Remind Everyone They Knew Him

Jennifer Esposito and Georgetown University alum **BRADLEY COOPER** are divorcing after four months of marriage, People magazine reported. Esposito filed papers in Los Angeles County Superior Court on Tuesday, citing irreconcilable differences. A rep for Cooper told People, "the divorce was mutual and they've been separated for quite a while." The couple dated for just over a year, TMZ.com reported, marrying on Dec. 21, 2006. (EXPRESS)



Did you once trip over Bradley's foot in the cafeteria? Those were the days!



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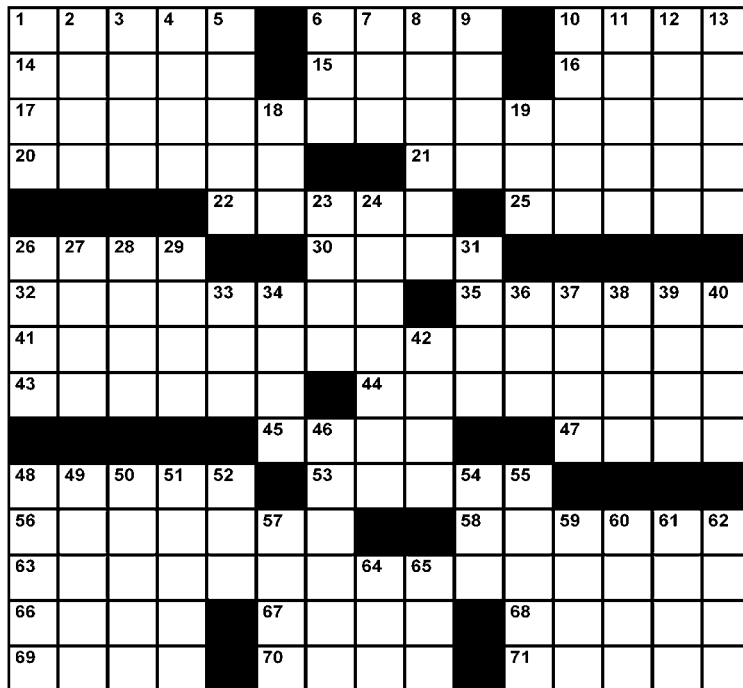
Made in What Shade?

ACROSS

1 Address in colonial India
6 Dull pain
10 Disgraced gardener
14 Shopper's mecca of old
15 High seas
16 Its flag features a vicuna
17 Shy person
20 Third-generation Japanese-American
21 Add water
22 Like uncirculated air
25 Eyelid inflammations
26 Opera that opens in Memphis
30 Livestock abode
32 Wrist bauble
35 Surprise attack
41 Like Prince William
43 Supreme Court, for one
44 Religious recluses
45 Get as a reward
47 Pantheon figures
48 "Carrie" portrayer
53 Question type
56 Twelve-year-old
58 Pinpoint
63 Alec Guinness film (with "The")
66 Bullet point

DOWN

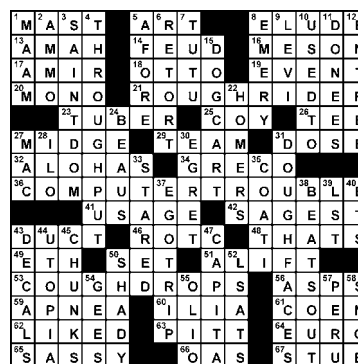
67 Fjord explorer?
68 Barbecue cube
69 Change for a hundred, perhaps
70 "I need it yesterday!"
71 Ladybug features
1 Lip service
2 Khan's title (Var.)
3 ___ of plenty
4 Tennessee's state flower
5 Thorns in one's side
6 "___ making myself clear?"
7 Recyclable item
8 Swinger's plea
9 Green feeling?
10 Toward the left, on a ship
11 Airport worry
12 Ragged mountain ridge
13 Does a muffler's job
18 Baby beaver
19 Air travelers' requirements
23 Assist in malfeasance
24 Tizzies
26 Ex of Cugie
27 Frequently pumped item
28 "Fooy!"
29 Benzoyl peroxide treats it
31 Tag irritation



point
33 Greek letter
34 Mineral deposit
36 Fall bloomer
37 Seagoing slammer
38 As many as
39 It may cause spills on hills
40 Amoco rival
42 Airborne fish-eaters
46 Virgilian hero
48 Alley "oops"
49 Steamed
50 Good roll, for starters

51 Hollyhock features
52 It's tender to the Japanese
54 Fatima's husband
55 Cholesterol part of eggs
57 Viking reading
59 Show appreciation, in a way
60 Church desk
61 Tugboat sound
62 Is retrocessive
64 Genetic material
65 With it

Yesterday's Solution



Su|do|ku

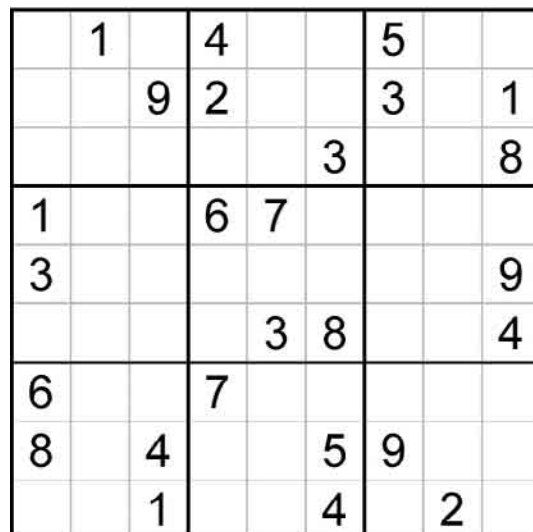
Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution



Need more Su|do|ku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.



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Special Report solves the "My home isn't selling" problem

WASHINGTON METRO – A "Special Report" explodes what its author exposes as "The myth of slow home sales." In fact, the Report explains, in clear and plain English, how a home owner who wants to sell can not only count on a sale within 120 days but can be guaranteed that the sale will occur.

The Report proves its accuracy by quoting specific local instances in which the technique it describes has sold homes time after time, quickly, efficiently, and at a favorable price.

The author of the report, noted realtor Frank Sanya, has made numerous appearances on both television and radio.

Mr. Sanya states that the Report represents the compendium of his many years of real estate experience and can be of substantial value to homeowners, especially those whose homes have been on the market unsold for a considerable period of time. The author emphasizes that although he does not accept every listing, by following the Report's procedures he accomplishes a sale in every instance in which he is the broker of record.

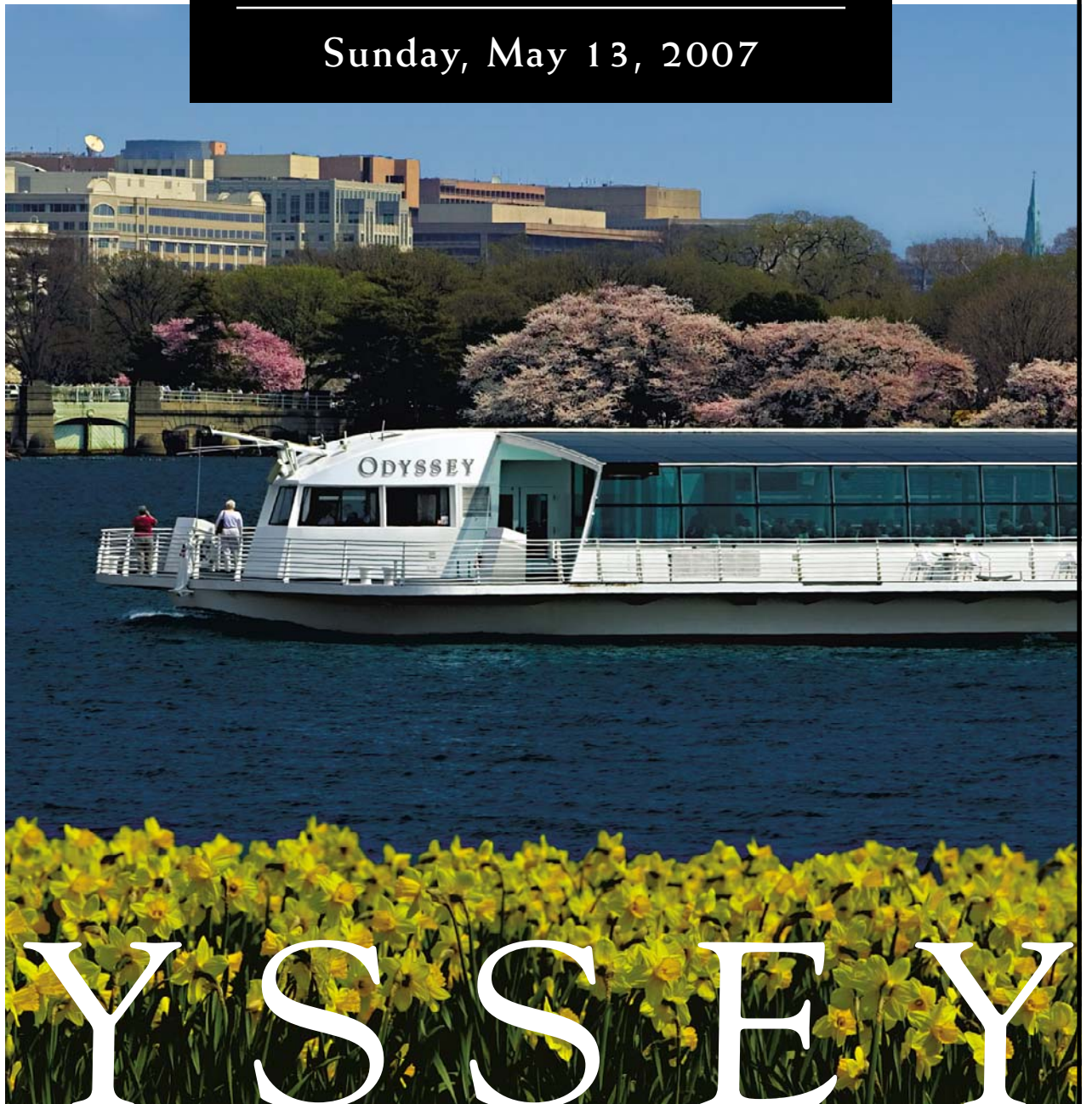
The secret, says the Report, is a combination of traits and procedures that consistently result in a successful sale. For a free copy of the Report, go to a private but available Web site – www.WantItSoldNow.com.

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✱ **NAME:** Karim Rashid
GIG: Designer of everything

BY THE TIME Karim Rashid is done with us, there won't be a single inanimate object that he hasn't designed or redesigned to fit his injection-molded, vacuum-formed worldview. Rashid has designed more than 2,000 things — those provocatively packaged Method surfactants, self-watering flower pots, webby sandals, curvy sofas, lighters for Ronson, lighting for Artemide and, recently, a very swish pink love seat for Veuve Clicquot by Estro. On Thursday, he speaks at the Corcoran in conjunction with its big "Modernism" exhibition. Look for the man in the Carrie Donovan glasses.

Frank Lloyd Wright might have stopped with the napkins. But you have aromatic candles and are known to DJ. Where does it end? I would like to live in 2050 (this

is not a dream). I would like an implanted microchip in my eye that allows me to see everything — day or night, close or far — perfectly. Clothes that you spray on your body from an aerosol can, total robotic global production (no manual labor). No high-tech products — everything will be immaterial for communication, entertainment and information.

And Smartoos — an intelligent tattoo that has my ID numbers, passport, Social Security, bank account, e-money, etc., so I never need a wallet. Can't wait!

It's all so much fun. But is it anything else?

My real desire is to see people live in the modus of our time, to participate in the contemporary world, and to release themselves from nostalgia, antiquated traditions, old ritual, kitsch and meaningless paradigms. Design is about



MILOVAN KNEZEVIC

ONE WORD — PLASTICS: If Karim Rashid had his way, a robot would do your job.

living in the present; style is about living in the past.

You say you want to change the world. Should we hire a housekeeper?

I called my first book "I Want to Change the World," and that upset everyone. The title and the mission is to spread the notion of living in

the contemporary world — to let go of poor derivatives of the past and to live and think freely in the 21st century.

It looks as if ornament in design is making a comeback.

There are several regressive directions taking place. The first is the rococo revival — Baroque chan-

"Design is about living in the present; style is about living in the past."

deliers, flower motif decoration, turned wooden legs, Belle Epoque influences. I wish all designers were looking to the future. I do not like or agree with reinterpretation.

I read on the architectural blog the Gutter that you're a sex maniac.

But that's not really true, is it? Sex should be a daily occurrence. As the saying goes, "Don't knock it 'til you've tried it." **BRADFORD MCKEE**

→ *Corcoran Gallery of Art, 500 17th St. NW; Thu., 7 p.m., \$25-\$30; 202-639-1700. (Farragut West/Farragut North)*

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TUE 5/8	COCO ROSIE w/ Busdriver, Tez
WED 5/9	THE CINEMATICS w/ The Changes, Cedars
THU 5/10	DAN DEACON w/ Beat The Devil, Food For Animals
FRI 5/11	THE ALBUM LEAF w/ Belong, The Parlor Scouts what's up with your friend? Djs Apple Rochez + Doc Delay
SAT 5/12	DR.DOG w/ Hoots & Hellmouth, The Teeth ROOM SERVICE w/ Will Eastman + Brian Billion FREE Upstairs 21+
SUN 5/13	TO LIVE AND SHAVE IN LA w/ Hand Fed Babies
TUE 5/15	Mono w/ World's End Girlfriend, Grails
WED 5/16	FROG EYES (features Spencer Krug of Wolf Parade) w/ Alex Delivery, Chris Garneau
THU 5/17	LADYTRON (DJ Tour featuring Reuben Wu & Mira Aroyo) w/ Dj Cale + Dj Ca\$idy
FRI 5/18	AFROFUNK FORUM w/ Chopteeth Afrofunk Big Band + DJ Thick w/sg Cheick Hamala Diabate DISCO CITY Upstairs FREE 21+
SAT 5/19	COLISEUM w/ Young Widows, Prideswallower EARLY 5pm GARUTACHI presents: THE BRAZILIAN GIRLS (DJ SET) w/ Dj Ca\$idy + Dj Austin

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Beasts of the Earth

Political creatures act out in Synetic's vibrant 'Animal Farm'

STAGE | A movement-heavy adaptation of one of literature's dark classics? Must be a Synetic Theatre production.

Fittingly, director Paata Tsikurishvili brings his experience from living in pre- and post-communist-era Georgia to "Animal Farm," George Orwell's satirical allegory of Stalinist Russia.

Set on Manor Farm, the action-heavy play begins with the animals discovering that their cartoonishly drunken owner, Jones (Irakli Kavsadze), has failed to feed them. Old Major, a prize boar, urges the animals to rebel before being slaughtered by the boss.



WALLOWING: The animals celebrate their newfound (and short-lived) "equality."

The animals take his advice to heart. Before long, they have overtaken and renamed the farm, are running it successfully and have created commandments for their

new society, under the direction of pigs Snowball (Peter Stray), Napoleon (Dave Bobb) and Squealer (Andrew Zox).

Slowly, the society's high ide-

als crumble under the weight of Squealer's and Napoleon's evil designs, and the two pigs oust Snowball, calling him a traitor. Soon, all animals but the pigs are starving again and are worked to death, and animals who protest are slaughtered.

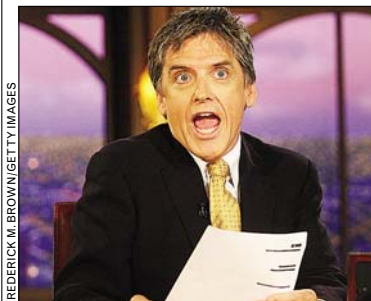
Synetic's signature choreography lends a graceful air — and even a little welcome humor — to the action, even in the more brutal scenes. The actors do impressive physical work in portraying their assigned animals: The pigs hunch and snort, the hens strut and cluck and the horses, particularly Ben Cunis as Boxer, bound about gracefully.

A screen behind the stage shows the action in the storehouse and outside the farm. It's a clever device that allows for more flexibility in recounting this classic political parable story. **ERIN TROMPETER**

→ *Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; through May 20, \$30-\$35; 703-824-8060. (Rosslyn)*

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→ **'SUMMER OF '42'** Round House Theatre, May 30-June 24, \$25-\$55; 240-644-100.

→ **POISON, RATT, WHITE LION** Nissan Pavilion, July 29, \$20-\$45.50; 800-551-7328.

→ **STREETBALL WORLD TOUR** Verizon Center, July 29, tickets go on sale Sat., \$11-\$78; 800-551-7328.

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A fascinating concert biography

Leonard Slatkin, conductor and co-host
Martin Goldsmith, author and co-host
Yvonne Caruthers, image editor

PROGRAM INCLUDES EXCERPTS FROM:

Symphonies No. 1, 6, 7, 8, 9
Romance in F minor for Violin and Orchestra
Serenade in E major for String Orchestra
Piano Concerto in G minor
Serenade in D minor
Slavonic Dance, No. 1
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Eric Roberson w/ DJ Driis a.k.a. Idris Elba
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Blonde Redhead w/ Fields.....Su 6

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JUNE

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NOT THE BASEBALL TEAM: National frontman Matt Berninger, second from left, admits his band has toured with Arcade Fire before, in less-than-ideal circumstances.

Indie intellectuals
the National spin
moody poetry

Dark Victory

MUSIC | Matt Berninger, lead singer of Brooklyn band the National, prefers wine onstage. Yet the noirish baritone he uses to weave fragmented tales of trench coat-wearing bodyguards, doomed romances and assassinations on silvery New York City streets makes him sound more like a bourbon-swilling creature of late nights and lovers' fights, a guy you'd join at a dive bar to swap war stories.

For a band that specializes in dark anthems of insecure boy-friends, trophy wives and white-collared stiffies trying to climb the corporate ladder, the National has a lot to be downright gleeful about these days. After three critically admired (if not always mega-

selling) records and years of touring, "sometimes driving eight hours to play for eight people," says Berninger, "we're in a new spot, where there will be a bunch of people paying attention to our new record from the beginning."

That disc, "Boxer," won't be out until May 22; a national tour, with a June 20 gig at the 9:30 Club follows. But the quintet — frontman Berninger, and two pairs of brothers, Aaron (bass/guitar) and Bryce Dessner (guitar) and Scott (guitar/bass), and Bryan Devendorf (drums) — will reveal many of its tracks on Friday at Constitution Hall opening for fellow chamber rockers (and indie "it" band) Arcade Fire. "The first time we met them, we played a

show together in Amsterdam," says Berninger. "We'd thought of it as a double bill, but the truth is, they were doing a show in the main hall, and we played in the basement later — the after-hours band for leftover stragglers."

But critical and commercial buzz for the National's 2005 disc, "Alligator" changed things for the five friends from Cincinnati, who formed the band in Brooklyn in 1999. Less alt-country and mellow than the band's earlier offerings, its thrumming dual guitars, tight drumming and shadowy singing invited comparisons to everything from Nick Cave to Joy Division. On that album and the new one, the National

is saved from any mope-rock murk, partially thanks to the band's secret weapon and unofficial sixth member, Aussie multi-instrumentalist Padma Newsome. His viola and violin riffs add to the impassioned rockers of "Alligator" and embellish the moodier, quieter "Boxer."

The Raymond Chandler-meets-Chagall lyrics that Berninger growls are what make "Boxer" and this band so easily wedged in your brain. In "Ada," he sings of waiting for a woman "inside an empty tuxedo with grapes in my mouth." The obliqueness is intentional. "They aren't exactly stories as much as moments, little scenes. I like songs that allow you to color it in yourself."

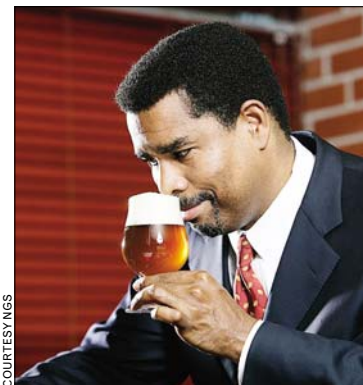
"Boxer" finds the boys in the band in a more optimistic place than earlier records, with tracks that speak about reviving relationships with lost friends and lovers. "Yeah, 'Boxer' is more peaceful," says Berninger. "We'd been touring a lot, and we wanted to chill out a little, stay home and reconnect to our lives. There's a sense of the characters being worn down a bit, trying to regain their footing." The surefooted sounds on "Boxer" suggest that the National never lost it musically anyhow.

JENNIFER BARGER (EXPRESS)

→ *Constitution Hall, 1776 D St. NW; with Arcade Fire, Fri., 8 p.m., sold out; 800-551-7328.*

Top Stops

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WASHINGTONPOST.COM/ENTERTAINMENT



SUD'S UP

Refermentation

Traditional brewing techniques are becoming more popular among beer fans, so join Brooklyn Brewery brewmaster Garrett Oliver as he discusses the art of refermentation — what it means, how it's done and what it tastes like.

→ *National Geographic, 1600 M St. NW; Thu., 7 p.m., \$65, \$60 members, 21 and over; 202-857-7700. (Farragut North)*

'CRYSTAL ROCKS'

Art to the Beat

While Artomatic is rocking the art world indoors, the Gin Blossoms will rock the street at a Cinco de Mayo celebration in the heart of Crystal City. Artomatic will stay open until 1 a.m., for anyone who's art-curious.

→ *Crystal Drive between 20th & 23rd streets, Arlington; Sat., concert 7-10 p.m., Artomatic through May 20; free; artomatic.org.*

'JAMESTOWN'

Fact Meets Fancy



3 All eyes are on Jamestown, Va., as the the 400th anniversary of its founding is celebrated. Get a reality check with Matthew Sharpe's fictional but wildly funny take on those founding years in his novel "Jamestown."

→ *Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 303-364-1919. (UDC-Tenleytown)*

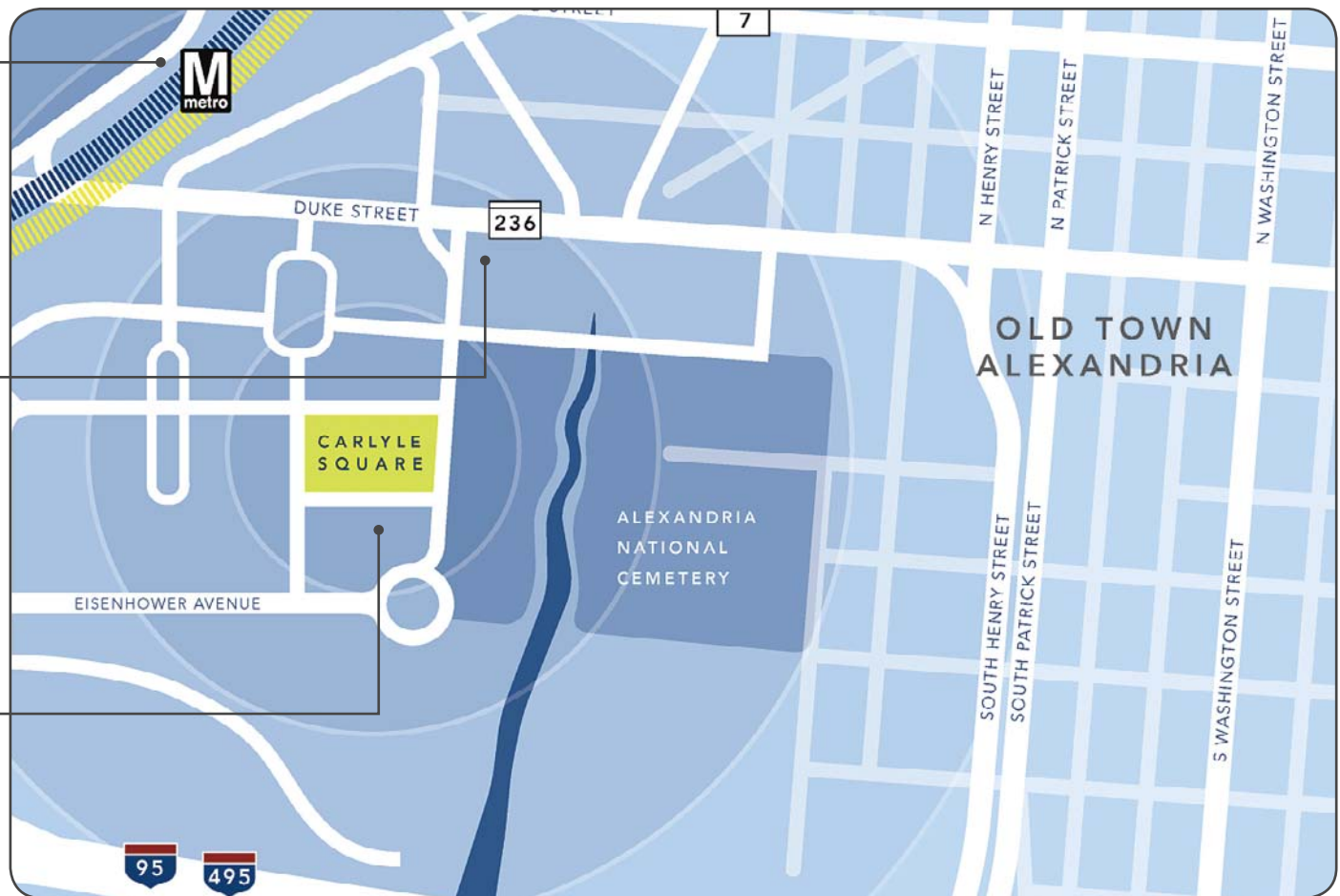
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The Blood Brothers

Type O Negative is one doom-metal band with a sense of humor

MUSIC | When it was first announced that Type O Negative's first studio album in almost four years would be released in 2007, fans reacted with both excitement and skepticism.

So did the band. "My attitude was that I'll believe it when I can go to the record store and buy a copy of the album," said drummer Johnny Kelly. "And I said I'll believe the tour for the album is really happening when I see a tour bus with my bags in it."

This is, after all, Type O Negative, a band with a unique sense of

humor. Those familiar with "The Drab Four" have learned to think twice about taking anything the band says at face value. In 2005, after a long period without any real news updates, the band's Web site posted a picture of a tombstone bearing the name of bassist and vocalist Peter Steele.

Rumors of Steele's death had circulated on the Internet before Type O announced that the picture was a hoax inspired by the "Paul is dead" Beatles rumors of the late 1960s. "It was strange," laughs Kelly. "But if the Beatles did something, we're going to want to emulate it somehow."

The new studio album turned out to be very real, although its title was

COURTESY MITCH SCHNEIDER ORGANIZATION



VERY MUCH ALIVE: Heavy metalists Type O were as inspired by the Beatles' myths as they were by the Fab Four's music.

a small joke — "Dead Again" was released in March. On this recording, Type O Negative expands its core sound, which seamlessly incorporates unlikely influences such as the Beatles, Black Sabbath, Bauhaus, the Sisters of Mercy and Celtic Frost, with whom they'll appear, along with Brand New Sin, at the

Sonar in Baltimore on Sunday.

Type O Negative is as dark and crushing as any goth-metal band could hope to be, and Steele's detuned, distorted bass, deep vocals, and muscular six-foot-seven frame make him one intimidating frontman. But the band's chief strength is its songwriting.

The only doom-metal band on the Billboard charts right now is the one that understands when to inject some fun rock 'n' roll sensibility into its pounding dirges. **GREG RE**

→ *Sonar, 407 E. Saratoga St. Baltimore Md.; Sun., 7 p.m., \$23 in advance, \$25 at the door; 800-551-7328.*

Rivera's Realistic Magic

A playwright's taste for the surreal keeps his work grounded

STAGE | Rorschach Theater promises "uncommon uses of environment and intimate, passionate performances." It lives up to its word: Although the company's current offering, "References to Salvador Dali Make Me Hot," unfolds conventionally, a surplus of intimacy and passion are on display.

"References" playwright José Rivera wrote the screenplay for the film "The Motorcycle Diaries" and created the underrated 1991-'92 TV show "Eerie, Indiana." Like his mentor Gabriel Garcia Marquez, Rivera is often called a "magical realist," but he also traffics in old-fashioned surrealism, as the title of this play not-so-subtly hints.

The play, at the Sanctuary Theatre in Adams Morgan's Casa del Pueblo, opens with a talking, singing, sassy moon and the nocturnal



Andrew Price and Gabriela Fernandez-Coffey as a couple damaged by war.

seduction of a house pet by a wild animal — all of which actually is even weirder than it sounds.

Day brings the return of Benito (Andrew Price), a soldier who has barely survived the Gulf War. Price carries the production with a series of profane, violent, riveting

explosions in his portrayal of a sex-starved grunt home on leave.

The object of Benito's affection and anger is his wife, Gabriela (Gabriela Fernandez-Coffey). From her first moments, it is unclear to the audience — and perhaps to the character herself — whether Gabriela suffers run-of-the-mill eccentricity or full-blown neurosis. Her doubts about her decade-long marriage are the play's engine.

Price and Fernandez-Coffey's verbal warfare is poetic, funny and real. The pair struggles to reconcile past, present and future with their nightmares and dreams.

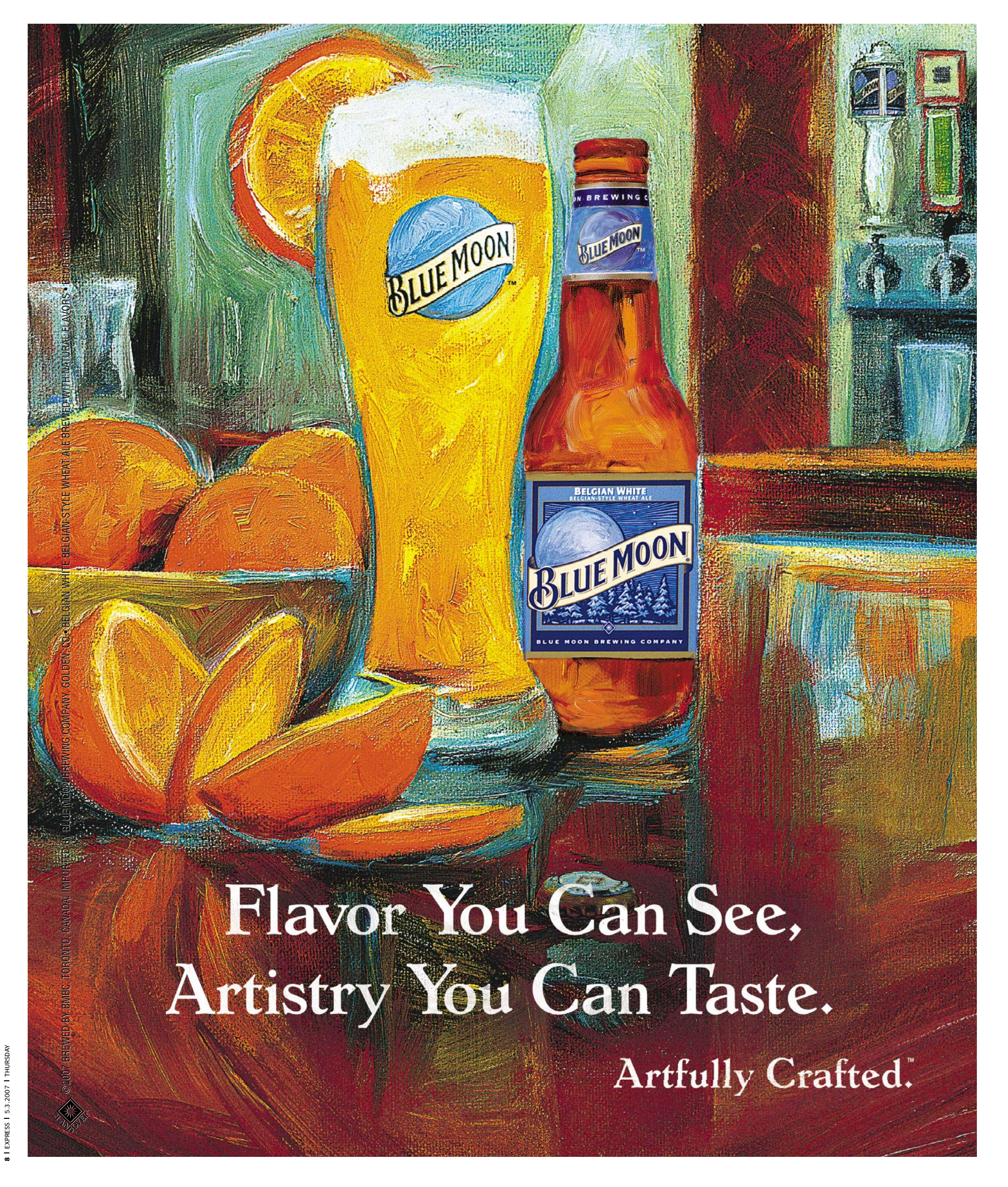
Ultimately, what magic the play conjures exists in the realism and honesty of Price and Fernandez-Coffey's moving portrayal of a relationship between two very frayed people. **TIM FOLLOS**

→ *Sanctuary Theatre at Casa del Pueblo, 1459 Columbia Road NW; through May 13, \$21.50; 202-452-5538. (Columbia Heights)*

DANCE | A NEW TAKE ON SHAKE



IS IT MAY ALREADY? Amid all the city-eating Shakespeare mania, the Washington Ballet offers a fresh view of the Bard: "7x7," seven new works commissioned from the likes of Karole Armitage, Trey McIntyre, Matt Neenan, Stephen Petronio and others that adapt the Bard's themes into dance works. "7x7" is at the Washington Ballet's studio theater through May 20.



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Enormous Changes

Meshell Ndegeocello switches it up to a tough, dense sound

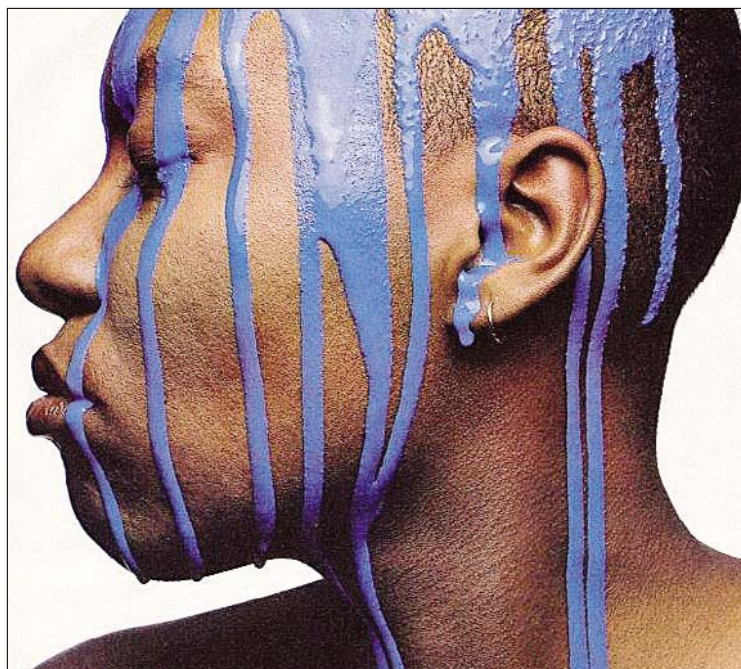
MUSIC | "In transition" is perhaps the best way to describe Meshell Ndegeocello's current phase.

As a singer, bassist and songwriter, she pushed the stubborn boundaries of R&B with bristling takes on sexism, homophobia, consumerism and religion. She also penned some randy slow jams that would give Prince and R. Kelly a run for their money.

But she's morphed even from that rebellious stance. If you've caught any of her recent live shows or her newest EP, "The Article 3," calling her an R&B artist seems wholly inappropriate. The funk is there, but she's onto somethin' else.

Two years ago, Ndegeocello traded in her nappy-dugout funk for esoteric modern jazz on "Spirit Music Jamia: Dance of the Infidel," on which she surrounded herself with jazz heavyweights such as clarinetist Don Byron, drummer Jack DeJohnette, and saxophonist Oliver Lake, and ran the voodoo down. Her own dark mellifluous voice lends its jazz, but she employed Cassandra Wilson, Lalah Hathaway and the Brazilian Girls' Sabina Sciubba to sing while she layed down her distinctive circular bass grooves.

Ndegeocello's "The Article 3" is another intriguing point of departure. The five-song cycle finds her delving into the cacophonous realm of early-'80s No Wave, recalling Roland Shannon Jackson and Marc Ribot. The disc features much more singing than "Dance



MOOD INDIGO: The singer, songwriter and bassist dabbles in esoteric No Wave.

of the Infidel," many of the lyrics indecipherable behind dense layers of thrashing drums, grinding guitar, jackhammering bass and wild African percussion. The words provide glimpses of themes — world affairs, religion and self-reflection — but it seems Ndegeocello is hell-bent on obscuring the song's meanings.

"I don't consider myself any kind of moral or political authority, so it's just expression," she said of the album's lyrics. "If you receive a message, I think it's really your own."

The restive nature of her artistry and willfully enigmatic person authenticates her cult hero status, for better or worse. How it all plays out in Washington, D.C., at the 9:30 Club will inspire some and infuriate others.

"If what you're looking for is what I did 15 years ago, then we're just not on the same ride," she says. Duly noted. **JOHN MURPH**

→ 9:30 Club, 815 V St. NW; with W. Ellington Felton, Thu., 7:30 p.m., \$27; 703-218-6599. (U St.-Cardozo)

'Harpas in the House

Edward & Elin bring the Swedish keyed fiddle to U.S. shores

MUSIC | How's your weekend shaping up? Table-salt margaritas and Old El Paso? There are people having a better time, right down the street.

The house-concert scene is thriving, but you need the secret password. Two weeks ago, it got you in at Casa Lars and Becky, where the Old 78's threw down "Indian War Whoop," acoustic music as God intended it — high energy, close quarters, no P.A.

The Folklore Society of Greater Washington is also handling a Saturday concert at a fiddler's home in Takoma Park (seating capacity: 45). Elin Skoglund and Edward Anderzon, adepts of the Swedish keyed fiddle, will be concluding their second U.S. tour there.

The nyckelharpa is not your granddad's sawbox. "To start with," said Skoglund, "it's bigger, and you play it on your lap, almost like a gui-



IMPORTS: Edward Anderzon and Elin Skoglund will raise the roof at a house party this weekend, one of many word-of-mouth events happening any given weekend.

tar. And it has keys to shorten the strings ... and it has sympathetic strings ... you don't play them directly with the bow. They are tuned one for each pitch, so it makes the sound much softer and it amplifies it in an

acoustic way."

The result is eerily spacious, as though the instrument carries with it its own reverberant, invisible cathedral. In Uppland and Södermanland, the regions north and

south of Stockholm, from which Elin & Edward draw much of their repertoire, the instrument was used for dances, marches and ceremonies — weddings and such.

"Most tunes we play, they originate from the early 19th century, but the nyckelharpa music has been around since the 1100s. We don't

The house concert scene is thriving, but you need the secret password.

know exactly how they played then, but there have been some paintings in the churches with angels playing the nyckelharpas," Skoglund explained. "Of course, the devil plays the violin."

He doesn't touch the nyckelharpa?

"Never. Just angels." **GLENN DIXON**

→ Private residence, Takoma Park; Sat., 8 p.m. (reservations held until 7:50 p.m.); \$15 suggested donation; for reservations and directions, call 270-799-3909. (Takoma)

GALLERIES | MY EYES!



THROWAWAY CULTURE: Stuff is a feminist issue for artist Portia Munson, who amassed numerous random pink objects for her Hemphill Fine Arts installation, "Pink Project: Contained." This pile of plastic disposable material in the girliest of colors is not only a retina-melting showstopper, but it raises provocative questions about a woman's place in the mall, and in the world.

The third edition of this popular citywide festival once again showcases the diversity, creativity, and pure entertainment value of Korea's thriving film industry. It includes popular and acclaimed features from recent years as well as current independent productions and documentaries. For complete program and ticketing information, please visit www.asia.si.edu/KoreanFilm2007.

THIS FESTIVAL IS MADE POSSIBLE BY THE KOREA FOUNDATION, THE KOREAN FILM COUNCIL, AND THE U.S.-KOREA BUSINESS COUNCIL.



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Special Korean Film Festival Event: A Weekend with Park Jin-pyo

Park Jin-pyo caused a sensation with his directorial debut *Too Young to Die*, an intimate film about two septuagenarian lovers. He followed it with the critical and box office hit *You Are My Sunshine*, which won him the award for best director at Korea's Blue Dragon Awards. Park introduces and discusses both films at the Freer Gallery of Art.

THIS EVENT IS COSPONSORED BY THE U.S.-KOREA INSTITUTE AT THE JOHNS HOPKINS UNIVERSITY PAUL H. NITZE SCHOOL OF ADVANCED INTERNATIONAL STUDIES.

Too Young to Die (Park Jin-pyo. 2002. 67 min.)*
Friday, May 18. 7 PM. Freer Gallery of Art

You Are My Sunshine (Park Jin-pyo. 2005. 122 min.)*
Sunday, May 20. 2 pm. Freer Gallery of Art

Family Ties (Kim Tae-young. 2006. 114 min.)
Friday, May 4. 7 PM. Freer Gallery of Art

Woman on the Beach (Hong Sang-soo. 2006. 127 min.)
Sunday, May 6. 2 PM. Freer Gallery of Art

The Unforgiven (Yoon Jong-bin. 2005. 122 min.)
Friday, May 11. 7 PM. Freer Gallery of Art

Time (Kim Ki-duk. 2006. 96 min.)*
Sunday, May 13. 3 PM. Freer Gallery of Art

Between (Lee Chang-jae. 2006. 98 min.)
Friday, May 18. 12 PM. National Museum of Natural History

Sa-kwa (Kang Ki-kwan. 2005. 118 min.)
Saturday, May 26. 6 PM. AFI Silver Theatre
Wednesday, May 30. 7 PM. AFI Silver Theatre

A Dirty Carnival (Yoo Ha. 2006. 141 min.)*
Saturday, June 9. 9:30 PM. AFI Silver Theatre
Sunday, June 10. 8:15 PM. AFI Silver Theatre

The Grace Lee Project (Grace Lee. 2005. 68 min. Video, in English)
Wednesday, June 13. 6:30 PM. National Museum of Women in the Arts

In Between Days (So Yong Kim. 2006. 82 min.)
In English and Korean with English subtitles
Wednesday, June 13. 8 PM. National Museum of Women in the Arts

Murder, Take One (Jang Jin. 2005. 115 min.)
Tuesday, June 19. 9:30 PM. AFI Silver Theatre
Thursday, June 21. 9:20 PM. AFI Silver Theatre

The President's Last Bang (Im Sang-soo. 2005. 102 min.)
Wednesday, June 20. 9:30 PM. AFI Silver Theatre
Friday, June 22. 9:30 PM. AFI Silver Theatre

A Bittersweet Life (Kim Ji-woon. 2005. 120 min.)*
Tuesday, June 26. 9:20 PM. AFI Silver Theatre
Thursday, June 28. 9:25 PM. AFI Silver Theatre

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State of The Union

Deep Dish's Dubfire glances back with his first solo mix CD

MUSIC | If you were a D.C. club-goer in the early to mid-'90s, at some point you found yourself sweating it out in the backroom bunker at State of the Union, the long-defunct venue formerly at 1357 U St. NW.

It was during a long residency there that the DJ and production duo Deep Dish — Ali "Dubfire" Shirazinia and Sharam Tayebi — solidified its rapidly growing reputation for spinning some of the best sets of progressive house music in the city — and, over time, the world.

The duo DJ'd sold-out parties at

some of the biggest clubs and raves on the planet, while pulling down high-profile remix assignments for the likes of Madonna and Cher and recording two acclaimed albums of original music.

While Shirazinia and Tayebi have very different personalities and musical tastes, their partnership thrived despite their divisions. But after 15 years, Deep Dish decided to go on a temporary hiatus to concentrate on solo projects.

"Deep Dish is a shared vision, but the older you get, the more you want to push your own agenda to the forefront," said Shirazinia, 36. "And we both have our egos that we don't check at the door."

Shirazinia's first solo project is the



FIRE STILL BURNS: With Deep Dish's hiatus, DJ Dubfire is exploring the more experimental side of his musical personality.

mix CD "Dubfire: Taipei," two discs of the darker, deeper and moodier sound that he brought to the Deep Dish union. In fact, aging ravers might feel like their youth has been reclaimed because much of the mix recalls those experimental, underground State of the Union days.

"I had certain [new] songs that reminded me of those old days that I had just gotten and wanted

to include," Shirazinia said.

And while he looks back fondly on the early '90s dance scene, Shirazinia also isn't above tweaking it.

On the "Taipei" track "Can You Relate?," Samuel L. Session deadpans a series of questions: "What happened to the underground? What happened to the techno? What happened to the music?"

"Doing this tour in a lot of the

smaller markets has really been eye-opening. I still see glow-stick ravers — some are my age, too — who really never outgrew it all," Shirazinia joked. "Some of the places are stuck in 1992, 1993."

CHRISTOPHER PORTER (EXPRESS)

→ *Fur*, 33 Patterson St. NW; with Cedric Gervais, Sat., 10 p.m. doors, \$20; 202-271-1171. (New York Avenue)

High Pressure's Price

A Japanese cult film makes an uneasy rare appearance

FILM | Tastewise, now might not be the time for "Battle Royale." But when have midnight movies been about taste? Though Kinji Fukasaku's millennial cult smash blew up Asian box offices, it never secured U.S. distribution, so the University of Maryland's Hoff Theater may be your best chance to see it on the big screen.

A cross between "Survivor" and "Lord of the Flies" with a heavier armamentarium and dystopian overtones, "BR" involves a three-day, island-bound death match among a class of junior-high kids. Fans of Konami action-adventure games (or the right kind of manga) will accept genre conventions of orchestral sentimentality and semi-automatic gore without blinking, all the while thinking, "Impressive, Snake."



GOODBYE KITTY: "Battle Royale" is a parable about a crushing school system.

This "Royale" definitely comes with cheese. There are gasping confessions, love suicides and, most campily, a girl murdering a boy who loved her but never let her know she existed — until she shot him.

There are villains galore — the soldier-of-fortune "transfer stu-

dent," the ruthless girl who "didn't want to be a loser anymore" — but the real baddy is Beat Takeshi's beleaguered-teacher-turned-dungeon-master, who makes Roger Waters' thundering schoolmarm look like Our Miss Brooks.

Most of the kids don't want to kill each other; they have to. Otherwise, the radio collars around their necks will explode. As the body count rises, subtitles tally up the dead and the still-living. "BR" is actually served up with less exploitation than you'd figure. Satire is the intention; Japan's quasi-militaristic, pressure-cooker school system the target.

Nannycrats, however, are still likely to see the film as a threat to our nation's youth. Prove 'em wrong — enjoy it, knowing full well it's only a movie. GLENN DIXON

→ *UMd., Hoff Theater, Stamp Student Union, Campus Drive & Union Lane, College Park; Thu.-Fri., 11:59 p.m.; also Wed., 5 p.m., \$2.50; 301-314-4633.*

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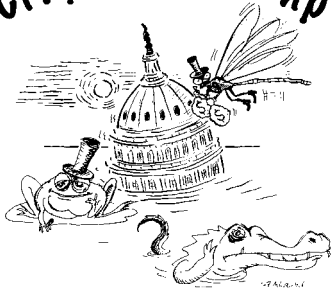
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Dub Conscious

A fiery quartet of reggae stars proves tuff guys do dance

MUSIC | While there have been hundreds of Jamaican music labels over the past 50 years, only a handful have had an international impact. England's Greensleeves Records is one such company, and for three decades it has licensed or recorded some of the best roots reggae and dancehall songs ever waxed (or digitized).

To celebrate its 30th anniversary, Greensleeves put together the "Higher Meditation & Living Fire Tour," and its penultimate performance pulls into Crossroads on Saturday for a night of righteous reggae featuring four of the label's socially conscious flamethrowers: Anthony B., Chuck Fenda, Fantan Mojah and Natural Black.

While born in Guyana, Natural Black has lived in Kingston, Jamaica, since 1995. Like his early influence Buju Banton, Black can



Many of Fantan Mojah's irresistible songs are cries for social justice.

switch between sweet swinging and rough-voiced deejaying at the flip of a selector's turntable switch.

Fantan Mojah is an imposing and powerful rootsman who

released one of the best reggae tunes in the past 10 years with "Hungry," an insanely catchy but urgent cry for Jamaica's poorest people.

Neither is Chuck Fenda, aka “The Poor People Defenda,” afraid to attack the government and criminal elements that have caused Jamaica’s economic and social ills. His radio-banned tune “Gash Dem and Light Dem” has more than a bit of Old Testament justice in it, but it became a huge hit in the dancehall last year.

And headliner Anthony B. has been courting controversy ever since his incendiary 1996 single "Fire Pon Rome" sent government officials reeling (it, too, was banned from radio), and his acoustic protest song "Mr. Heartless" was used in the eye-opening, World Bank-damning documentary "Life and Debt."

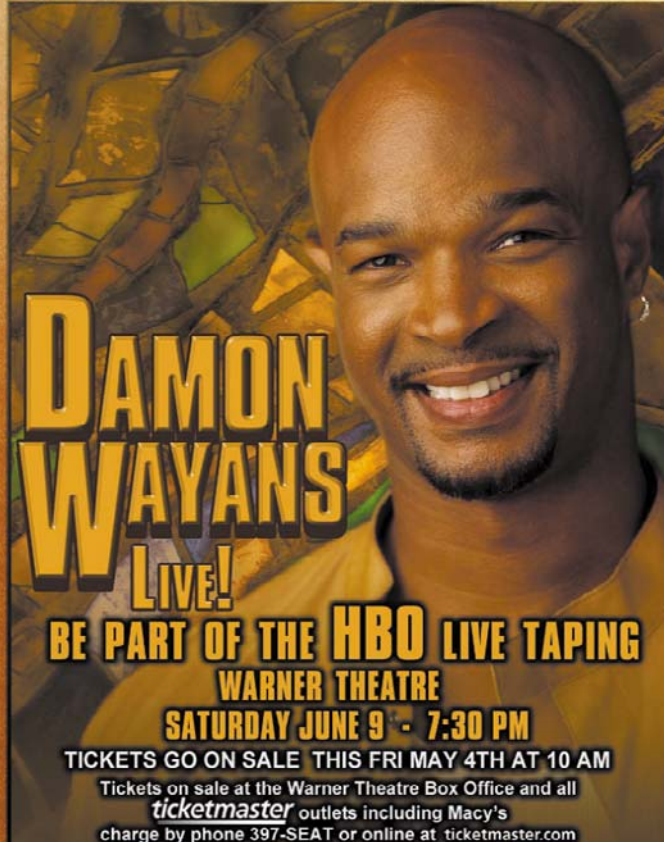
CHRISTOPHER PORTER (EXPRESS)

→ *Crossroads, 4103 Baltimore Ave., Bladensburg, Md.; Sat., 10 p.m. doors, \$35; 301-927-1056.*

PHOTOGRAPHY | BED OF ROSES



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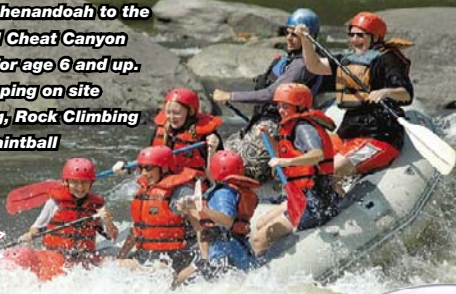
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It's Already A Thriller

Desperate conditions in the plot and on the set of 'I Am Legend'

COLD SHOULDERS | New York. Nighttime. Post-apocalypse. As a life-warping illness devastates the American populace, survivors gather at a pier by the Brooklyn Bridge, desperate to be evacuated.

It is a central moment in "I Am Legend," the \$150 million-plus sci-fi actioner starring Will Smith and directed by Francis Lawrence. But as impressive as this particular scene will surely be, its drama is rivaled by that of the process of mounting and

shooting it on six successive nights in January.

"The physical scale of the Brooklyn Bridge scene was the most daunting," says location manager Paul Kramer. "There were so many moving parts."

In addition to complying with the requirements of 14 government agencies, producers had to bring in a crew of 250, plus 1,000 extras, including 160 members of the National Guard in full combat gear. They commandeered a flotilla of Coast Guard boats, grappled with chilling temperatures, coped with dozens of production-related injuries and nursed a frozen helicopter.



LOCKED, LOADED & ALONE: The 2007 film "I Am Legend" is similar to "The Omega Man," a 1971 thriller that substantially altered the original book's vampire plot.

All this cost the studio at least \$5 million, says executive producer Michael Tadmor — six times that, if Internet reports can be believed.

The bridge scene may be the most expensive shot in the city to date in what the Mayor's Office of Film, Theatre and Broadcasting is calling the biggest movie to be filmed "start to finish" in New York. ("Legend," based on "The Omega Man," a loose film adaptation of a novel by Richard Matheson set in Los Angeles, is due to be released in December.)

There were other logistical issues, including the handling and feeding of legions of extras and production assistants. But quelling their appetites seemed minor compared to keeping them warm during one of the winter's coldest snaps, during which lows could hit 10 degrees — and the wind off the water didn't help.

"We renamed the film 'I Am Frozen,'" said extra and comedian Anne Biondich. JOSEPH STEUER (THE HOLLYWOOD REPORTER)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Disturbia

Despite going down a seemingly predictable road, "Disturbia" takes enough turns to keep you guessing until nearly the end. JOHN MAYNARD

2 The Invisible

Or, "The Foxy Bones." A high school senior (Justin Chatwin) hovers near death while his soul keeps an eye on the search party for his body. This film was not screened.

3 Next

A psychic magician and a government agent team up to stop Los Angeles from being nuked. "Next" was not screened for critics.

4 Fracture

The good part about this OK Ryan Gosling-Anthony Hopkins thriller is that you won't notice how cheesy it is until the heartburn from the popcorn has eased. STEPHEN HUNTER

5 Blades of Glory

Will Ferrell and Jon Heder camp it up



ISPY: The stars of "Disturbia" have to look twice to believe their movie's No. 1 again.

in this ice-skating comedy, in which the hilarity is visual. STEPHEN HUNTER

6 Meet the Robinsons

This animated feature is a delightful story about an orphan who is whisked into a futuristic world. ANN HORNADAY

7 Hot Fuzz

This comedy deploys the same mix of genre conventions, slapstick and British humor that made "Shaun of the Dead," from the same team, such a dumb-but-fun romp. ANN HORNADAY

8 Vacancy

This otherwise cliched movie about a

good-looking couple and a dilapidated motel is at least slickly edited and fast-moving. DESSON THOMSON

9 Condemned

After indulging in butt-kicking action (from former wrestling pro Steve "Stone Cold" Austin), this B-movie segues into disingenuous moralizing about the way society enjoys watching violence. DESSON THOMSON

10 Are We Done Yet?

If you've seen any number of nominal comedies with shticks about collapsing roofs and incompetent contractors, you've seen this. ANN HORNADAY

Indies&Arties

Silent Laughter

Buried amid the color, action and romance of the Chinese Film Festival at AFI Silver is "Our Hospitality," the stealth opener of the theater's "The Best of Buster Keaton" showcase. This 1923 comedy feature is a spoofy take on the story of the Hatfields and the McCoys starring the Great Stoneface and real-life wife Natalie Talmadge. Boister provides live musical accompaniment.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; THROUGH JULY 1, SUN., 2 P.M.; \$12-\$15; 301-495-6700. (SILVER SPRING)

A Gem on Display

Frank Borzage's "Seventh Heaven" comes to the National Gallery of Art in conjunction with the "Paris in Transition" exhibit. The story begins as a melodrama in the style of 19th-century tales of the picturesquely downtrodden, but it mutates into something fierce as a poor couple's garret idyll is interrupted by the mechanized horror of World War I. This all-but-forgotten 1923 masterpiece will be accompanied by a new score, written and performed by organist Dennis James; it makes its world premiere



Buster Keaton in "Our Hospitality."

this Saturday.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SAT., 4 P.M., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)

Pacific Shores

The National Museum of the American Indian honors Asian Pacific Heritage Month with "Our Brothers' Shores," a daily 74-minute program of shorts. These include a cautionary tale about the Westernization of Tonga, an experimental film about a Hawaiian warrior hero and "Polynesian Power," narrated by Dwayne "The Rock" Johnson, about Polynesians in American football.

→ NATIONAL MUSEUM OF THE AMERICAN INDIAN, 4TH STREET & INDEPENDENCE AVE. NW; THROUGH MAY 31, 12:30 & 3:30 P.M., FREE; 202-633-1000.

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Queen Elizabeth I by Marcus Gheeraerts the Younger, circa 1592
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This exhibition is organized by the National Portrait Gallery, London, and has been made possible through generous support from Lillian and Jon Lovelace and the Donald W. Reynolds Foundation.



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E16 | EXPRESS | 05.03.2007 | THURSDAY

WeekendPass



FELINE GROOVY: Cinematic prankster Chris Marker explores a graffiti that popped up around Paris after 9/11. Here's the beast in the courtyard of the Centre Pompidou.

The Year Of the Cat

Chris Marker takes a political swipe at the street life of Paris

FILM | "The Case of the Grinning Cat" sounds as if it ought to be pretty straightforward. In the new millennium, an unknown graffiti artist starts tagging the walls of Paris. Logo of choice: a balloon-bellied yellow feline with Sumerian eyes and a toothy smile straight from the pages of "Alice in Wonderland." A filmmaker takes up the search.

Consider, though, that this movie is the work of Nouvelle Vague essayist Chris Marker, for whom no topic is an island, no point so worth making that it doesn't bear digressing from. Hirshhorn visitors may think they're signing up for an hour-long quest to unmask "a crossbreed between Charles Schulz and Spider-Man," only to discover that Marker's trained his lens on the dizzying crosscurrents of French street politics.

Marker takes note of the cat just after 9/11, when it seemed "some-

body at night was risking his neck just to have a smile floating over the city," as Marker explains in his gracious English-language narration. Despite the incongruous sidekick of a copyright symbol (when Jean-Michel Basquiat used one, he was kidding; nowadays, it's hard to tell), the public beast is quickly tamed by the left and used in marches against far-right candidate Jean-Marie Le Pen.

Long obsessed with both cats and owls, Marker may claim a cat painted as though ready to emerge from the scarred side of a tree illustrates his "favorite slogan: The owl is to the cat what the angel is to the man." But the grinning cat, with wings in some variations, would seem to be a kind of angel itself — a fugitive, conflicted symbol of hope for an age that doesn't expect its guardians to stick around very long.

What was the Cheshire Cat's trick again? GLENN DIXON

→ Hirshhorn, 7th Street & Independence Avenue SW; Thu., 8 p.m., free; 202-633-1000. (L'Enfant Plaza)



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The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Ronnie Johnson, 7:30 p.m., \$5-\$10.

The Barns at Wolf Trap: John McCutcheon, 8 p.m., \$18.

Be Bar: "Pink" (indie pop and electro beats), 9 p.m., free.

Birchmere: Jonatha Brooke & Band, The Sketches, 7:30 p.m., \$27.50.

Black Cat: The Onion Kickoff Party featuring Georgie James, Neil Hamburger, Aziz Ansari, the Sounds of Kaleidoscope, 8 p.m., \$6.

Blues Alley: Regina Belle, 8 & 10 p.m., \$43.

Bohemian Caverns: Clarence "The Bluesman" Turner, 9 p.m., \$10-\$15.

Clarice Smith Center: UMD. African Drum Ensemble '07, 7:30 p.m., free. Kol Sasson Jewish A Cappella Singers, 7 p.m., \$7.

Crossroads: DJ Majestic (dancehall and hip-hop), 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Crowd Control" with DJs Dave Nada, Ris & Rah with a special performance by Tabi Bonney, 9 p.m., \$6.

Iota: Shane Gamble, Tim Blaine, David Andrew Smith, 9 p.m., \$10.

Jammin' Java: Garnet Rogers, 8 p.m., \$15.

Kennedy Center: NSO Composer Portrait: Antonin Dvorak, 7 p.m., \$20-\$80.

Love: College Night, 9 p.m., \$20, free before 10 p.m. (18 and over), free before 11:30 p.m. (21 and over) with pass from lovethelclub.com.

McGinty's Public House: Timmie Metz, 8:30 p.m., free.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Me'Shell Ndegeocello, W. Ellington Felton, 7:30 p.m., \$27.

The Red & the Black: OFM, 9:30 p.m., \$8.

Rock and Roll Hotel: The Toasters, the Briggs, Pessimist Parade, Kill Whitey, 8:30 p.m., \$12.

Strathmore: Jigu! Thunder Drums of China, 8 p.m., \$21-\$40.

Twins Jazz: Bob Muncy, 8 p.m., \$10-\$30.

The Warehouse: Mirror Script, the Chance, Elephant Parade, 9:30 p.m., \$6-\$10.

OPERA | PEARL-CLUTCHING FUN



BLACK LEATHER & HIGH C'S: The Washington National Opera teams up with the Houston Grand Opera and the English National Opera for a rip-roaring co-production of Leos Janáček's "Jenufa." The grim story and eccentric music lend themselves to this gutsy staging with its motorcycles and miniskirts, at the Kennedy Center beginning on Saturday.

Velvet Lounge: Permanent Holiday, Honeychuck, 45th and Western, 8 p.m., \$5-\$10.

Zanzibar: Familiar faces, 10 p.m., \$15.

→ FRIDAY

Apex: DJ Alex Cohen, VJ Mark Hawkins, 9 p.m., \$9.

Bangkok Blues: Eat at Joe's, Tom Principato Band, 7 p.m., \$5-\$10.

The Barns at Wolf Trap: Lucy Kaplansky, Craig Cardiff 8 p.m., \$20.

Be Bar: "Be: rewind" (classics, '80s and '90s), 9 p.m., \$5.

Birchmere: The Seldom Scene, the Mark Newton Band, 7:30 p.m., \$25.

Black Cat: Konono No. 1, DJ D-Mac,

9 p.m., \$15. "Sorted" (Britpop, soul, indie pop) feat. DJ Stereo Faith, 9:30 p.m., free (backstage).

Blues Alley: Regina Belle, 8 & 10 p.m., \$43.

Clarice Smith Center: Dulce Pontes, 8 p.m., \$30. UMD. Wind Ensemble '07, 8 p.m., free. UMD. Trombone & Tuba Ensembles, 2 p.m., free.

Crossroads: "Escape" (happy hour and dance party), 5 p.m., \$15 before 11 p.m., \$20 after.

DAR Constitution Hall: Arcade Fire, the National, 8 p.m., \$30.

DC9: Liberation Dance Party, 9 p.m., \$5.

Iota: Vicious Martinis, Ready Made Breakup, Fooling April, 9:30 p.m., \$10.

Jammin' Java: Bill Kirchen and Too Much Fun, 8 p.m., \$20.

Jaxx: Out of Hatred, Anamide, One Slack Mind, Maim, Red Is Glory, The Automatics, O So Bleeding, 6 p.m., \$10-\$12.

Kennedy Center: NSO Composer Portrait: Antonin Dvorak, 7 p.m., \$20-\$80. NAPAW: 2007 Memorial Concert in Honor of Susanna "Susie" Kim, 7:30 p.m., sold out.

Love: Reminisce Happy Hour, 6 p.m., free. Hip-Hop and R&B, 9 p.m., \$20.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

McGinty's Public House: Junkfood, 10 p.m., \$5.

9:30 Club: Five for Fighting, Chantal Kre-

viazuk, 8 p.m., \$25.

The Red & the Black: Mr. Moccasin, 9:30 p.m., \$8.

Rock and Roll Hotel: Amber Pacific, Melee, Monty Are I, Powerspace, Hotspur, 4:45 p.m., \$12. Jimmie's Chicken Shack, Bob, Oddzar, 10:30 p.m., \$12-\$15. Kingpin Sound System, 9:30 p.m., free.

State Theatre: RAQ, 9 p.m., \$11-\$13.

Strathmore: Pershing's Own, 8 p.m., free (tickets required).

The Warehouse: Brain Banger, Hard Candy, Ingrid, 9:30 p.m., \$6-\$10.

Twins Jazz: The George Burton Group, 9 & 11 p.m., \$15.

Velvet Lounge: Vog, Serpents, Solome, King Giant, 8 p.m., \$5-\$10.

Zanzibar: Fresh Fete Friday, 6 p.m., \$25-\$30.

→ SATURDAY

Apex: "Apex Follies," drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: Ruthie and the Wranglers, Bluestone, 7 p.m., \$5-\$10.

Be Bar: "Be: Bad, La Douleur Exquise" featuring DJ Shane Woten, 9 p.m., \$5.

Birchmere: Hal Ketchum. Liz Carlisle, 7:30 p.m., \$29.50.

Black Cat: Exit Clov, Jukebox The Ghost, Le Loup, 9 p.m., \$10. WAG ('60s garage & soul), 9:30 p.m., \$5 (backstage).

Blues Alley: Regina Belle, 8 & 10 p.m., \$43.

Clarice Smith Center: Annual UMD. Bands "Pops" Concert 2007, 8 p.m., \$20.

Crossroads: "Higher Meditation & Living Fire Tour" with Anthony B, Chuck Fenda, Fantah Mojah, Natural Black, 10 p.m., \$35.

DAR Constitution Hall: Jamie Foxx, 8 p.m., \$58.75-\$83.75.

DC9: Micheal Jantz, Alfonso Velez, Luke Brindley, 9 p.m., \$8.

Galaxy Hut: Andy Pratt, Art Daniels Band, 9 p.m., \$5.

Iota: Cedars, Shade, Vita Ruins, 9:30 p.m., \$10.

Continued on E20

venues

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St., Falls Church; 703-534-0095.

The Barns at Wolf Trap: 1635 Trap Road, Vienna; 703-255-1860.

Be Bar: 1318 9th St. NW; 202-232-7450.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW;

202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0801.

Clarice Smith Center: University Boulevard & Stadium Drive, College Park, Md.; 301-405-2787.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DAR Constitution Hall: 1776 D St. NW; 202-628-1776.

DC9: 1940 9th St. NW; 202-483-5000.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna;

703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Love: 1350 Okie St. NE; 202-636-9030.

McGinty's Public House: 911 Ellsworth Drive, Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

RNR Bar & Lounge: 717 6th St. NW; 202-589-001.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

Strathmore Music Center: 5301 Tucker Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Warehouse: 1019 7th St. NW; 202-783-3933.

Warner Theatre: 1299 Pennsylvania Ave. NW; 202-783-4000.

Zanzibar: 700 Water St. NW; 202-554-9100.

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STEVEN BERKOFF and BRIAN COX COMPOSER MARTIN PHIPPS PRODUCTION MUSIC BY GUNN DIRECTOR OF PHOTOGRAPHY GAVIN TIMNEY EXECUTIVE PRODUCERS ALAN WAPLAN CEREK ROY CARL THOMAS
CLAIRE CHAPMAN JEFF ABERLEY JULIA BLACKMAN DANITA NIAPOTTA PRODUCED BY KAI KUNENMANN MARTIN HAGEMANN NICOLAI INOUDT STORY BY JOHN BROWN SIMON ROSE and DEZLAN HUGHES
SCREENPLAY BY PETER BROUGHAN PRODUCED BY SARA GILES and PETER GALLAGHER DIRECTED BY DOUGLAS MAXWELL

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
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Get Your Kicks on Route 66: Martial Arts in America

Saturday, May 5, 3-5 PM

Donald W. Reynolds Center for American Art and Portraiture,
Nan Tucker McEvoy Auditorium
(8th and G Streets, NW, Gallery Place Metro)



Grandmaster Tai Yim of the Tai Yim Kung Fu School

Local masters demonstrate Chinese kung fu, Japanese aikido, Filipino *kali* and *eskrima*, and Thai kick boxing in this exploration of Asian martial arts. Participating schools include the Tai Yim Kung Fu School, Potomac Aikikai, Ultimate Eskrima International, and One Spirit Martial Arts. The event is hosted by John Donohue, PhD, professor of anthropology at Albertus Magnus College, an editor of the *Journal of Asian Martial Arts*, and a black belt in karate and kendo.

This event is free and open to the public. No reservations required. For more information, call 202-633-1000.

For the complete schedule of Asian Pacific American Heritage Month events, visit
www.SmithsonianEducation.org/Heritage



Smithsonian Institution

REGAL ENTERTAINMENT GROUP

GALLERY PLACE STADIUM 14

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159 PM
KICKIN' IT OLD SKOOL (PG-13) DIG (110) 420 730 1020
NEXT (PG-13) DIG (1205) 230 510 745 1015
THE CONDEMNED (R) - ID REQ'D DIG (100) 400 720 1000
THE INVISIBLE (PG-13) DIG (1215) 245 515 755 1030
OC: IN THE LAND OF WOMEN (PG-13) DIG (235) 950
FRACTURE (R) - ID REQ'D DIG (1245) 435 735 1025
VACANCY (R) - ID REQ'D DIG (1235) 255 525 750 1010
HOT FUZZ (R) - ID REQ'D DIG (1240) 410 725 1020
IN THE LAND OF WOMEN (PG-13) DIG (1205) 500 725
PERFECT STRANGER (R) - ID REQ'D DIG (115) 430 710 955
DISTURBIA (PG-13) DIG (1210) 240 520 800 1030
THE REAPING (R) - ID REQ'D DIG (1220) 500 945 PM
BLACK BOOK (R) - ID REQ'D DIG (1225) 345 655
ARE WE DONE YET? (PG) DIG (115) 410 715 1015
BLADES OF GLORY (PG-13) DIG (1200) 220 450 715
MEET THE ROBINSONS (G) DIG (1200) 225 450 715

BALLSTON COMMON STADIUM 12

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
KICKIN' IT OLD SKOOL (PG-13) DIG (220) 500 740 1020
VACANCY (R) - ID REQ'D DIG (130) 515 735 950
IN THE LAND OF WOMEN (PG-13) DIG (205) 435 705 935
PERFECT STRANGER (R) - ID REQ'D DIG (230) 510 750 1030
DISTURBIA (PG-13) DIG (200) 440 720
HOAX (R) - ID REQ'D DIG (140) 420 710 955
GRINDHOUSE (R) - ID REQ'D DIG (445) 845
MEET THE ROBINSONS (G) DIG (130) 405 640 915
JOURNEY FROM THE FALL (R) - ID REQ'D DIG (355) 700 1005
SHOOTER (R) - ID REQ'D DIG (115) 410 715 1015
THE NAMESAKE (PG-13) DIG (100) 350 650 945
300 (R) - ID REQ'D DIG (125) 420 730 1025
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159 PM

BOWIE STADIUM 14

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
KICKIN' IT OLD SKOOL (PG-13) DIG (115) 445 745 1040
NEXT (PG-13) DIG (200) 500 800 1030
THE CONDEMNED (R) - ID REQ'D DIG (1215) 330 730 1010
THE INVISIBLE (PG-13) DIG (1245) 345 730 1015
FRACTURE (R) - ID REQ'D DIG (100) 415 730 1015
VACANCY (R) - ID REQ'D DIG (1220) 245 500 815 1045
HOT FUZZ (R) - ID REQ'D DIG (115) 410 720 1015
IN THE LAND OF WOMEN (PG-13) DIG (1220) 420 750 1025
PERFECT STRANGER (R) - ID REQ'D DIG (130) 530 815
ARE WE DONE YET? (PG) DIG (1230) 315 540 805 1030
BLADES OF GLORY (PG-13) DIG (145) 430 745 1030
MEET THE ROBINSONS (G) DIG (130) 445 715 1000
SHOOTER (R) - ID REQ'D DIG (1230) 330 700
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159

BETHESDA 10

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159
NEXT (PG-13) DIG (145) 415 715 945
THE INVISIBLE (PG-13) DIG (130) 415 730 1000
FRACTURE (R) - ID REQ'D DIG (200) 445 730 1010
IN THE LAND OF WOMEN (PG-13) DIG (100) 330 745 1010
PERFECT STRANGER (R) - ID REQ'D DIG (200) 445 745 1020
DISTURBIA (PG-13) DIG (115) 345 715 945
HOAX (R) - ID REQ'D DIG (200) 445 730 1010
ARE WE DONE YET? (PG) DIG (100) 330 700 930
BLADES OF GLORY (PG-13) DIG (145) 430 700 945
MEET THE ROBINSONS (G) DIG (130) 400 645 930

POTOMAC YARD STADIUM 16

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159 PM
KICKIN' IT OLD SKOOL (PG-13) DIG (240) 510 740
THE INVISIBLE (PG-13) DIG (220) 455 730
KICKIN' IT OLD SKOOL (PG-13) DIG (150) 440 720 1000
THE CONDEMNED (R) - ID REQ'D DIG (210) 505 750 1035
FRACTURE (R) - ID REQ'D DIG (205) 450 735
VACANCY (R) - ID REQ'D DIG (245) 500 725 940
HOT FUZZ (R) - ID REQ'D DIG (115) 420 710 1015
IN THE LAND OF WOMEN (PG-13) DIG (155) 655
OC: IN THE LAND OF WOMEN (PG-13) DIG (425) 930
DISTURBIA (PG-13) DIG (200) 435 745 1025
PERFECT STRANGER (R) - ID REQ'D DIG (235) 520 810
THE REAPING (R) - ID REQ'D DIG (255) 525 755 1030
ARE WE DONE YET? (PG) DIG (145) 415 640 905
BLADES OF GLORY (PG-13) DIG (140) 430 715
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (135) 410 650 925
SHOOTER (R) - ID REQ'D DIG (215) 515 815
300 (R) - ID REQ'D DIG (110) 405 705 955

COUNTRYSIDE STADIUM 20

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (1230) 310 550 840
OC: IN THE LAND OF WOMEN (PG-13) DIG (1130) 240 520 800 1030
KICKIN' IT OLD SKOOL (PG-13) DIG (1150) 220 510 750 1020
NEXT (PG-13) DIG (1140) 220 500 740 1025
THE CONDEMNED (R) - ID REQ'D DIG (140) 430 720 1000
FRACTURE (R) - ID REQ'D DIG (110) 410 710 1005
VACANCY (R) - ID REQ'D DIG (1245) 315 545 820 1035
HOT FUZZ (R) - ID REQ'D DIG (145) 440 745 1035
IN THE LAND OF WOMEN (PG-13) DIG (1220) 620
PERFECT STRANGER (R) - ID REQ'D DIG (115) 415 715 1015
DISTURBIA (PG-13) DIG (1215) 200 300 440 540 730 830 1010
PATHFINDER (R) - ID REQ'D DIG (1240) 330 650 930
HOAX (R) - ID REQ'D DIG (100) 345 645
THE REAPING (R) - ID REQ'D DIG (1200) 250 530 810
ARE WE DONE YET? (PG) DIG (120) 350 630 900
BLADES OF GLORY (PG-13) DIG (1125) 150 420 700
MEET THE ROBINSONS (G) DIG (1120) 130 345 615
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1250) 410 700 945
300 (R) - ID REQ'D DIG (1250) 400 705
WILD HOGS (PG-13) DIG (1210) 340 640

ROCKVILLE CENTER STADIUM 13

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★
NEXT (PG-13) DIG (1130) 145 415 715 945
THE INVISIBLE (PG-13) DIG (1145) 215 445 715 945
KICKIN' IT OLD SKOOL (PG-13) DIG (1200) 230 500 745 1030
THE CONDEMNED (R) - ID REQ'D DIG (1230) 200 445 730 1035
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (1130) 200 430 700 930
FRACTURE (R) - ID REQ'D DIG (130) 415 745 1030
HOT FUZZ (R) - ID REQ'D DIG (1145) 230 515 800
PERFECT STRANGER (R) - ID REQ'D DIG (100) 400 700 945
VACANCY (R) - ID REQ'D DIG (1230) 245 500 800 1015
DISTURBIA (PG-13) DIG (115) 400 715 1000
IN THE LAND OF WOMEN (PG-13) DIG (1215) 245 515 815 1035
BLADES OF GLORY (PG-13) DIG (100) 415 700 930
ARE WE DONE YET? (PG) DIG (1200) 215 430 645
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159

Times For 5/3/07 Daily Bargain Matinees In () OC= Open Captioned Show= Descriptive Audio Available

FAIRFAX TOWNE CENTER 10

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159
THE CONDEMNED (R) - ID REQ'D DIG (1240) 400 720
FRACTURE (R) - ID REQ'D DIG (1245) 420 730 1010
DISTURBIA- DIGITAL PROJECTION (PG-13) DIG (1215) 245 515
DISTURBIA (PG-13) DIG (1250) 410 710 950
PERFECT STRANGER (R) - ID REQ'D DIG (1200) 230 500 740 1015
PERFECT STRANGER (R) - ID REQ'D DIG (650) 930
AQUA TEEN (R) - ID REQ'D DIG (1210) 220 440 725 1000
GRINDHOUSE (R) - ID REQ'D DIG (1230) 430 830
SHOOTER (R) - ID REQ'D DIG (100) 350 645 945
TEENAGE MUTANT NINJA TURTLES (PG) (1220) 240 450 720 930
FIREHOUSE DOG (PG) (1225) 340

GERMANTOWN STADIUM 14

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159 PM
NEXT (PG-13) DIG (115) 430 730
THE CONDEMNED (R) - ID REQ'D DIG (1230) 515 745 1020
THE INVISIBLE (PG-13) DIG (140) 500 745 1030
KICKIN' IT OLD SKOOL (PG-13) DIG (100) 415 715 1010
HOT FUZZ (R) - ID REQ'D DIG (130) 430 730
FRACTURE (R) - ID REQ'D DIG (115) 415 715 1015
VACANCY (R) - ID REQ'D DIG (110) 410 710 1000
IN THE LAND OF WOMEN (PG-13) DIG (1245) 445 800 1020
PERFECT STRANGER (R) - ID REQ'D DIG (1245) 440 815 1045
DISTURBIA (PG-13) DIG (130) 500 800 1040
ARE WE DONE YET? (PG) DIG (110) 350 645 945
BLADES OF GLORY (PG-13) DIG (1250) 410 700 945
MEET THE ROBINSONS (G) DIG (1240) 350 645
WILD HOGS (PG-13) DIG (950) 950 PM

UA SNOWDEN SQ STADIUM 14

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
KICKIN' IT OLD SKOOL (PG-13) DIG (115) 400 715 945
NEXT (PG-13) DIG (130) 415 745 1020
THE CONDEMNED (R) - ID REQ'D DIG (130) 415 745 1020
THE INVISIBLE (PG-13) DIG (115) 400 715 1000
FRACTURE (R) - ID REQ'D DIG (1230) 515 700 945
VACANCY (R) - ID REQ'D DIG (200) 815
HOT FUZZ (R) - ID REQ'D DIG (145) 430 745
IN THE LAND OF WOMEN (PG-13) DIG (200) 445 800 1020
AQUA TEEN (R) - ID REQ'D DIG (930)
PERFECT STRANGER (R) - ID REQ'D DIG (1245) 330 730 1000
DISTURBIA (PG-13) DIG (145) 430 800 1025
ARE WE DONE YET? (PG) DIG (100) 345 630 915
BLADES OF GLORY (PG-13) DIG (100) 345 645 915
MEET THE ROBINSONS (G) DIG (1245) 330 700
THE NAMESAKE (PG-13) DIG (1230) 515 645 930
OC: VACANCY (R) - ID REQ'D DIG (105) 410 645 915
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159

MANASSAS STADIUM 14

Adv. Tix on Sale SPIDER-MAN 3 (PG-13) ★
Adv. Tix on Sale SHREK THE THIRD (PG) ★
SPIDER-MAN 3 PRE-DAWN SHOWINGS (PG-13) DIG ★ 1159 PM
KICKIN' IT OLD SKOOL (PG-13) DIG (1245) 350 710 945
NEXT (PG-13) DIG (1210) 230 450 740 1010
THE CONDEMNED (R) - ID REQ'D DIG (1235) 340 715 955
THE INVISIBLE (PG-13) DIG (100) 400 735 1005
FRACTURE (R) - ID REQ'D DIG (1220) 320 640 925
VACANCY (R) - ID REQ'D DIG (1200) 225 445 755 1015
HOT FUZZ (R) - ID REQ'D DIG (1230) 330 655
IN THE LAND OF WOMEN (PG-13) DIG (1245) 330 655
PERFECT STRANGER (R) - ID REQ'D DIG (1215) 310 645
DISTURBIA (PG-13) DIG (1255) 345 730 1000
ARE WE DONE YET? (PG) DIG (1145) 205 425 700 935
BLADES OF GLORY (PG-13) DIG (1155) 220 435 750 915
MEET THE ROBINSONS DIGITAL 3D- \$2.50 FEE FOR 3D (G) DIG (1140) 210 440 720 950
SHOOTER (R) - ID REQ'D DIG (1250) 410 700 945
WILD HOGS (PG-13) DIG (1245) 325 640 910

Times For 5/3/07 Daily Bargain Matinees In () OC= Open Captioned Show= Descriptive Audio Available

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THE ITALIAN (PG-13) 1:55, 4:40, 7:15, 9:35
THE NAMESAKE (PG-13) 1:30, 4:10, 7:00, 9:40
HOT FUZZ (R) 1:35, 4:15, 7:10, 9:50
BLACK BOOK (R) 2:30, 6:15, 9:25
AFTER THE WEDDING (NR) 1:40, 4:20, 7:05, 9:45
THE LIVES OF OTHERS (R) 2:35, 6:30, 9:30
INTO GREAT SILENCE (NR) 4:00, 7:30
YEAR OF THE DOG (PG-13) 1:45, 4:30, 7:25, 9:55

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DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 1:25, 4:15, 6:45, 9:25

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 2:05, 5:00, 7:45, 10:45
THE INVISIBLE (PG13) 1:45, 4:20, 7:15, 9:50
KICKIN' IT OLD SKOOL (PG13) 1:30, 4:10, 7:00, 9:35
NEXT (PG13) 2:15, 4:45, 7:30, 10:15
FRACTURE (R) 2:25, 5:10, 7:50, 10:30
HOT FUZZ (R) 1:40, 4:40, 7:40, 10:25
IN THE LAND OF WOMEN (PG13) 1:50, 4:25, 7:15, 9:40
VACANCY (R) 1:10, 2:50, 3:25, 5:05, 4:40, 8:00
DISTURBIA (PG13) 1:35, 3:00, 4:15, 5:30, 7:10, 9:45
PATHFINDER (R) 2:10, 4:55, 7:35, 10:00
PERFECT STRANGER (R) 1:55, 2:35, 4:35, 5:15, 7:25, 7:55, 10:30
GRINDHOUSE (R) 2:00, 6:00, 9:55
THE REAPING (R) 3:15, 5:50
ARE WE DONE YET? (PG) 1:20, 4:00, 6:30
BLADES OF GLORY (PG13) 1:00, 3:20, 5:45, 7:25, 8:05, 10:35
MEET THE ROBINSONS (G) 2:20, 4:50
SHOOTER (R) 4:05, 7:00

AMC SELECT
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR
THEATERS (R) 1:05, 3:40, 5:55, 8:20

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

Presented in Digital Projection

SPIDER-MAN 3 (PG13) 12:01 AM

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:50, 5:20, 7:55

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 2:15, 5:00, 7:45, 10:15
THE INVISIBLE (PG13) 1:50, 4:25, 7:00, 9:35
NEXT (PG13) 2:20, 4:45, 7:15, 9:45
FRACTURE (R) 2:30, 5:10, 7:50, 10:25
HOT FUZZ (R) 1:45, 4:35, 7:10, 10:25
IN THE LAND OF WOMEN (PG13) 2:20, 4:50, 7:25, 10:00
VACANCY (R) 2:45, 4:55, 7:05, 9:25
DISTURBIA (PG13) 1:55, 4:35, 7:05, 9:25
THE HOAX (R) 1:30, 4:10, 7:00, 9:30
PERFECT STRANGER (R) 2:00, 4:40, 7:20, 10:10
GRINDHOUSE (R) 1:15
BLADES OF GLORY (PG13) 1:50, 4:10, 6:45, 9:15

AMC SELECT
YEAR OF THE DOG (PG13) 1:00, 3:20, 5:45, 8:10
THE NAMESAKE (PG13) 1:20, 4:15, 7:10, 10:20

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 2:15, 5:00, 7:45, 10:15
THE INVISIBLE (PG13) 1:50, 4:25, 7:00, 9:35
NEXT (PG13) 2:20, 4:45, 7:15, 9:45
FRACTURE (R) 2:30, 5:10, 7:50, 10:25
HOT FUZZ (R) 1:45, 4:35, 7:10, 10:25
IN THE LAND OF WOMEN (PG13) 2:20, 4:50, 7:25, 10:00
VACANCY (R) 2:45, 4:55, 7:05, 9:25
DISTURBIA (PG13) 1:55, 4:35, 7:05, 9:25
THE HOAX (R) 1:30, 4:10, 7:00, 9:30
PERFECT STRANGER (R) 2:00, 4:40, 7:20, 10:10
GRINDHOUSE (R) 1:15
BLADES OF GLORY (PG13) 1:50, 4:10, 6:45, 9:15

AMC SELECT
YEAR OF THE DOG (PG13) 1:00, 3:20, 5:45, 8:10
THE NAMESAKE (PG13) 1:20, 4:15, 7:10, 10:20

LOEWS RIO CINEMAS 18

9811 Washington Boulevard
301-948-0906

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:15, 4:50, 7:10, 9:50

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 2:15, 5:00, 7:45, 10:15
THE INVISIBLE (PG13) 1:50, 4:25, 7:00, 9:35
NEXT (PG13) 2:20, 4:45, 7:15, 9:45
FRACTURE (R) 2:30, 5:10, 7:50, 10:25
HOT FUZZ (R) 1:45, 4:35, 7:10, 10:25
IN THE LAND OF WOMEN (PG13) 2:20, 4:50, 7:25, 10:00
VACANCY (R) 2:45, 4:55, 7:05, 9:25
DISTURBIA (PG13) 1:55, 4:35, 7:05, 9:25
THE HOAX (R) 1:30, 4:10, 7:00, 9:30
PERFECT STRANGER (R) 2:00, 4:40, 7:20, 10:10
GRINDHOUSE (R) 1:15
BLADES OF GLORY (PG13) 1:50, 4:10, 6:45, 9:15

AMC SELECT
THE NAMESAKE (PG13) 1:20, 4:15, 7:10, 10:20

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:10, 4:40, 7:10, 9:40

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 1:30, 4:20, 7:15, 9:50
THE INVISIBLE (PG13) 1:40, 4:15, 7:00, 9:30
KICKIN' IT OLD SKOOL (PG13) 1:45, 4:25, 6:55, 9:25
NEXT (PG13) 2:40, 5:10, 7:30, 9:55
FRACTURE (R) 2:15, 4:50, 7:35, 10:10
HOT FUZZ (R) 1:20, 4:10, 7:20, 10:05
IN THE LAND OF WOMEN (PG13) 1:35, 4:05, 6:55, 9:15
VACANCY (R) 1:00, 3:05, 5:25, 7:40, 9:45
DISTURBIA (PG13) 1:00, 3:05, 5:25, 7:40, 9:45
PATHFINDER (R) 2:25, 4:50, 7:20, 9:45
PERFECT STRANGER (R) 1:50, 4:30, 7:00, 9:30
REDLINE (PG13) 7:10, 9:35
GRINDHOUSE (R) 2:45
THE REAPING (R) 2:30, 5:00, 7:25
ARE WE DONE YET? (PG) 1:50, 4:20, 6:40, 8:50
FIREHOUSE DOG (PG) 1:55, 4:30
BLADES OF GLORY (PG13) 2:05, 4:30, 7:05, 9:25
SHOOTER (R) 6:45, 9:35
TINT (PG) 2:20, 4:35
300 (R) 7:00, 9:40

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:00, 4:30, 7:00, 9:30

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 2:05, 4:40, 7:20, 9:55
THE INVISIBLE (PG13) 2:20, 4:45, 7:10, 9:35
NEXT (PG13) 2:50, 5:10, 7:30, 9:50
FRACTURE (R) 1:10, 3:40, 6:20
HOT FUZZ (R) 1:00, 3:45, 6:30, 9:15
IN THE LAND OF WOMEN (PG13) 1:50, 4:20, 6:45, 9:10
VACANCY (R) 1:25, 3:35, 5:45, 7:55, 10:05
DISTURBIA (PG13) 1:55, 4:25, 6:55, 9:25
PERFECT STRANGER (R) 1:20, 3:55, 6:25, 9:00
ARE WE DONE YET? (PG) 2:55, 5:15, 7:25, 9:40
BLADES OF GLORY (PG13) 2:15, 4:35, 6:50
300 (R) 1:05, 3:50, 6:35, 9:20
WILD HOGS (PG13) 2:30, 5:00, 7:35, 10:00

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

KICKIN' IT OLD SKOOL (PG13) 4:30, 8:00
THE HOAX (R) 7:10
PATHFINDER (R) 4:40, 7:40
GRINDHOUSE (R) 4:00, 8:00
THE REAPING (R) 5:00, 7:50
FIREHOUSE DOG (PG) 4:10
THE LAST MIMZY (PG) 4:50
TINT (PG) 8:10
BREACH (PG13) 4:20, 7:30
THANANAM THANANAM (NR-NOT RATED) 4:00, 7:00

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

THE CONDEMNED (R) 1:30, 4:30, 7:15, 10:05
THE INVISIBLE (PG13) 2:00, 4:40, 7:40, 10:05
KICKIN' IT OLD SKOOL (PG13) 1:40, 5:10, 7:50, 10:10
NEXT (PG13) 2:30, 4:45, 7:35, 10:00
IN THE LAND OF WOMEN (PG13) 1:25, 4:00, 6:50, 9:30
VACANCY (R) 1:00, 3:00, 5:20, 8:10, 10:15
DISTURBIA (PG13) 1:10, 3:20, 5:30, 8:00, 10:15
PERFECT STRANGER (R) 1:50, 4:20, 7:30, 10:00
ARE WE DONE YET? (PG) 2:10, 5:00, 7:45, 10:10
BLADES OF GLORY (PG13) 1:20, 4:10, 7:10, 9:40
MEET THE ROBINSONS (G) 1:50, 5:25, 7:20, 9:50
PRIDE (PG) 1:30, 4:35, 7:00, 9:45

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

HOT FUZZ (R) 4:30, 7:10
FRACTURE (R) 7:00
300 (R) 5:15
BREACH (PG13) 5:00, 7:30
AMC SELECT
NOMAD (R) 4:15
THE HOST (R) 4:45, 7:20
AMAZING GRACE (PG) 7:45

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

SPIDER-MAN 3 (PG13) 12:01 AM
GRINDHOUSE (R) 11:00, 3:00, 7:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 12:40, 3:05, 5:25, 7:50, 10:15

SPIDER-MAN 3 (PG13) 12:01 AM
THE CONDEMNED (R) 1:30, 4:15, 7:10, 9:40
THE INVISIBLE (PG13) 1:25, 3:15, 5:45, 8:10, 10:40
NEXT (PG13) 1:25, 3:15, 5:45, 8:10, 10:40
FRACTURE (R) 1:20, 4:05, 7:05, 9:55
HOT FUZZ (R) 1:45, 4:40, 7:45, 10:25
IN THE LAND OF WOMEN (PG13) 1:00, 3:25, 5:50, 8:25, 10:45
VACANCY (R) 12:45, 2:55, 5:10, 7:20, 9:25
DISTURBIA (PG13) 12:45, 3:10, 5:35, 8:05, 10:30
PERFECT STRANGER (R) 12:55, 3:20, 5:50, 8:20, 10:45
ARE WE DONE YET? (PG) 12:50, 3:00, 5:15, 7:30
BLADES OF GLORY (PG13) 12:35, 2:45, 5:00, 7:15, 9:35
SHOOTER (R) 1:35, 4:25
300 (R) 1:25, 4:20, 7:10
WILD HOGS (PG13) 1:10, 3:35, 5:55, 8:15

AMC SELECT
THE NAMESAKE (PG13) 1:40, 4:30, 7:25, 10:10

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

THE CONDEMNED (R) 5:25, 8:00
KICKIN' IT OLD SKOOL (PG13) 5:20, 8:05
NEXT (PG13) 5:30, 8:00
VACANCY (R) 5:15, 7:40
DISTURBIA (PG13) 5:10, 7:45
PERFECT STRANGER (R) 4:50, 7:30
REDLINE (PG13) 7:50
THE REAPING (R) 4:45, 7:10
ARE WE DONE YET? (PG) 5:00, 8:00
BLADES OF GLORY (PG13) 5:05, 7:35
MEET THE ROBINSONS (G) 4:30, 7:00
TINT (PG) 4:35
300 (R) 4:40, 7:25

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

THE CONDEMNED (R) 4:10, 7:00, 9:30
THE INVISIBLE (PG13) 2:20, 4:40, 7:10, 9:40
NEXT (PG13) 2:50, 5:00, 7:30, 9:50
FRACTURE (R) 2:30, 5:10, 7:40, 10:20
HOT FUZZ (R) 2:00, 4:30, 7:20, 10:00
ARE WE DONE YET? (PG) 2:10, 4:20
BLADES OF GLORY (PG13) 3:10, 5:30, 6:50, 8:00, 9:10, 10:10
REIGN OVER ME (R) 2:40, 7:50

AMC SELECT
AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR
THEATERS (R) 5:20, 10:30

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

THE HOAX (R) 1:30, 4:10, 7:00
AFTER THE WEDDING (R) 2:10, 4:40, 7:30
AMC SELECT
YEAR OF THE DOG (PG13) 2:20, 5:00, 7:40
BLACK BOOK (R) 2:00, 4:50, 8:00
THE NAMESAKE (PG13) 1:20, 4:30, 7:10
AMAZING GRACE (PG) 1:40, 4:20, 7:20
THE LIVES OF OTHERS (R) 1:50, 4:40, 7:50

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

FRACTURE (R) 2:00, 4:30, 7:10
IN THE LAND OF WOMEN (PG13) 2:15, 4:35, 7:10
DISTURBIA (PG13) 2:00, 4:40, 7:05
PERFECT STRANGER (R) 2:05, 4:45, 7:15
BLADES OF GLORY (PG13) 2:10, 4:30, 7:00

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

THE CONDEMNED (R) 1:30, 4:30, 7:20
NEXT (PG13) 3:00, 5:20, 7:40
FRACTURE (R) 2:00, 5:10, 8:00
IN THE LAND OF WOMEN (PG13) 2:40, 5:00, 7:10
VACANCY (R) 2:50, 5:15
DISTURBIA (PG13) 1:40, 4:20, 7:00
BLADES OF GLORY (PG13) 3:20, 5:40, 7:50

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WeekendPass

DANCE PARTY | SPIN OUT



NO PUSHING: Chris Richards is not busy mourning the breakup of his landscape-changing band, Q and Not U. No, he's moved on, putting together a couple-three music projects and heading up a monthly dance party of mind-blowing proportions, Crowd Control, at DC9. Resident booty-motivator DJ Nada, above, spins; Thursday's bash features Tabi Bonney.

TheScene

Continued from E17

Jammin' Java: Toshi Reagon, BIGLovely Trio, 7 p.m., \$15-\$18. Sophia Bass, 9:30 p.m., \$10.

Jaxx: FTB, Stupyd Cow, Divine Chaos, Purgatory, 2 p.m., \$10-\$12.

Kennedy Center: NSO Composer Portrait: Antonin Dvorak, 7 p.m., \$20-\$80.

Kennedy Center, Millennium Stage: Flocabulary, 6 p.m., free.

Kennedy Center, Terrace Theater: WPAS: Andrew Von Oeyen (piano), 2 p.m., \$35.

Love: Fight Night and Jamie Foxx after party, 9 p.m., \$20.

Mirrors: Grown & Sexy Saturdays, 9 p.m., \$10.

McGinty's Public House: The Movement, 10 p.m., \$5.

9:30 Club: Eric Roberson, DJ Driis, 9 p.m., \$22.

The Red & the Black: U.B.U. dance party feat. DJs Mellie Mel & Misguided, 9:30 p.m., \$5.

RNR Bar & Lounge: Cinco de Mayo Fiesta, 7 p.m.-1 a.m., \$10.

Rock and Roll Hotel: Brightest YoungThings.com Re-Launch Party, "Awesome Cover Songs Only" Show, Cricklewood Massive DJ's iPod Jukebox, 9 p.m., free before 9 p.m., \$10 after.

State Theatre: Machatres, Nayas, Stone Gato, 8:30 p.m., \$10.

Strathmore: National Philharmonic Concert Opera, "The Barber of Seville," 8 p.m., \$25-\$79.

Twins Jazz: The George Burton Group, 9 & 11 p.m., \$15.

The Warehouse: Plums, Insect Factory, Low Red Land, 9:30 p.m., \$7.

Velvet Lounge: Chrysalis, Split, 8 p.m., \$5-\$10.

Friday in

The Washington Post | WeekendSection



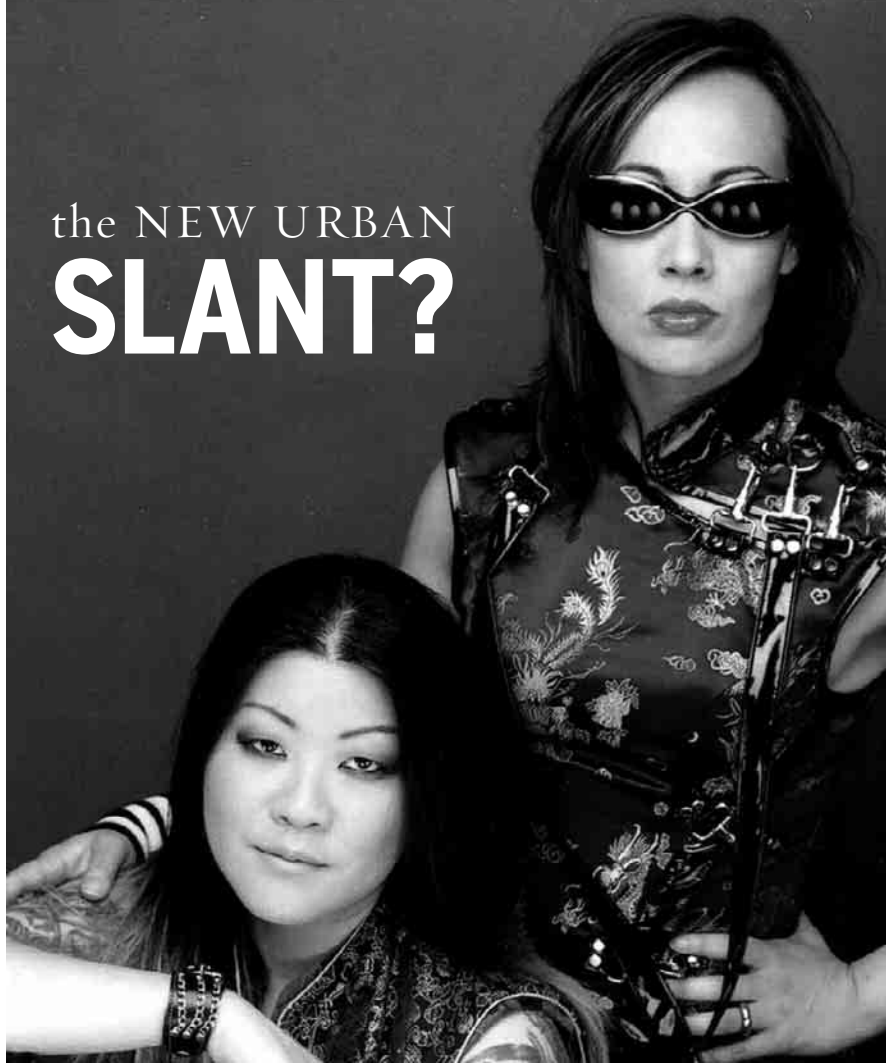
Quick Shots: The 48 Hour Film Project sends filmmaking teams all over town to shoot 'em up in a hurry. | *Cover*

→ Also, Growlers brew-pub in Gaithersburg; cycling in the dark; Topher Grace in "Spider-Man 3."

ARTICULATIONS 2007

A NEW SERIES AT THE FREER + SACKLER GALLERIES

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PERFORMANCE AND CONVERSATION

SLANTY EYED MAMA

SATURDAY, MAY 5. 7 PM MEYER AUDITORIUM
 PRE-PERFORMANCE GALLERY TOUR, EAST MEETS WEST, 6:15 PM.
 MEET AT FREER INFO DESK

Trip-hop spoken word sensation Slanty Eyed Mama deconstructs images of Asians in America in a concert of sonic poems, electric violin arias, and satirical politico-comic commentary. Stay around for a post-performance conversation with the artists. Intended for mature audiences.

Free tickets required. Two tickets per person are distributed at the Meyer Auditorium one hour before show time.



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 Freer Gallery of Art

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 Metro: Smithsonian

202.633.1000
 202.633.5285 TTY
 www.asia.si.edu

TheScene

Zanzibar: Reggae on the Waterfront, International Dance Party, 9 p.m., \$20.

→ **SUNDAY**

Bangkok Blues: Blues Jam with Bill Holter, 8 p.m., free.

Be Bar: "Park," (hip-hop and R&B), 9 p.m., free.

Birchmere: Southside Johnny & the Asbury Jukes, Lex Grey & the Urban Pioneers, 7:30 p.m., \$39.50.

Black Cat: The Five Maseratis, the Hailing, 9 p.m., \$7.

Blues Alley: Regina Belle, 8 & 10 p.m., \$43.

Clarice Smith Center: The Bad Plus, 7:30 p.m., \$35. The Maryland Chorus: Music for Chorus & Brass Choirs, 3 p.m., \$20.

Crossroads: Dancehall Sunday with Jason Steele, 10 p.m., \$20.

DC9: The Velocet, Scanner Freaks, Maple, 9 p.m., \$8.

Galaxy Hut: Conscious Structure, 9 p.m., \$5.

Jammin' Java: The Chromatics, Euphonism, Skyline, 7 p.m., \$10.

Jaxx: The Forged Word, day of Descent, Against the Fall, Flash Electric, Bet on Black, Another Born Without, 3 p.m., \$10-\$12.

Kennedy Center: Choral arts Society of Washington: Mozart, Lauridsen, Gershwin, 3 p.m., \$17-\$59. KC Chamber Players perform Francaix, Hindemith & Schubert, 2 p.m., \$35.

Kennedy Center Millennium Stage: Asian American Music Society, Japanese Choral Society of Washington, 6 p.m., free.

Strathmore: Lise de la Salle (piano), 3 p.m., sold out.

The Warehouse: Fake Problems, the Max Levine Ensemble, Gaslight Anthem, the Ruckus, 9:30 p.m., \$6-\$10.

Velvet Lounge: When Worlds Collide (hip-hop showcase), 8 p.m., \$10.

Zanzibar: DJs Sprang International, Hazard (soca, calypso & reggae), 3 p.m., free before 9 p.m., \$10 after.

Sight

Adamson Gallery: Julian Faulhaber's new large-scale pigment-prints explore the post-industrial urban environment, through May 26. 1515 14th St. NW; 202-232-0707, adamsoneditions.com.

American Art Museum and National Portrait Gallery: "Gifts to the Nation," through June 3. "Temple of Invention: History of a National Landmark," the construction of "the noblest of Washing-



COURTESY BIG HASSLE

All Good Music Equals Bad Plus

→ **A GREAT AMERICAN** once uttered the immortal words, "I'm a little bit country." Then her brother Donny declared, "I'm a little bit rock 'n' roll." Both Osmonds were lying, actually — they were both schmalz. But people believed them, much like they believe that the Bad Plus are a jazz trio. Actually, the Bad Plus are three people who listen to good music of all kinds and incorporate it into their heavy, swinging, groovy, nuanced, literate, instrumental music. But it's easier to say they're jazz for hipsters who hate jazz. It isn't a lie exactly, but don't make me sic Marie Osmond on you, Ornette. *Clarice Smith Center, Kay Theatre, Stadium Drive, College Park; Sun., 7:30 p.m., \$35, \$7 students; 301-405-2787.* BOB MASSEY

ton's buildings," through July 8. "The Presidency and the Cold War," through July 8. "Great Britons: Treasures from the National Portrait Gallery, London," through Sept. 3. "Harry Benson: Being There," the photojournalist's expressive portraits of entertainers, athletes and world leaders, through Sept. 3. "Portraits of Sandra Day O'Connor," through Oct. 8. 8th & F streets NW; 202-633-1000, www.npg.si.edu.

American Institute for Architecture: "America's Favorite Architecture," through July 13. 1735 New York Ave., NW; 202-626-7300, aia.org.

Anacostia Community Museum: "Banding Together: Public School Bands as Instruments of Opportunity," through May. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "5+5," a 10-year anniversary exhibit featuring the works of artists with local roots, including Sam Gilliam and Jae Ko, through May 13. 16th and Q streets NW, 202-777-3208,

washingtondcjcc.org.

Art Institute of Washington: "Exposure Group," works by African-American photographers, reception Sat., 3-6 p.m., through June 15. 1820 North Fort Myer Drive, Arlington; 877-303-3771, artinstitutes.edu/arlington/.

Arthur M. Sackler Gallery: "East of Eden: Gardens in Asian Art," explores the historical and cultural themes found in the gardens of Asia, through May 13. "Tea Bowls in Bloom," through July 15. 1050 Independence Ave. SW; 202-633-1000, www.asia.si.edu.

Artomatic: The annual art free-for-all in which amateurs and professionals show their stuff, with some surprising results, through May 20. 2121 Crystal Drive, Arlington; artomatic.org.

Civilian Art Projects: "Tracking Transience: The Orwell Project," a collective timeline of photographs by Hasan Elahi tracking his daily life after false reports that he was a terrorist surfaced shortly after Sept. 11, "Out There Is in Here," new

paintings by Nailay Lawson, through June 9. 406 7th St. NW, 3rd floor; 202-607-3804.

Conner Contemporary Art: "All Over Paintings," selected paintings from artist Howard Mehring, part of the Color Field Remix project, through May 12. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: "Senior Thesis Exhibition: Graphic and Digital Media Design," through May 13. "Modernism: Designing a New World 1914-1939," with about 400 objects and dozens of film clips, this is a comprehensive survey of how the 20th-century movement changed everything from graphics to home interiors to product design, architecture and, of course, art, through July 29. "Masterpieces: European Art From the Collection," work of the past 100 years

from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. "Olga Hirshhorn Collects," selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Ceramic Arts: Walter McConnell's installation "The Theory of Everything," through May 12. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

Curator's Office: "Remembrancer," by using three robotic arms to gather data from local and Internet sources, artist Alberto Gaitán creates a media project piece that will be complete only at the end of the exhibition's run, through May

Continued on E23



PRIMETIME THURSDAY!

D.C. UNITED VS. NEW ENGLAND REVOLUTION
MAY 3RD, 7:00PM AT RFK STADIUM



VS.



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Stephen Baranovics

Experience the Movement: Dakshina/Daniel Phoenix Singh Dance Company

May 5-6, Dance Performance at Dance Place

Featuring Anna Sokolow's masterpiece Kaddish, guest performances by Pallabi Chakravorty and acclaimed musicians Not What You Think. Artistic Director Singh will be premiering new works to celebrate Asian Pacific Islander Heritage Month. Visit www.dakshina.org for complete list of API Heritage month events.

8:00 pm on Saturday May 5 & 7:00 pm on Sunday May 6, at Dance Place, 3225 8th Street NE. Tickets range from \$7-\$20 and can be purchased online or by calling 202.269.1600.

info@dakshina.org | www.dakshina.org | 202-247-1292

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- SAT 5 THE WAG:
60S GARAGE & SOUL \$5
- SUN 6 THE FIVE MASERATIS
THE HAILING \$7
- MON 7 BUCK GOOTER
DON ZIENTARA \$8
- TUE 8 THE CLIENTELE
THE LADYBUG TRANSISTOR
THE POSITIONS \$13
- WED 9 MOTHERTONGUE:
WOMEN'S SPOKEN WORD \$5
- THU 10 CITY-STATE (CD RELEASE)
A STUDY IN HER \$8
- FRI 11 DJ SPOOKY:
THAT SUBLIMINAL KID
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OPTICAL GROOVES \$12
- FRI 11 BLACK CATATONIA:
TURNTABLIST DJ DK \$FREE
- SAT 12 THE MOUSETRAP:
BRITPOP DANCE NIGHT \$10
- SAT 12 THE SOULFUCK:
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WeekendPass



HOLY MOLE: The interior of Casa Oaxaca reflects the vibrant colors of that southern Mexican state, the area chef Alfio Blangiardo's grandmother called home.

Eating Around

NEW MEXICAN COOKING Mole With an Authentic Accent in Adams Morgan

Alfio Blangiardo may not be a household name among D.C. foodies yet, but if things go smoothly at Adams Morgan's Casa Oaxaca, which opened last week, Blangiardo's will at least be a name to be reckoned with.

The ambitious young chef trained at the Instituto Culinario de Mexico in Pueblo and was schooled in stints in Belgium, Germany and Paris; he knows Oaxacan cuisine from his grandmother, who is from the region.

Defined by its coastline and mountains, this geographically diverse state is culinarily unified by its moles. They need not contain chocolate, the sauce's most famous ingredient, but can be made of anything from chiles to yellow tomatoes to tomatillos.

From his own menu, chef Blangiardo recommends tres moles (\$19) for a quintessentially Oaxacan entree — the yellow, green and black (that is, chocolate) mole over chicken. Other menu items that nod to the region are the red snapper ceviche with pineapple (\$12) and the cazuela de queso (\$12), Oaxacan cheese flambéed with guajillo sauce and grasshoppers.

Blangiardo and owner Karen Barroso helped create the menu and cook together during the dinner hours. Blangiardo said Barroso, who also owns Arlington's Guajillo,

was a student in one of his cooking classes in Mexico, after which they became friends. "Oaxacan cuisine in D.C. was Karen's idea," he said. "I wouldn't have thought of it, but people love it." MELISSA MCCART
→ 2106 18th St. NW; 202-387-2272.

SOFT SHELL, HARD FACTS Feeling the Pinch

Soft shell crabs from down South are showing up on seafood menus in the District, but not for peanuts. At \$22 a plate at Hank's Oyster Bar, they're more expensive than in the past because it's early in the season and there's a crab shortage in the Chesapeake waters this year. Prices are expected to come down as the season gets under way, but don't expect the succulent mudbugs to come from local waters.

This week, Jamie Leeds' kitchen at Hanks is lightly dusting the crabs in flour and sautéing them in a pan with white wine and butter. She'll play with preparations as the season progresses. Last year, for example, she paired soft shells with strawberries for a memorable seasonal combination.

Uptown at Comet Ping Pong, Carole Greenwood has been serving soft shell crabs on pizza (\$18). As is the case with a clam pie, the crab brine seeps into the chewy dough and cheese, which — for shellfish fans, anyway — makes a good pizza transcendent. (MM)
→ Hank's Oyster Bar, 1624 Q St. NW; 202-462-4265, hanksdc.com. (Dupont Circle)

→ Comet Ping Pong, 5037 Connecticut Ave. NW; 202-364-0404.

WHAT'S EATING YOU?

Please send press releases, photos
and food to dining@readexpress.com.

WeekendPass

DANCE | RISING TALENT



PAUL GORDON EMERSON

EASTERLY WINDS: Local dance company Dakshina/Daniel Phoenix Singh has a lot on its plate. In his work, choreographer Singh comments upon the South Asian experience by incorporating traditional Indian dance styles into modern Western ones. He also highlights issues of social justice in his work and in the company's school and community center outreach. The troupe performs at Dance Place on Saturday and Sunday.

TheScene

Continued from E21

26. 1515 14th St. NW, Suite 201; 202-387-1008, curatorsoffice.com.

LAST CHANCE District of Columbia

Arts Center: "American Icons Through Indigenous Eyes," a collection of post-cards illustrating the voice on American Indian artist's reflections on popular culture, created by Suzan Shown Harjo, through May 6. 2438 18th St. NW; 202-462-7833, www.dcartscenter.org.

District Fine Arts: "Places and Things," abstract paintings by Gene Markowski, through May 26. 1726 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

The Dome in Rosslyn: "Bodies ... the Exhibition," the famous touring display of the human body, showcasing a revolutionary preservation of human tissue, bones, muscles, nerves, blood vessels and organs, through Oct. 18. 1101 Wilson Blvd., Arlington; 800-263-4379.

Dumbarton House: "The Jewel of Georgetown: Dumbarton House Celebrates Seventy-Five Years," an exhibition documenting the restoration of the building and gardens, opens Fri., through Dec. 29; \$5. 2715 Q St. NW; 202-337-2288, dumbartonhouse.org.

Ellipse Arts Center: "Hand Pulled," an open exhibition juried by the National Museum of American History's graphic arts collection curator, Joan Boudreau, through May 26. 4350 N. Fairfax Drive,

Arlington; 703-228-7710.

Embassy of Finland: "Birdhouse: An Exhibition by Kaj Stenvall," the Finnish artist's pop-surrealist duck goes to the pub, takes a cruise and engages in other human-ish acts in this display of paintings, through May 13. 3301 Massachusetts Ave. NW; finland.org.

Flashpoint: "Penumbra," collaborative multimedia work by Megan Jacobs and Anna Westfall, who use glass, porcelain, video, ice and light to explore the nature of memory, through June 2. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Shakespeare in American Life," depictions of how Shakespeare's works and legends have reflected the growth and culture of the United States, through Aug. 18. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Figure, Line, & Symbol: Solo Exhibition of Moira Catherine Ferrier," through May 27, opening reception Fri., 6-8 p.m. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

LAST CHANCE Fraser Gallery: "New Paintings," David Gordon's latest work featuring a dream-landscape of cloudy — yet bright and deeply saturate — field of poppies in oils, through May 5. 7700 Wisconsin Ave. NW; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hans-

Continued on E24

"A cultural institution within a cultural institution"—*The Washington Post*

FREE PERFORMANCES DAILY AT 6 P.M.!

The Kennedy Center Millennium Stage

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UPCOMING PERFORMANCES

Thu., May 3: WASHINGTON NATIONAL OPERA INSIGHT LECTURE SERIES: *Jenůfa*

Discussion and excerpts from Janáček's Czech masterpiece.

Fri., May 4: NORTHERN IRELAND'S OPERA THEATRE COMPANY

Company presents *Bug Off!*, an opera based loosely on Kafka's *Metamorphosis*.

Sat., May 5: FLOCABULARY

Shakespeare's wordplay, metaphor, and rhyme with original hip-hop music. ♫

Sun., May 6: ASIAN AMERICAN HERITAGE PROGRAM

Ensembles celebrate Asian American Heritage Month. ✦

Mon., May 7: YOUNG PLAYWRIGHTS THEATER

Local young actors perform short plays written by public school students.

IN THE FAMILY THEATER

Tue., May 8: NIGHT KITCHEN RADIO THEATER: *Hansel and Gretel Part 1*

Family program with music and sound effects, recorded for XM Satellite Radio. This month, an adaptation of the Brothers Grimm fairy tale.

Wed., May 9: DIVINE MUSIC FOR WORLD PEACE

Classical Hindustani vocal music.

Thu., May 10 & Sun., May 13: THE 2007 IAJE SISTERS IN JAZZ COLLEGIATE ALL-STARS

An ensemble of five competitively selected students, hailing from colleges across the country. ✦

Fri., May 11: 3RD ANNUAL WOMEN IN JAZZ PIANO COMPETITION FINALISTS

Finalists compete for a chance to perform at the 2008 Women in Jazz Festival. ✦

Sat., May 12: NATIONAL SYMPHONY ORCHESTRA PRELUDE

NSO members perform classical works.

Mon., May 14: DC WRITERS CORPS YOUTH POETRY SLAM FINALISTS

Young poets perform in a competition judged on presentation and content.

Tue., May 15: WNO INSIGHT LECTURE SERIES: *Macbeth*

Discussions and excerpts from Verdi's dramatic Shakespeare-inspired opera.

Wed., May 16: JANE FRANKLIN DANCE

Company performs two new works that blend media and dance.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

♫ Shakespeare in Washington at the Kennedy Center has been generously underwritten by The Morris and Gwendolyn Cafritz Foundation and Alice and David Rubenstein.

✦ Presented in cooperation with the Asian American Music Society.

✦ Part of the 12th Annual Mary Lou Williams Women in Jazz Festival.



FLOCABULARY ■ SATURDAY 05.05



IAJE SISTERS IN JAZZ COLLEGIATE ALL-STARS ■ THU 05.10 & SUN 05.13



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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

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WeekendPass

STAGE | FARCE JOKES



NAUGHTY, NAUGHTY: Doors slammed, identities mistaken, liaisons interrupted — it's like a Feydeau farce in here. Actually, that's exactly what it is at Olney Theatre Center right now, where the French farce-master's zany bedroom comedy "13 Rue de L'Amour" is providing local actors the chance to bolt out one door and into another with their pants around their ankles.

TheScene

Continued from E23

sen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

G Fine Art: "Exposures," new photographic work by Barbara Probst that explores the same moment captured at different angles, through May 19. 1515 14th St. NW; 202-462-1601, gfineart.com.

Gallery Neptune: "Urban Color," new paintings by John Aquilino, opening reception Sat., 7-9 p.m., through May 26. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

Gallery Plan B: Paintings by Tanja Bos, and pastels by Shoshanna Ahart featuring lush, sweetly colored landscapes and drenched earth-toned pastels, through May 13. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

Gogo Art Projects: "The Kudzu Project," Matthew Sutton's installation of the voracious, fast-growing vine changes daily, through Aug. 1. 1730 Connecticut Ave. NW, 2nd floor; 202-588-8777, gogoartprojects.com.

Goethe-Institute Washington: "Gute Aussichten," moving photographs from German graduate photography students, through June 29. 812 7th St. NW; 202-331-0590, www.goethe.de/ins/us/was/en2075010.htm.

Govinda Gallery: "Anomymous," dramatic photographs of mysterious people by Claude Gassian, through May 12. 1227 34th St. NW; 202-333-1180, govindagallery.com.

Hair Lounge Salon: Artist Joel Traylor's

bold abstract paintings hang in a, yes, beauty salon/art gallery, opening reception Thu., 7-10 p.m., through July 31. 2201 Wisconsin Ave. NW; hairloungegallery.com.

Heliport Gallery: "20901, 20902, 20903, 20904, 20906, 20910 Silver Spring Art," a collection of local artists, through June 22. 8001 Kennett St., Silver Spring; 301-562-1400.

Hemphill Fine Arts: "Leon Berkowitz: The Cathedral Series," "Jason Gubitotti: Wrong Way to Paradise," "Portia Munson: Pink Project: Contained," as part of Color Field Remix citywide project, these three artists put their spins on the series with dramatic stripe-paintings, deliberately flat perspectives and a mass collection of various pink, plastic everyday objects — including a My Little Pony and a packet of Sweet 'N Low, through May 26. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Washington Color School: Selections from the Artery Collection," featuring the leading lights of that local arts movement — Gene Davis, Willem de Looper, Anne Truitt, Alma Thomas, Howard Mehring, Thomas Downing and Paul Reed, through June 22. "Renewal: Printmakers From the New Northern Ireland," opening reception Fri., 6-8 p.m., through July 20. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation unearths surprising works from the museum's holdings, through July 26. "Directions —

Continued on E26

Virgin ⁺ FESTIVAL

BY 



2ND ANNUAL

- | | | |
|---------------------------------------|----------------------|--|
| MODEST MOUSE | PETER BJORN AND JOHN | INTERPOL |
| SASHA & JOHN DIGWEED | THE FRATELLIS | DEEP DISH (DUBFIRE + SHARAM) |
| INCUBUS | SANDER VAN DOORN | BAD BRAINS |
| LCD SOUNDSYSTEM | PAOLO NUTINI | THE CRYSTAL METHOD (DJ SET) |
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TUESDAY, MAY 8 | CAROLYN PORCO

Expedition to the Ringed Planet: Cassini Explores Saturn, Its Rings, and the Fountains of Enceladus

The Cassini spacecraft has provided an unprecedented look at Saturn and its rings and moons, revealing surprising details about the planet's storms and moons' geology. Join Carolyn Porco, Cassini Imaging Team Leader, on this tour of the amazing Saturn system, presenting what Cassini has uncovered over the last three years.

THURSDAY, JUNE 14 | S. ALAN STERN

New Horizons: Exploring the Solar System's Frontier

New Horizons, the first mission to Pluto, will travel where no spacecraft has gone before and answer longstanding questions about Pluto's surface, atmosphere, and moons. The lecture series concludes with New Horizons Principal Investigator S. Alan Stern describing the science behind this amazing explorer, its early encounter with Jupiter, and the mission's current status.

The Exploring Space Lectures are free, but reservations for tickets are required. Enjoy a free IMAX film or Albert Einstein Planetarium show before each lecture. At 7:30 PM, ticket holders are invited to an informal "Meet the Speaker" session in the Lockheed Martin IMAX Theater. The Exploring Space Lectures begin at 8 PM at the National Mall building. Visit www.nasm.si.edu or call (202) 633-2398 for tickets.

The Exploring Space Lectures are made possible by the generous support of Ball Aerospace & Technologies Corp. and Aerojet, with contributions from NASA.

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Fulfilling a Dream of Flight
Pilot and Astronaut Eileen Collins
Annual John H. Glenn Lecture
Wednesday, May 9, 8PM

The John H. Glenn Lecture is made possible by the generous support of The Boeing Company.

This lecture is free but tickets are required. Visit www.nasm.si.edu or call (202) 633-2398 for tickets. Sign-up for the Museum's e-newsletter and get advance notice of great lectures.

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WeekendPass

TheScene

Continued from E24

Virgil Marti and Pae White" through July 29. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "No Scratchers," an exhibit of tattoos, through May 19. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

International Visions: "Lubna Agha: Points of Reference," the Pakistan-born artist's work incorporates imagery from Islamic art and architecture. "Caroll Sockwell: Drawings & Paintings," a showing of enigmatic works sheds little light on the D.C.-based artist's tragic life and death, both through May 19. 2629 Connecticut Ave. NW; 202-234-5112, intervisions.com.

Irvine Contemporary: "Macro/Micro," Oliver Vernon's incredibly detailed, multi-layer paintings create the illusion of microscopic worlds floating in three dimensions, through May 19. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Japanese Information and Culture Center: "To Life and the Future: Japanese Heart From Edo to Today," contemporary ukiyo-e artist Mari Mihashi's delicately painted work, through June 8. Lafayette Center, 1155 21st St. NW; 202-238-6949.

Katzen Arts Center: "AU Art Department: Student Exhibitions," through May 27. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Library of Congress: "On the Cutting Edge: Contemporary Japanese Prints," the latest prints, including a diverse collection of woodcuts and calligraphy, through June 30. "A Century of Creativity: The MacDowell Colony 1907-2007," music manuscripts and first editions from residents of this early American artists' colony, through Aug. 18. 101 1st St. SE; 202-707-8000, loc.gov/exhibits.

LAST CHANCE Long View Gallery: "Woman of Distinction," paintings by Judith Thompson featuring regal women characters in settings that evoke stained glass panels, through Sat. 1302 9th St. NW; 202-232-4788. www.longviewgallery.com.

Marsha Mateyka Gallery: "Selected



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MAY EVENTS CALENDAR

MOTHERS DAY CHAMPAGNE BUFFET BRUNCH SUNDAY, MAY 13, 2007

EXTENDED HOURS: SERVED 11:00AM TO 4:00PM
EARLY RESERVATIONS RECOMMENDED
\$26.95 PER PERSON/CHILDREN \$13.95

WEDNESDAYS - HALF PRICE WINE BOTTLE -
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TheScene

Works From the Estate of Gene Davis," explores the use of Davis' expression through his signature vertical stripes; one of the Color Field Remix events, through May 19. 2012 R St. NW; 202-328-0088, m arshamateykgallery.com.

National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Avenue, 202-633-1000, www.nasm.si.edu.

National Archives: A special exhibit of photographs relating to Queen Elizabeth II's visit includes Annie Leibowitz's portrait of the queen, through May 31. The Archives will also exhibit photographs in conjunction with the Shakespeare in Washington festival, through May 31. "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300,

www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art:

"Paris in Transition," nostalgia-inducing photographs of the French city, through Sun. "States and Variations: Prints by Jasper Johns," through Oct. 28. "Fabulous Journeys and Faraway Places: Travels on Paper, 1450-1700," opens Sun., through Sept. 16. "Private Treasures: Four Centuries of European Master Drawings," opens Sun., through Sept. 16. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Museum:

"National Geographic MAPS: Tools for Adventure," a kid-friendly interactive exhibit about maps, charts and navigation. "Zakouma, Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationists must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sept.



COURTESY THE SOUNDS OF KALEIDOSCOPE.NET

Area Fake Paper Throws Real Party

➔ **D.C. IS ABOUT** to get a whole lot funnier. The satirical fake-news rag the Onion comes to the city (in a partnership with Express) with its hilarious untrue headlines and useful (and true) A.V. Club section, and it's throwing itself a kickoff party to celebrate. The event is open to the public and costs a very unfake six bucks for an evening chock-full of cutting-edge comedy and local bands. The music will be supplied by (The Sounds of) Kaleidoscope, pictured, and Georgie James, and the laughs by stand-up guys Aziz Ansari and Neil Hamburger. For real. *Black Cat, 1811 14th St. NW; Thu., 8 p.m., \$6; 202-667-7960. (U St.-Cardozo)* ARION BERGER (EXPRESS)

3. 17th and M streets NW; 202-857-7588.

National Library of Medicine: Selections from permanent collections, ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art:

"African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmafa.si.edu.

National Museum of the American Indian:

"Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses," explores the cultural expressions and artistic identity weaved into a collection of traditional dresses and accessories by various tribes of the American Indian, through Jan. 2, 2008. 4th Street & Independence Avenue SW; 202-633-6985.

National Museum of Health and Medicine:

Selections from permanent collections, ongoing. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural History:

"Shore to Ship: The Enduring Plant Discoveries of the U.S. Exploring Expedition," the annual Charles Wilkes exhibit will

Continued on E28



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Artemisia Gentileschi, *Judith Slaying Holofernes*
(detail), c. 1612-13, Oil on canvas, Museo di
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WeekendPass

TheScene

Continued from E27

examine thousands of artifacts collected from the world's coastlines, through June 3. "Orchids: Take a Walk on the Wild Side," a fount of information about orchids and a large number of "naturalistic" displays of the plants. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Museum of Women in the Arts: "Italian Women Artists from Renaissance to Baroque," a collection of paintings, drawings and sculpture by such artists as Artemisia Gentileschi, Lavinia Fontana and Elisabetta Sirani, through July 15. "The National Museum of Women in the Arts at 20: Selections From the Archives," photographs, original posters and historical objects as well as paintings from the permanent collection tell the museum's story, through Dec. 1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Portrait Gallery: "Portraits of Sandra Day O'Connor," in honor of Women's History Month, images of the first female associate justice of the U.S. Supreme Court, through Oct. 8. 8th and F streets NW; 202-633-1000. npg.si.edu.

National Postal Museum: "Trailblaz-

ers & Trendsetters: The Art of the Stamp," through Oct. 3. "Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

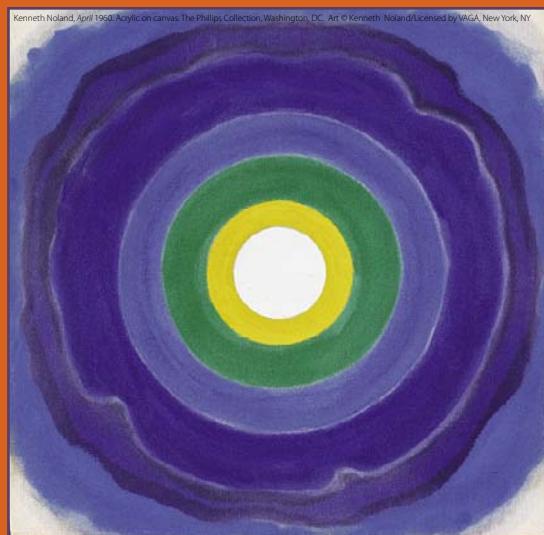
Nevin Kelly Gallery: "Color: Field Tests," an exhibition of new works by Sondra N. Arkin, through May 13. 1517 U St. NW; 202-232-3464, nevinellygallery.com.

Phillips Collection: "Moving Pictures: American Art and Early Film," an exploration of the history of film experiments and how they inspired contemporary painting, through May 20. "Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School," part of the Color Field Remix project, through July 29, 2007 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Pyramid Atlantic Art Center: "Field-work: Placing Space in the Colorfield Remix," new work that features modern-day imaginary geometries — traffic loops on the Beltway — to play with the idea of the color field, through June 9. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: "The Living Room: A Marriage of Contemporary Art and Modern Furniture," through May 19. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "From the Ground



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www.AmericanizingShelleyTheMovie.com

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TheScene

Up: Craft Invitational 2007," the Renwick hosts an eclectic and decidedly uncrafts fair group of artists in glass, ceramics and paper, through July 22. 17th Street & Pennsylvania Avenue NW; 202-633-1000, www.americanart.si.edu

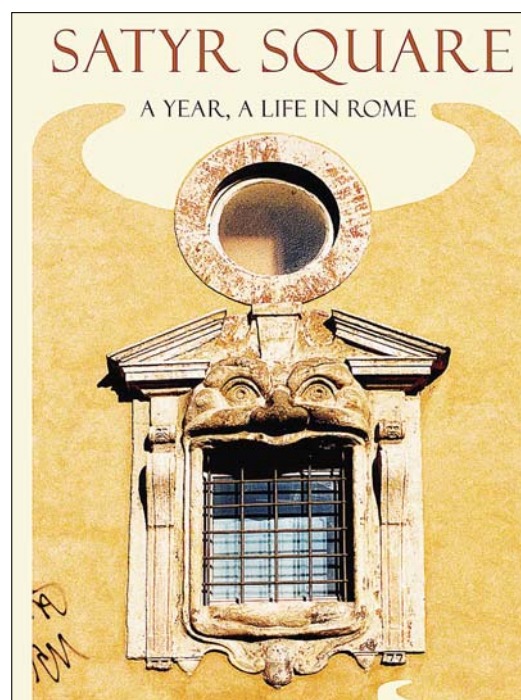
Sixth & I Historic Synagogue: "Roman Vishniac's Berlin," Jewish life in Berlin in the 1920s and '30s, through June 27. 600 I St. NW; 202-408-3100, sixthandi.org.

Studio Gallery: "The Washington Color School Paintings," featuring work by Don McCarty, through May 19. 2108 R St. NW; 202-232-8734. www.studiogallerydc.com.

Textile Museum: "Architectural Textiles: Tent Bands of Central Asia," these bands go beyond their utilitarian function, through Aug. 19. "Red," this exhibition explores the meaning, uses and history of the primary color, through July 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Union Station: "Fight HIV Your Way," a selection of winning photographs from the REYATAZ contest offering artistic and personal expression to those whose lives have been touched by HIV, through Sat. 50 Massachusetts Ave. NE; unionstationdc.com.

U.S. Botanic Garden: "Vanishing Wet-



COURTESY: NEA

Rome in Ideas And Reality

→ **ART, LIFE, PEOPLE**, the street, the gallery, the senses, food, identity, music and ideas — Leonard Barkan brings all of these strands and many more together in his latest book, "Satyr Square: A Year, A Life in Rome." This weekend's Saturday Bookcase event at the National Gallery of Art features the Princeton professor and frequent author as he discusses the book and the city that inspired it in a lecture that promises to be funny, erudite, wide-ranging and free-floating. Barkan will be available for a meet-and-greet and book signing beginning half an hour before the lecture, and will sign books afterward as well. *National Gallery of Art, 600 Constitution Ave. NW; Sat., 3 p.m., free; 202-737-4215. (Archives-Navy Memorial)* ARION BERGER (EXPRESS)

lands: Two Views," Louisiana's eroding coast is portrayed in C.C. Lockwood's photos and Rhea Gary's paintings, through May 13. "Shore to Ship: Discoveries of the U.S. Exploring Expedition," through June 3. "Nature's Barcodes," documenting the progress of a joint project of the USBG and the National Museum of Natural History, Department of Botany to

develop DNA-based genetic "bar codes" for plants, through June 10. "Double Take: Photography by Keith Sharp," silver gelatin prints "growing" in the Garden's beds, through July 8. 100 Maryland Ave. SW; 202-225-8333, www.usbg.gov.

Warehouse: "No Representation: Abstraction in the Capital," through May 12. "Supple," local artists' show that is Slam-

dance to Art D.C.'s Sundance, through May 12. 1021 7th St. NW; 202-783-3933, warehousetheater.com/gallery.php.

Washington Printmakers Gallery: "Syzygy: Serigraphs by Andis Applewhite," through May 27. 1732 Connecticut Ave. NW; 202-332-7757.

Zenith Gallery: "What Remains: the American Landscape," Bradley Stevens'

beautiful but unsentimental portraits of a changing country, opens Fri., through June 24. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Animal Farm: George Orwell's parable novel about communism comes to the stage with the help of music, movement and dance, through May 20, \$30-\$35. Rosslyn Spectrum, 1611 North Kent St., Rosslyn; 703-824-8060.

SATURDAY ONLY Antologia del Tango: The Pan American Symphony Orchestra presents a heart-pounding evening of tango music and dance, 8 p.m., \$28, GWU students \$16, seniors and other students \$20. Lisner Auditorium, 730 21st St. NW; 202-364-5826, 301-808-6900, lisner.org.

WEEKENDS ONLY Beatrice! Venus Theatre's Deborah Randall and Alan Scott's second "Heartfriends" musical, about the transformative effects of imagination on a child living through difficult times. This show has educational aspects and is open to all ages, through May 27, \$10-\$15. Play Shack, 21 C St., Laurel, Md.; venustheatre.org.

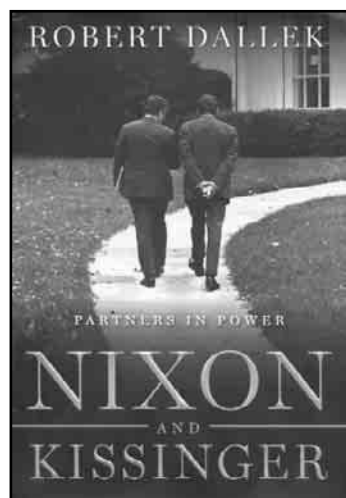
SATURDAY ONLY BOFA Gala: The Best of Fine Arts D.C. awards gala features honors for local artists, educa-

Continued on E30

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TheScene

Continued from E29

tors, patrons and performers, 7 p.m., \$35. National Music Center, 801 K St. NW; urbanartistsalliance.org.

Coriolanus: The Royal Shakespeare Company performs Shakespeare's tough-minded epic about a fatally uncompromising Roman general, through May 16, \$25-\$78. Kennedy Center, 2700 F. St. NW; 202-467-4600, kennedy-center.org.

THIS WEEKEND ONLY Dakshina/ Daniel Phoenix Singh: The young, D.C.-based troupe that combines modern dance techniques with traditional Indian styles celebrates Asian Pacific Heritage Month with guest artists Pal-labi Cakravorty and local musicians Not What You Think, Sat. & Sun., \$20. Dance Place, 3225 8th St. NE; 202-269-1600,

danceplace.org.

The Director: The Third Act of Elia Kazan: The biographical account of the rise and fall of director Kazan in the politically charged 1950s, through May 13, \$25-\$35. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100.

The Drawer Boy: Life on the farm is peaceful for two bachelor best friends — until an actor arrives to stir up long-buried stories, through Sun., \$13-\$18. Silver Spring Stage, Colesville Road and University Blvd., Silver Spring; 301-593-6036, ssstage.org.

Elliot, a Soldier's Fugue: In this timely play, military hero Elliot returns to his Puerto Rican immigrant family with a Purple Heart, and uncovers the wartime traumas of two previous generations, through Sun., \$10-\$34, in English with Spanish surtitles. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174.

Flu Season: Catalyst Theater Company

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COURTESY PASO

THE ART OF SEDUCTION: Live from Argentina, it's "Antologia del Tango," the Pan American Symphony Orchestra's dance- and music-driven evening of passions. The sweat builds at the Lisner Auditorium on Saturday.

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Entertainment **WeekendPass**

TheScene

stages Will Eno's odd, brainy play about the fine lines between truth and fiction, beginnings and endings, madness and creativity, storytelling and living in this funny absurdist pay, through June 2, \$10. Capitol Hill Arts Workshop, 545 7th ST. SE; 800-494-8497, catalysttheater.org.

The Heidi Chronicles: Wendy Wasserman's much-loved play about a feminist art historian's journey through midlife, through May 13, \$53-\$62. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

I Am My Own Wife: This one-man play about a German transvestite who outwits and outdresses the Nazis won both a Tony and a Pulitzer, through May 27, \$36-\$46. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400.

In On It: Theater Alliance stages Daniel McIvor's comedy about the adventures of "This One," and "That One," two lovers who are either heaven-sent or destructive devils, through May 27, \$26. H Street Playhouse, 1365 H St., NE; 866-811-4111.

Jenufa: Leos Janáček's grim and affecting opera has been restored after almost a century of bowdlerized productions; the Washington National Opera stages it in a co-production with the Houston Grand Opera and the English National Opera, opens Sat., through May 24, \$45-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Little Red Riding Hood: Classika Theatre's version of the classic tale comes with large puppets and a small ensemble of actors, through May 12, \$12-\$15. Classika Theater, 4041 S. 28th St., Arlington; 703-824-6200.

A Man for All Seasons: Henry VIII wants an heir, and needs to use corruption and manipulation to get one. The Keegan Theatre puts on Robert Bolt's historical drama, through May 12, \$20-\$25. Church Street Theater, 1742 Church St. NW; 703-892-0202, www.keegantheatre.com.

THIS WEEKEND ONLY Bob Marley: Yeah, by now the (white) comedian is famous in his own right, but the name still freaks us out, through Sun., \$15-\$17. The Improv, 1140 Connecticut Ave., NW; 202-296-7008.

Meet John Doe: Eric Schaeffer makes his Ford's Theatre directorial debut with this new musical based on the uplifting Frank Capra film, through May 20, \$25-\$52. Ford's Theatre, 511 10th St. NW; 202-347-4833, fordstheatre.org.

The Musical of Musicals: The Musical!: Expect show tunes and lots of them in MetroStage's fond but incisive par-

ody of, well, you know, through May 27, MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044.

Nest: The tragic 19th-century tale of the events surrounding the crime and death of Susanna Cox, the first woman to be hanged in Pennsylvania, through June 24. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771.

The New Kid: This production tells the story about a new student's struggles to fit in, and is performed in English and gibberish, through June 3, \$10-\$20.

son, through May 13, \$37-\$63. Signature Theatre, 2800 S. Stafford St., Arlington; 703-820-9771, sig-online.org.

7x7: Shakespeare: Seven world premieres of dances inspired by themes and ideas from Shakespeare's works, through May 20. The Washington Ballet England Studio Theater, 3515 Wisconsin Ave. NW; 800-551-7328, washingtonballet.org.

Sleeping & Waking: Charter Theatre mounts Chris Stezin's play, which explores issues of ethics and identity in a future in which it is possible to attach a human

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FOR THE CHILDREN: Former Fugazi bassist Joe Lally does a good deed on Sautrday when he joins Don Zientara and the D.C. Improvisers Collective in a musical benefit for the Elsie Whitlow Stokes Community Freedom Charter School. La Casa, 3166 Mount Pleasant St. NW; Sat., 8 p.m., 703-521-7781.

Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660.

Opus: Washington Stage Guild mounts the American premiere of Michael Hollinger's play about shenanigans within a string quartet, through May 20, \$35-\$40. Arena Stage at 14th and T, 1901 14th St. NW; 240-582-0050, stageguild.org.

Peter and Wendy: Avant-garde theater group Mabou Mines stages a multicultural musical version of "Peter Pan" with puppets and live actors, through June 24, \$56-\$75. 1101 6th St. SW; 202-488-3300.

References to Salvador Dali Make Me Hot: Rorschach Theatre stages José Rivera's magical-realist play that studies the effects of war and memory on one couple, through May 13, \$21.50. Casa del Pueblo, Sanctuary Theatre, 1459 Columbia Road NW; 202-452-5538, rorschachtheatre.com.

Saving Aimee: Kathie Lee Gifford wrote this musical about early 20th-century spiritual Los Angeles powerhouse and scandal-magnet Aimee Semple McPherson,

head to a donor body, \$10 previews Thu., opens Fri., through June 2, \$20-\$25. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-892-0202.

LAST CHANCE St. Nicholas: This humorous one-man show plunges viewers into the adventures of a Dublin theater critic, through Sun., Source Theatre Company, 1835 14th St. NW, sourcetheatre.com.

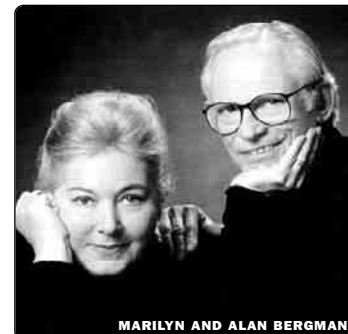
THIS WEEKEND ONLY Tehreema Mitha Dance Company: A full evening performance of the classical Indian and Western modern dance troupe, including the premiere of its work "Khala," Sat. & Sun., \$15-\$20. Joy of Motion Dance Center, Jack Guidone Theatre, 5207 Wisconsin Ave. NW; 202-276-2599, joyofmotion.org.

Titus Andronicus: Shakespeare's powerful play about a family torn apart by murder and betrayal, through May 20, \$19-\$76.25. Shakespeare Theatre Company, 450 7th St. NW; 202-547-1122, shakespearedc.org.

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